# IDEAS IN CONTEXT

# The Worlds of Renaissance Melancholy

Robert Burton in context



**Angus Gowland** 

CAMBRIDGE

**Katharine Hodgkin** 

The Worlds of Renaissance Melancholy Angus Gowland, 2006-10-19 Angus Gowland investigates the theory of melancholy and its many applications in the Renaissance by means of a wide ranging contextual analysis of Robert Burton s encyclopaedic Anatomy of Melancholy first published in 1621 Approaching the Anatomy as the culmination of early modern medical philosophical and spiritual inquiry about melancholy Gowland examines the ways in which Burton exploited the moral psychology central to the Renaissance understanding of the condition to construct a critical vision of his intellectual and political environment In the first sustained analysis of the evolving relationship of the Anatomy in the various versions issued between 1621 and 1651 to late Renaissance humanist learning and early seventeenth century England and Europe Gowland corrects the prevailing view of the work as an unreflective digest of other authors opinions and reveals the Anatomy s character as a polemical literary engagement with the live intellectual religious and political issues of its day Worlds of Renaissance Melancholy Angus Gowland, 2006-10-19 Angus Gowland investigates the theory of melancholy and its many applications in the Renaissance by means of a wide ranging contextual analysis of Robert Burton's encyclopaedic Anatomy of Melancholy first published in 1621 Approaching the Anatomy as the culmination of early modern medical philosophical and spiritual inquiry about melancholy Gowland examines the ways in which Burton exploited the moral psychology central to the Renaissance understanding of the condition to construct a critical vision of his intellectual and political environment In the first sustained analysis of the evolving relationship of the Anatomy in the various versions issued between 1621 and 1651 to late Renaissance humanist learning and early seventeenth century England and Europe Gowland corrects the prevailing view of the work as an unreflective digest of other authors opinions and reveals the Anatomy s character as a polemical literary engagement with the live intellectual religious and political issues of its day Robert Burton's Rhetoric Susan Wells, 2020-04-14 Published in five editions between 1621 and 1651 The Anatomy of Melancholy marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive In Robert Burton's Rhetoric Susan Wells analyzes the Anatomy demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today In the first decades of the seventeenth century Robert Burton attempted to gather all the existing knowledge about melancholy drawing from professional discourses including theology medicine and philology as well as the emerging sciences Examining this text through a rhetorical lens Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory Ultimately Wells argues that in addition to a book about melancholy Burton's Anatomy is a meditation on knowledge A fresh interpretation of The Anatomy of Melancholy this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine as well as those interested in transdisciplinary work and rhetorical theory **Melancholy and the Care of the Soul** Jeremy

Schmidt, 2016-12-05 Melancholy is rightly taken to be a central topic of concern in early modern culture and it continues to generate scholarly interest among historians of medicine literature psychiatry and religion This book considerably furthers our understanding of the issue by examining the extensive discussions of melancholy in seventeenth and eighteenth century religious and moral philosophical publications many of which have received only scant attention from modern scholars Arguing that melancholy was considered by many to be as much a disease of the soul as a condition originating in bodily disorder Dr Schmidt reveals how insights and techniques developed in the context of ancient philosophical and early Christian discussions of the good of the soul were applied by a variety of early modern authorities to the treatment of melancholy The book also explores ways in which various diagnostic and therapeutic languages shaped the experience and expression of melancholy and situates the melancholic experience in a series of broader discourses including the language of religious despair dominating English Calvinism the late Renaissance concern with the government of the passions and eighteenth century debates surrounding politeness and material consumption In addition it explores how the shifting languages of early modern melancholy altered and enabled certain perceptions of gender As a study in intellectual history Melancholy and the Care of the Soul offers new insights into a wide variety of early modern texts including literary representations and medical works and critically engages with a broad range of current scholarship in addressing some of the central interpretive issues in the history of early modern medicine psychiatry religion and culture **Depression and** Melancholy, 1660-1800 vol 1 Leigh Wetherall Dickson, Allan Ingram, David Walker, Anita O'Connell, Michelle Faubert, 2024-08-01 As a psychiatric term depression dates back only as far as the mid nineteenth century Before then a wide range of terms were used melancholy carried enormous weight and was one of the two confirmed forms of eighteenth century insanity This four volume set is the first large scale study of depression across an extensive period "A Man Verv Well Studyed" Katherine Murphy, Richard Todd, 2008 This volume of essays on Thomas Browne aims to set the man and his works in new contexts Drawing on new research into his reading readers biography manuscripts and politics a new picture of Browne and his writing emerges clarifying his relationship to seventeenth century English and European culture The Culture of Controversy Alasdair Raffe, 2012 Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in early modern Scotland The Culture of Controversy investigates arguments about religion in Scotland from the Restoration to the death of Queen Anne and outlines a new model for thinking about collective disagreement in seventeenth and eighteenth century societies Rejecting teleological concepts of the public sphere the book instead analyses religious debates in terms of a distinctively early modern culture of controversy This culture was less rational and less urbanised than the public sphere Traditional means of communication such as preaching and manuscript circulation were more important than newspapers and coffeehouses As well as verbal forms of discourse controversial culture was characterised by actions rituals and gestures People from all

social ranks and all regions of Scotland were involved in religious arguments but popular participation remained of questionable legitimacy Through its detailed and innovative examination of the arguments raging between and within Scotland's main religious groups the presbyterians and episcopalians over such issues as Church government state oaths and nonconformity The Culture of Controversy reveals hitherto unexamined debates about religious enthusiasm worship and clerical hypocrisy It also illustrates the changing nature of the fault line between the presbyterians and episcopalians and contextualises the emerging issues of religious toleration and articulate irreligion Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in late seventeenth and early eighteenth century Scotland and will be particularly valuable to all those with an interest in early modern British history Alasdair Raffe is Lecturer in History at Northumbria University Newcastle upon Tyne Faith? Isabel Karremann, Cornel Zwierlein, Inga Mai Groote, 2012-01-27 For the last decade early modern studies have significantly been reshaped by raising new and different questions on the uses of religion This religious turn has generated new discussion of the social processes at work in early modern Europe and their cultural effects from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices. The issue of religious pluralisation has been mostly debated in terms of dissent and escalation But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency. The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict suggesting a pragmatic rather than polemic handling of religious plurality This raises the urgent question of how normal transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective The title Forgetting Faith raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes This does not mean however to describe early modern culture as a process of secularization Rather the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode precisely because faith still mattered more than many other social paradigms emerging at that time such as nationhood ethnic origin or class defined through property Melancholy and Literary Biography, 1640-1816 J. Darcy, 2013-06-25 This book traces the development of literary biography in the eighteenth century how writers melancholy was probed to explore the inner life Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation Reaction against philosophical biography led to a nineteenth century taste for romanticized lives History of Political Thought ,2007

<u>Keats's Anatomy of Melancholy</u> Robert White,2020-09-09 This book examines John Keats s immensely important collection of poems Lamia Isabella The Eve of St Agnes And Other Poems 1820 and is published in the volume s bicentenary *The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield,2013-07-04 The Oxford Handbook of English Prose

1500 1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

Psychology and the Other Disciplines, 2012-10-12 Psychology and the Other Disciplines looks at how Aristotelian psychology developed from the medieval to the early modern period by studying its interactions with other philosophical disciplines medicine and theology The book addresses a wide range of topics such as the place of psychology in the diverse academic curricula the influence of theology and medicine on psychology and vice versa Bringing together specialists in various fields this volume shows that the transformation from the scholastic to more empirical approaches to psychology was a gradual process Contributors include Paul J J M Bakker Magdalena Bieniak Lorenzo Casini Elisa Cuttini William Duba Michael Edwards Hiro Hirai Matthew Klemm Gideon Manning and Nancy Siraisi **Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe** Anna Akasov, Guido Giglioni, 2012-12-13 While the transmission of Greek philosophy and science via the Muslim world to western Europe in the Middle Ages has been closely scrutinized the fate of the Arabic philosophical and scientific legacy in later centuries has received less attention a fault this volume aims to correct The authors in this collection discuss in particular the radical ideas associated with Averroism that are attributed to the Aristotle commentator Ibn Rushd 1126 1198 and challenge key doctrines of the Abrahamic religions This volume examines what happened to Averroes s philosophy during the sixteenth seventeenth and eighteenth centuries Did early modern thinkers really no longer pay any attention to the Commentator Were there undercurrents of Averroism after the sixteenth century How did Western authors in this period contextualise Averroes and Arabic philosophy within their own cultural heritage How different was the Averroes they created as a philosopher in a European tradition from Ibn Rushd the theologian jurist and philosopher of the Islamic tradition **Stupid Humanism** Christine Hoffmann, 2017-11-08 This book frames the undeniably copious 21st century performances of stupidity that occur within social media as echoes of rhetorical experiments conducted by humanist writers of the Renaissance Any historical overview of humanism will associate it with copia abundance of expression and the rhetorical practices essential to managing it This book argues that stupidity was and is a synonym for copia making the humanism of which copia is a central element an inherently stupid philosophy A transhistorical exploration of stupidity demonstrates that not only is excess still the surest way to eloquence but it is also just the kind of spammy speculative undertaking to generate a more generous and inventive comprehension of human and nonhuman relationships In chapters exploring the rhetorics of memes attack ads public shaming blogs clickbait and gifs Stupid Humanism outlines the possibilities for a humanism less invested in the normative logics that enshrine knowledge eloquence and linear development as the chief indicators of an active articulated selfhood and more supportive of a program for gueer knowledge trivial pursuits anti social ethics and the curious relationships that form around and in response to abundance of expression Puritanism and Emotion in the Early Modern World A. Ryrie, Tom Schwanda, 2016-04-29

Puritanism has a reputation for being emotionally dry but seventeenth century Puritans did not only have rich and complex emotional lives they also found meaning in and drew spiritual strength from emotion From theology to lived experience and from joy to affliction this volume surveys the wealth and depth of the Puritans passions Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature Dan Mills, 2020-02-13 Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto Marxist The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to explore intersections of the thought of Jacques Lacan and Michel Foucault Both Lacan and Foucault moved back and forth between structuralist and post structuralist intellectual trends and ultimately both defy strict categorization into either camp Although numerous studies have appeared that compare Lacan's and Foucault's thought there have been relatively few applications of their thought together onto literature By applying the thought of both theorists who were not literary critics to readings of early modern English utopian literature this study will on the one hand describe the formation of utopian subjectivity that is both psychoanalytically Oedipal and pre Oedipal and socially constructed and on the other hand demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts The utopian subject is a malleable subject a subject whose linguistic psychoanalytical subjectivity determines the extent to which environmental and social factors manifest in an identity that moves among Lacan's Symbolic Imaginary and Real The School of Montaigne in Early Modern Europe Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book s significance in literary and intellectual history Montaigne s is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual s judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne

enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The Essais are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell s notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people

Women, Madness and Sin in Early Modern England Katharine Hodgkin, 2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder. The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality Women Madness and Sin in Early Modern England presents in modern typography an annotated edition of the author s manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages Women Madness and Sin in Early Modern England adds an important new dimension to the field of early modern women studies Christian-Muslim Relations. A Bibliographical History Volume 8. Northern and Eastern Europe (1600-1700), 2016-10-11 Christian Muslim Relations a Bibliographical History Volume 8 CMR 8 covering Northern and Eastern Europe in the period 1600 1700 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 8 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernabe Pons Jaco Beyers Lejla Demiri Martha Frederiks David Grafton Stanis aw Grod Alan Guenther Emma Loghin Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu P un Peter

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