

THE
WPA
GUIDE TO

1930s

NEW MEXICO



Foreword by
Marc Simmons

The Wpa Guide To 1930s New Mexico

Robert Balay



The Wpa Guide To 1930s New Mexico:

The WPA Guide to New Mexico Federal Writers' Project, 2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to New Mexico certainly shows how this Southwest state earned its nickname, the Colorful State. The blended influence of Native American, Spanish, and Anglo-American cultures account for the Land of Enchantment's distinct flavor, thoroughly captured in the guide's stunning photography as well as in its many essays on art, folklore, and language. *The WPA Guide to 1930s New Mexico*, 1989. In no other single book is the essence of this region gathered for the general reader so schematically, so accessibly, and so interestingly as in this volume. New Mexico has reason to be proud of this civilized and entertaining book. So wrote Axton Clark in the New York Times when this practical guidebook was first published as part of the Work Projects Administration's American Guide Series. Half a century later it stands as a historic document containing a wealth of information about New Mexico's places and people. The WPA Guide to 1930s New Mexico leads the modern traveler along eighteen fascinating road trips and offers an impeccable reference of comparing what is with what once was. Enhanced by the outstanding photography of Laura Gilpin and Ernest Knee, it captures the spirit of a place and time that still lingers in the Land of Enchantment.

The WPA Guide to 1930s Kansas Federal Writers' Project, 1984 A reissue of a 1939 guide to Kansas compiled as part of the Federal Writers Project during the Depression years, providing information not only about the attractions of the state but serving as a cultural chronicle of an earlier time. *The 1929 Bunion Derby* Charles B. Kastner, 2014-03-31 On March 31, 1929, seventy-seven men began an epic 3,554-mile footrace across America that pushed their bodies to the breaking point. Nicknamed the Bunion Derby by the press, this was the second and last of two trans-America footraces held in the late 1920s. The men averaged forty-six gut-busting miles a day during seventy-eight days of nonstop racing that took them from New York City to Los Angeles. Among this group, two brilliant runners, Johnny Salo of Passaic, New Jersey, and Pete Gavuzzi of England, emerged to battle for the \$25,000 first prize along the mostly unpaved roads of 1929 America, with each man pushing the other to go faster as the lead switched back and forth between them. To pay the prize money, race director Charley Pyle cobbled together a traveling vaudeville company complete with dancing debutantes, an all-girl band wearing pilot outfits, and blackface comedians, all housed under the massive show tent that Pyle hoped would pack in audiences. Kastner's engrossing account, often told from the perspective of the participants, evokes the remarkable

physical challenge the runners experienced and clearly bolsters the argument that the last Bunion Derby was the greatest long distance footrace of all time **The WPA Guide to 1930s Arizona** ,1989 Original edition listed in BCL3 under the title Arizona Compiled by the Writers Program of the WPA New foreword by Stewart Udall **Branding the American West** Marian Wardle,Sarah E. Boehme,2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art Provo Utah and the Stark Museum of Art Orange Texas **New Mexico Highway Journal** ,1989 **Along Route 66** Quinta Scott,2001-11-15 It was the way out Invented on the cusp of the depression Route 66 was the road out of the mines off the farm away from troubled Main Street It was the road to opportunity Between 1926 and 1956 many people from the southern and plains states trekked west to California on Route 66 the Mother Road Some never reached California Instead they settled along the road building restaurants tourist attractions gas stations and motels The architecture of each structure reflected regional building traditions and the difficulties of the times The designs of buildings and signs served as invitations for passing travelers to stop fill their tanks have a bite and stay the night Along Route 66 describes the architectural styles found along the highway from Chicago Illinois to Santa Monica California and pairs photos with stories of the buildings and of the people who built them lived in them and made a living from them With striking black and white images and unforgettable oral histories of this rapidly disappearing architecture Quinta Scott has documented the culture of America s most famous road **The Federal Writers' Project** Jeutonne P. Brewer,1994-12 A bibliography of the Federal Writer s Project of the Works Project Administration WPA including sections on works about the project publications produced by the project a chronology of the WPA with a list of its projects and lists of writers who worked with the project Annotation copyright by Book News Inc Portland OR Devil's Bargains Hal Rothman,1998 The West is popularly perceived as America

s last outpost of unfettered opportunity but twentieth century corporate tourism has transformed it into America's land of opportunism From Sun Valley to Santa Fe towns throughout the West have been turned over to outsiders and not just to those who visit and move on but to those who stay and control Although tourism has been a blessing for many bringing economic and cultural prosperity to communities without obvious means of support or allowing towns on the brink of extinction to renew themselves the costs on more intangible levels may be said to outweigh the benefits and be a devil's bargain in the making Hal Rothman examines the effect of twentieth century tourism on the West and exposes that industry's darker side He tells how tourism evolved from Grand Canyon rail trips to Sun Valley ski weekends and Disneyland vacations and how the post World War II boom in air travel and luxury hotels capitalized on a surge in discretionary income for many Americans combined with newfound leisure time From major destinations like Las Vegas to revitalized towns like Aspen and Moab Rothman reveals how the introduction of tourism into a community may seem innocuous but residents gradually realize as they seek to preserve the authenticity of their communities that decision making power has subtly shifted from the community itself to the newly arrived corporate financiers And because tourism often results in a redistribution of wealth and power to outsiders observes Rothman it represents a new form of colonialism for the region By depicting the nature of tourism in the American West through true stories of places and individuals that have felt its grasp Rothman doesn't just document the effects of tourism but provides us with an enlightened explanation of the shape these changes take Deftly balancing historical perspective with an eye for what's happening in the region right now his book sets new standards for the study of tourism and is one that no citizen of the West whose life is touched by that industry can afford to ignore New Mexico Magazine ,1994 New Mexico Genealogist ,1996 **Women of New Mexico** Marta Weigle,1993 An intriguing collection of archival photographs from the late 1930s and 1940s depicting women's lives in settings ranging from the railroad yards at Clovis to the homestead community of Pie Town and from Taos County Hispanic villages to southern ranches

National Trust Guide Santa Fe Richard Harris,National Trust for Historic Preservation in the United States,1997-09-30 National Trust guides are the most in depth guides to the history and architecture of U S cities ever published From famous landmarks to little known places this fascinating guide takes you on an exciting journey through Santa Fe's cultural historical and architectural treasures 50 walking tours and nearby day trips in and around Santa Fe 50 historic lodgings and traditional Santa Fe style restaurants 180 vintage and contemporary photographs 80 historical prints and paintings Glossary of Santa Fe architectural terms **A Selective Bibliography of New Mexico History** Jon Hunner,1992 **Prairies and Plains** Robert Balay,2009 Prairies and Plains is an analysis of the reference sources encyclopedias bibliographies biographies almanacs dictionaries that readers and researchers will need to prepare class papers resolve queries and develop strategies for investigating questions regarding the history and culture of the Prairies and Plains region Guide to Reprints K G Saur Publishing,K. G. Saur Verlag GmbH & Company,Walter de Gruyter

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Panhandle-plains Historical Review ,1989 *Vintage Snapshots* Petra Schindler-Carter,1999 **Scenic Trip Series** ,2003

Unveiling the Magic of Words: A Report on "**The Wpa Guide To 1930s New Mexico**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Wpa Guide To 1930s New Mexico**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents The Wpa Guide To 1930s New Mexico

1. Understanding the eBook The Wpa Guide To 1930s New Mexico
 - The Rise of Digital Reading The Wpa Guide To 1930s New Mexico
 - Advantages of eBooks Over Traditional Books
2. Identifying The Wpa Guide To 1930s New Mexico
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Wpa Guide To 1930s New Mexico
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Wpa Guide To 1930s New Mexico
 - Personalized Recommendations
 - The Wpa Guide To 1930s New Mexico User Reviews and Ratings

- The Wpa Guide To 1930s New Mexico and Bestseller Lists
- 5. Accessing The Wpa Guide To 1930s New Mexico Free and Paid eBooks
 - The Wpa Guide To 1930s New Mexico Public Domain eBooks
 - The Wpa Guide To 1930s New Mexico eBook Subscription Services
 - The Wpa Guide To 1930s New Mexico Budget-Friendly Options
- 6. Navigating The Wpa Guide To 1930s New Mexico eBook Formats
 - ePub, PDF, MOBI, and More
 - The Wpa Guide To 1930s New Mexico Compatibility with Devices
 - The Wpa Guide To 1930s New Mexico Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Wpa Guide To 1930s New Mexico
 - Highlighting and Note-Taking The Wpa Guide To 1930s New Mexico
 - Interactive Elements The Wpa Guide To 1930s New Mexico
- 8. Staying Engaged with The Wpa Guide To 1930s New Mexico
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Wpa Guide To 1930s New Mexico
- 9. Balancing eBooks and Physical Books The Wpa Guide To 1930s New Mexico
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Wpa Guide To 1930s New Mexico
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Wpa Guide To 1930s New Mexico
 - Setting Reading Goals The Wpa Guide To 1930s New Mexico
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Wpa Guide To 1930s New Mexico
 - Fact-Checking eBook Content of The Wpa Guide To 1930s New Mexico
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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