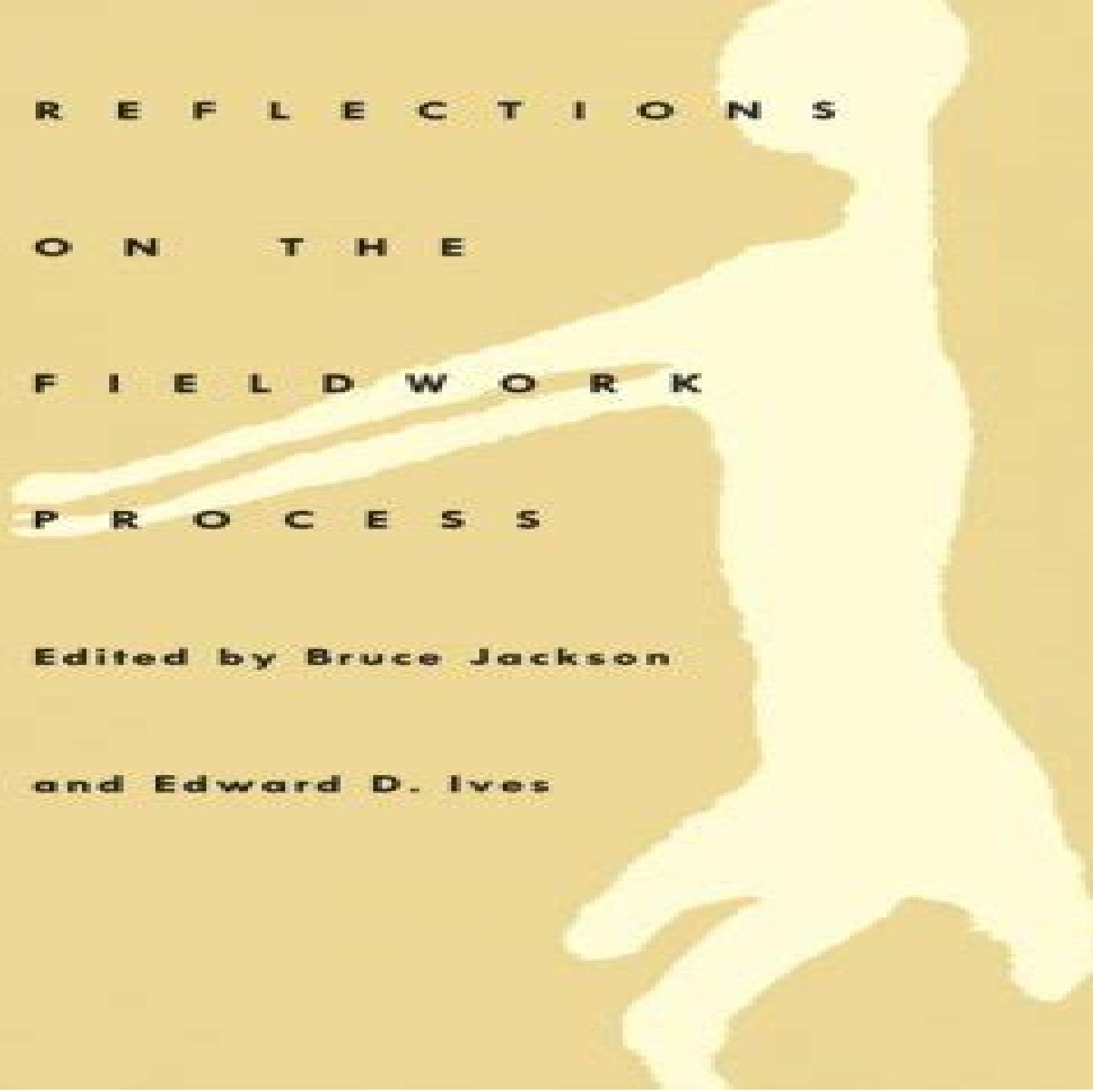


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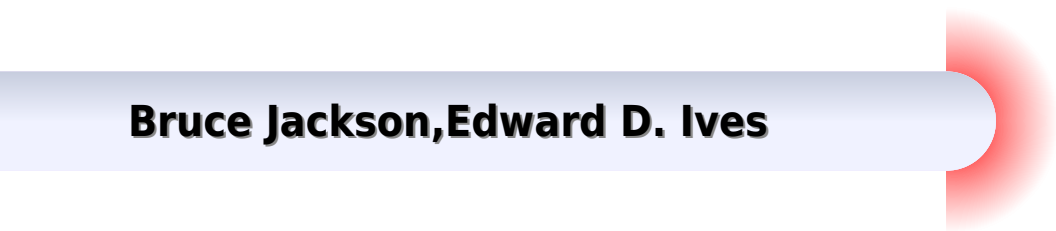
Edited by Bruce Jackson

and Edward D. Ives



The World Observed Reflections On The Fieldwork Process Folklore And Society

Bruce Jackson, Edward D. Ives



The World Observed Reflections On The Fieldwork Process Folklore And Society:

The World Observed Bruce Jackson, Edward D. Ives, 1996 The books that give us insight into human motives and experience often are based on fieldwork people spending time with others where those others live and work In the World Observed sixteen researchers tell how their fieldwork experiences have been transmuted into understanding The settings range from a women s prison in Indiana to a village in Egypt from a streetcorner in Palermo to a gypsy funeral in New York The authors anthropologists folklorists sociologists historians relate their struggles to find meaning in the chaos of data and the ethical problems they had to confront and resolve Their fascinating stories offer fresh insight into how we know what we know Folklife and Museums C. Kurt Dewhurst, Patricia Hall, Charlie Seemann, 2016-12-15 This cutting edge new book is the replacement for Folklife and Museums Selected Readings which was published nearly thirty years ago in 1987 The editors of that volume Patricia Hall and Charlie Seemann are now joined by C Kurt Dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today s most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues Folklife and Museums Twenty First Century Perspectives is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections Each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs **Ethnomusicology** Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Polish-American Folklore Deborah Anders Silverman, 2000 In addition she offers a wealth of information on foodways and on the origins and celebration of holy days from Christmas Eve vigils to the Dyngus Day festivals of the Easter season **BOOK JACKET** The Bonny Earl of Murray Edward D. Ives, 1997 The murder of the popular Earle of Moray in 1592 near Edinburgh was the stuff of which legends are made This inviting volume explores that legend relates details of the Huntly Moray Catholic Protestant feud and traces the ballad of the slain Bonny Earl through its four centuries of growth and change A romp A fine book that will be welcomed by literature students folklorists and those interested in Scottish history Roger D Abrahams author of *Singing the Master The Emergence of African American Culture in the Plantation South* A graceful and

gripping account by a scholar whose love of scholarship music and teaching is obvious throughout Marta Weigle coeditor of *The Great Southwest of the Fred Harvey Company and the Santa Fe Railroad* **If You Don't Laugh You'll Cry** Claire Schmidt, 2017-07-25 Introduces readers to prison workers as they share stories debate the role of corrections in American racial politics and social justice and talk about the important function of humor in their jobs *The World Observed* Bruce Jackson, Edward D. Ives, 1996 The books that give us insight into human motives and experience often are based on fieldwork people spending time with others where those others live and work In the *World Observed* sixteen researchers tell how their fieldwork experiences have been transmuted into understanding The settings range from a women's prison in Indiana to a village in Egypt from a streetcorner in Palermo to a gypsy funeral in New York The authors anthropologists folklorists sociologists historians relate their struggles to find meaning in the chaos of data and the ethical problems they had to confront and resolve Their fascinating stories offer fresh insight into how we know what we know *Place, Culture and Community* Johanne Devlin Trew, 2009-10-02 The Ottawa Valley is a region of Canada straddling the Ottawa River in Ontario and Quebec that is well known for its rich singing storytelling fiddling and step dancing traditions Settled largely by the Irish Scots and the French over the past two hundred years it had largest concentration of people of Irish origin in Canada by the late 19th century Travelling through the Valley one gets the sense of coming face to face with the past While its dramatic history is filled with incidents of extreme hardship and tragedy the overriding impression is of a triumphant survivalism associated with its strong men of the past the voyageurs the coureurs du bois and the lumbermen The legacy of this unique heritage from fiddling and step dancing to tales of priests lumberman and Orange and Green rivalries is explored in this book through the voices of Valley people themselves The author reveals the importance of place and history in the transmission of this vibrant regional culture down to the present day **Encyclopedia of American Folklore** Linda S. Watts, 2006 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States **The Greenwood Encyclopedia of African American Folklore** Anand Prahlad, 2006 *The Greenwood Encyclopedia of African American Folklore: G-P* Anand Prahlad, 2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs *Forthcoming Books* Rose Arny, 1996-06 *American Musical Traditions: British Isles music* Jeff Todd Titon, Bob Carlin, 2002 A study of American vernacular musical traditions featuring essays on communities and examples of their music as well as interviews or profiles of specific musicians and musical groups Volume three covers music drawn from various British Isles traditions organized geographically *Folklife and Fieldwork* Peter Bartis, 2002 **Steppin' on the Blues** Jacqui Malone, 1996 Former dancer Jacqui Malone throws a fresh spotlight on the cultural history of black dance the Africanisms that have influenced it and the significant role that vocal harmony groups black college and university marching bands and black sorority and fraternity stepping teams have played in the evolution of dance in African American life *Northeast Folklore* Pauleena

MacDougall, David Alan Taylor, 2000 **American Book Publishing Record** , 1996-05 *So They Understand* William Schneider, 2002-11 Illustrated with numerous stories collected from Alaska the Yukon and South Africa and further enlivened by the author's accessible style and experiences as a longtime oral historian and archivist *So They Understand* is a comprehensive study of the special challenges and concerns involved in documenting representing preserving and interpreting oral narratives The title of the book comes from a quotation by Chief Peter John the traditional chief of the Tanana Chiefs region in central Alaska In between the lines is something special going on in their minds and that has got to be brought to light so they understand just exactly what is said William Schneider discusses how stories work in relation to their cultures and performance settings sorts out different types of stories from broad genres such as personal narratives and life histories to such more specific and less often considered types as presentations at hearings and other public gatherings and examines a variety of critical issues including the roles and relationships of storytellers and interviewers accurate representation and preservation of stories and their performances understanding and interpreting their cultural backgrounds and meanings and intellectual property rights Throughout he blends a diverse selection of stories including his own into a text rich with pertinent examples William Schneider is curator of oral history and associate in anthropology at the Rasmuson Library University of Alaska Fairbanks where he introduced oral history jukeboxes innovative interactive multimedia computer files that present and cross reference audio oral history and related photos and maps Among other works his publications include as editor *Kusiq An Eskimo Life History* from the Arctic Coast of Alaska and with Phyllis Morrow *When Our Words Return Writing Hearing and Remembering Oral Traditions of Alaska and the Yukon* **Folk Song** Ian Russell, David Atkinson, 2004 Over the last thirty years there have been very few volumes published in the UK devoted to the study of folk song and the folk song revival much of the research in the field appearing in the pages of the *Folk Music Journal* or coming from North America This extensive collection of papers while not comprehensive is intended in part to fill this void and to make a contribution to the field of study It is the unashamed product of a major conference to mark the centenary of the founding of the Folk Song Society held at the University of Sheffield 10-12 July 1998 and organised jointly by the University's Department of Music and National Centre for English Cultural Tradition together with the English Folk Dance and Song Society the successor to the Folk Song Society since its merger with the English Folk Dance Society in 1932 p 1

Beyond the Commons Anthony T. McCann, 2002

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