















World Antiquarianism

COMPARATIVE PERSPECTIVES

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World Antiquarianism Comparative Perspectives Issues <u>Debates</u>

Gard Granerød

World Antiquarianism Comparative Perspectives Issues Debates:

World Antiquarianism Alain Schnapp, 2014-02-01 The term antiquarianism refers to engagement with the material heritage of the past an engagement that preceded the modern academic discipline of archaeology Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory This book is the first to compare antiquarianism in a global context examining its roots in the ancient Near East its flourishing in early modern Europe and East Asia and its manifestations in nonliterate societies of Melanesia and Polynesia By establishing wide reaching geographical and historical perspectives the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past from ancient The Methods and Ethics of Researching Unprovenienced Artifacts from East Asia societies to the present Christopher J. Foster, Glenda Chao, Mercedes Valmisa, 2024-04-25 A comprehensive discussion of the methodological and ethical issues inherent to researching unprovenienced artifacts Antiquarianisms Benjamin Anderson, Felipe Rojas, 2017-05-31 Antiquarianism and collecting have been associated intimately with European imperial and colonial enterprises although both existed long before the early modern period and both were and continue to be practiced in places other than Europe Scholars have made significant progress in the documentation and analysis of indigenous antiquarian traditions but the clear cut distinction between indigenous and colonial archaeologies has obscured the intense and dynamic interaction between these seemingly different endeavours This book concerns the divide between local and foreign antiquarianisms focusing on case studies drawn primarily from the Mediterranean and the Americas Both regions host robust pre modern antiquarian traditions that have continued to develop during periods of colonialism In both regions moreover colonial encounters have been mediated by the antiquarian practices and preferences of European elites The two regions also exhibit salient differences For example Europeans claimed the antiquities of the eastern Mediterranean as part of their own classical heritage whereas they perceived those of the Americas as essentially alien even as they attempted to understand them by analogy to the classical world These basic points of comparison and contrast provide a framework for conjoint analysis of the emergence of hybrid or cross bred antiquarianisms Rather than assuming that interest in antiquity is a human universal this book explores the circumstances under which the past itself is produced and transformed through encounters between antiquarian traditions over common objects of interpretation **Understanding Authenticity in** Chinese Cultural Heritage Anke Hein, Christopher J. Foster, 2023-03-15 Understanding Authenticity in Chinese Cultural Heritage explores the construction of authenticity and its consequences in relation to Chinese cultural heritage those objects texts and intangible practices concerned with China's past Including contributions from scholars around the world reflecting on a range of different materials and time periods Understanding Authenticity emphasizes the situatedness and fluidity of authenticity concepts Attitudes toward authenticity change over time and place and vary between communities and object

types among stakeholders in China as they do elsewhere The book examines how authenticity relates to four major aspects of cultural heritage in China art and material culture cultural heritage management and preservation living and intangible heritage and texts and manuscripts with individual contributions engaging in a critical and interdisciplinary conversation that weaves together heritage management art history archaeology architecture tourism law history and literature Moving beyond conceptual issues the book also considers the practical ramifications for work in cultural heritage management museums and academic research Understanding Authenticity in Chinese Cultural Heritage provides an opportunity for reflection on the contingencies of authenticity debates not only in relation to China but also anywhere around the world The book will be of interest to scholars and students in a variety of fields including heritage studies Asian studies art history museum studies history and archaeology Between Encyclopedia and Chorography Anna Boroffka, 2022-10-03 During the early modern period regional specified compendia which combine information on local moral and natural history towns and fortifications with historiography antiquarianism images series or maps gain a new agency in the production of knowledge Via literary and aesthetic practices the compilations construct a display of regional specified knowledge In some cases this display of regional knowledge is presented as a display of a local cultural identity and is linked to early modern practices of comparing and classifying civilizations At the core of the publication are compendia on the Americas which research has described as chorographies encyclopeadias or more recently cultural encyclopaedias Studies on Asian and European encyclopeadias universal histories and chorographies help to contextualize the American examples in the broader field of an early modern and transcultural knowledge production which inherits and modifies the ancient and medieval Dimensions of Yahwism in the Persian Period Gard Granerød, 2016-07-25 What was Judaean religion in the tradition Persian period like Is it necessary to use the Bible to give an answer to the question Among other things the study argues that the religion practiced in the 5th c BCE Elephantine community and which is reflected in the so called Elephantine documents represent a well attested manifestation of lived Persian period Yahwism as religio historical sources the Elephantine documents reveal more about the actual religious practice of the Elephantine Judaeans than what the highly edited and canonised texts of the Bible reveal about the religious practice of the contemporary Yahwistic coreligionists in Judah and the image of the Elephantine Judaism emerging from the Elephantine documents can revise the canonised image of Judaean religion in the Persian period of A Assmann The Elephantine Yahwism should not be interpreted within a framework dependent upon theological conceptual and spatial concepts alien to it such as biblical ones The study proposes an alternative framework by approaching the Elephantine documents on the basis of N Smart's multidimensional model of religion Elephantine should not be exotified but brought to the very centre of any discussion of the history of Judaism

<u>Treasures Lost</u> Francisco Martins,2022-06-06 The book of Kings repeatedly refers to the despoliation of the treasures of the Jerusalem temple and royal palace These short notices recounting a foreign invasion and the loss of national wealth have

been explored only briefly among scholars applying their expertise to the analysis of the book of Kings or the study of the Jerusalem temple and royal palace from both literary and historical perspectives This monograph aims to fill this lacuna Adopting an approach that combines a more traditional form of literary criticism with a thorough analysis of the narrative role and intertextual connections giving shape to the texts Sitz in der Literatur the book offers a more complex and nuanced appreciation of the literary development and ideological profile of the despoliation notices In addition it weighs the use of the underlying literary motif in the biblical writings against other Ancient Near Eastern sources This study not only provides new perspectives on the role of motifs in biblical historiography but has far reaching implications for the reconstruction of the process of production and transmission of Kings as part of the Deuteronomistic History Tales of Royalty Elisabeth Wagner-Durand, Julia Linke, 2020-07-20 The volume sheds light on Ancient Near Eastern kingship by focusing on its constant urge for legitimation Thus it highlights specific aspects like royal building activities warfare and wisdom and frames these into material and textual expressions that take the powerful form of narratives The contributions made in this volume look for specific topoi of kingship and examine which shapes they took and why The publication determines which narrative topoi have once been selected to legitimize kingship which media have been chosen to transmit these narratives and what kind of narrative strategies have been applied To consider both texts and images in the same margin the book is based on a dual approach referring to certain narrative themes both philological and archaeological material will be presented By joining diverse perspectives of scholars of material culture and texts and their various approaches the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia It reflects Ancient Near Eastern kingship and its narrative strategies from a interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation Persian Cultures of Power and the Entanglement of the AfroEurasian World Matthew P. Canepa, 2024-01-02 A cutting edge analysis of 2 500 years of Persian visual architectural and material cultures of power and their role in connecting the world With the rise of the Achaemenid Empire 550 330 BCE Persian institutions of kingship became the model for legitimacy authority and prestige across three continents Despite enormous upheavals Iranian visual and political cultures connected an ever wider swath of Afro Eurasia over the next two millennia exerting influence at key historical junctures This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro Eurasia between the sixth century BCE and the nineteenth century CE Exploring topics such as royal cosmologies fashion banqueting manuscript cultures sacred landscapes and inscriptions the volume s essays analyze the intellectual and political exchanges of art architecture ritual and luxury material within and beyond the Persian world They show how Perso Iranian cultures offered neighbors and competitors raw material with which to formulate their own imperial aspirations Unique among studies of Persia and Iran this volume explores issues of change Manuscript Cultures of Colonial Mexico and Peru renovation and interconnectivity in these cultures over the longue dur e

Thomas B. F. Cummins, Emily Engel, Barbara Anderson, Juan Ossio, 2015-01-01 This volume showcases dynamic developments in the field of manuscript research that go beyond traditional textual iconographic or codicological studies Using state of the art conservation technologies scholars investigate how four manuscripts the Galvin Mur a the Getty Mur a the Florentine Codex and the Relaci n de Michoac n were created and demonstrate why these objects must be studied in a comparative context The forensic study of manuscripts provides art historians anthropologists curators and conservators with effective methods for determining authorship identifying technical innovations and contextualizing illustrated histories This information in turn allows for more nuanced arguments that transcend the information that the written texts and painted images themselves provide The book encourages scholars to think broadly about the manuscripts of colonial Mexico and Peru in the sixteenth and seventeenth centuries and employ new techniques and methods of research

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "World Antiquarianism Comparative Perspectives Issues Debates," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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