

THE

ZOMBIE

**MOVIE
ENCYCLOPEDIA**

**Peter
Dendle**



The Zombie Movie Encyclopedia

**June Michele Pulliam, Anthony J.
Fonseca**



The Zombie Movie Encyclopedia:

The Zombie Movie Encyclopedia Peter Dendle, 2001 The exhumation of zombie films from obscurity is accomplished in terrifying detail in *The Zombie Movie Encyclopedia* The first exhaustive overview of the subject this book evaluates over 200 movies from 16 countries over a 65 year period starting from the early 1930s It mostly treats feature length films covering everything from large studio productions to backyard videography but also touches on memorable episodes of television series and miscellaneous shorts

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

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The Zombie Movie Encyclopedia: 2000-2012 Peter Dendle, 2001

American Zombie Gothic Kyle William Bishop, 2010-03-08 Zombie stories are peculiarly American as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery The voodoo based zombie films of the 1930s and 40s reveal deep seated racist attitudes and imperialist paranoia but the contagious cannibalistic zombie horde invasion narrative established by George A Romero has even greater singularity This book provides a cultural and critical analysis of the cinematic zombie tradition starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty first century Closely examining such influential works as Victor Halperin's *White Zombie* Jacques Tourneur's *I Walked with a*

Zombie Lucio Fulci's *Zombi 2* Dan O'Bannon's *The Return of the Living Dead* Danny Boyle's *28 Days Later* and of course Romero's entire *Dead* series it establishes the place of zombies in the Gothic tradition. Instructors considering this book for use in a course may request an examination copy here *Romancing the Zombie* Ashley Szanter, Jessica K.

Richards, 2017-10-20 The zombie popular culture's undead darling shows no signs of stopping. But as it develops to suit changing audience tastes its characteristics transform. This collection of new essays examines the latest incarnation: the romantic zombie, a re-humanized monster we want to help heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics including audience obsession with Apocalyptic love, the problem of a kinder, gentler undead, the millennial reinvention of the sexy zombie and uncanny valley romance. **Zombie Futures in Literature, Media and Culture**

Simon Bacon, 2024-10-31 An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s, this book posits the undead as a vehicle to communicate humanity's pathway into and out of the ideological, health and environmental pandemics of our time. Exploring depictions of zombies across literature, poetry, comics, television, film and video games, Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of old and new normals. With each chapter moving beyond traditional readings of the undead, *Zombie Futures* situates the zombie as an evolving cultural imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism, new technologies, climate change and planetary degeneration. Structured around contagious, partisan ideologies, ecological sickness, mental health crisis and the very literal COVID-19 virus, this book establishes how the zombie figure might manifest post-human and post-normative futures. Works featured include graphic novels and comics like *The West*, *Zombies Crossed* and *Endzeit*, the South Korean series and films *Kingdom*, *Train to Busan* and *Peninsula*, *The Last of Us* and the *Resident Evil* game franchises, Bollywood horror anthology *Ghost Stories*, Joss Whedon's *Serenity*, *Cargo* and literature such as *The Girl with All the Gifts*, the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku*. In a time when popular culture and scholarship has been overrun with the undead, this original study offers a refreshing look at the zombie and what it can tell us about our world going into and emerging from global catastrophe. **The Supernatural Revamped**

Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non-Western tradition and popular culture. The first two volumes of the series, *The Universal Vampire: Origins and Evolution of a Legend* (Fairleigh Dickinson University Press, 2013) and *Images of the Modern Vampire: The Hip and the Atavistic* (Fairleigh Dickinson University Press, 2013) focused on the vampire legend. The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures.

who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

Diseased Cinema Robert Alpert, Merle Eisenberg, Lee Mordechai, 2023-09-29 Discusses how the depiction of diseases in movies has changed over the last century and what these changes reveal about American culture Examines disease movies as a genre that has emerged over the last century and includes pandemic and zombie films Reveals the changes to the genre's narratives over three broad time periods the beginning of film through the 1980s the 1990s through the mid 2000s and the late 2000s and afterward Investigates the evolution of disease movies through three perspectives historically notable films remakes and franchises Analyses disease movies in the context of the development of American global capitalism and the fragmentation of the social contract Explains the role of disease movie narratives in the American experience of Covid American movies about infectious diseases have reflected and driven dominant cultural narratives during the past century These movies both real pandemics and imagined zombie outbreaks have become wildly popular since the beginning of the 21st century They have shifted from featuring a contained outbreak to an imagined containment of a known disease to a globalized uncontrollable pandemic of an unknown origin Movie narratives have changed from identifying and solving social problems to a despair and acceptance of America's failure to fulfil its historic social contract Movies reflect and drive developments in American capitalism that increasingly advocates for individuals and their families rather than communities and the public good Disease movies today minimize human differences and envisage a utopian new world order to advance the needs of contemporary American capitalism These movie narratives shaped reactions to the outbreak of Covid and reinforced individual responsibility as the solution to end the pandemic

The Encyclopedia of Underground Movies Phil Hall, 2004 Unlike most independent films undergrounds roll far from traditional filmmaking circles With micro budgets that couldn't cover a day's catering on typical Hollywood films these productions challenge audiences with bold content and audacious visuals that make cineplex fare taste like stale popcorn

Leonard Maltin's Movie Encyclopedia Leonard Maltin, 1994 Maltin's long awaited comprehensive Who's Who of Hollywood is entertaining and informative as only Maltin can make it A must reference for any moviegoer's bookshelf and the perfect companion to his bestselling Movie and Video Guide Satellite TV tour

The Overlook Film Encyclopedia Tom Milne, Paul Willemsen, 1995 Since the initial publication of the first three groundbreaking volumes Horror Science Fiction and The Western The Overlook Film Encyclopedia series has been deemed the most authoritative stylish and compulsively readable film reference series ever In The Gangster Film series editor Phil Hardy has created yet again a landmark in film reference Included in this lavish volume are critical entries on more than 1 500 gangster films complete with plot synopses

and credits and 650 black and white photographs to capture the look of this exciting genre Arranged chronologically The Gangster Film offers deliciously opinionated and detailed descriptions statistical information credits and trivia from early classics such as Public Enemy Key Largo Dragnet and On the Waterfront to contemporary blockbusters such as The Grifters Chinatown The Godfather and Pulp Fiction Essential authoritative and entertaining The Gangster Film is the guide for serious students of film film buffs and home viewers American Reference Books Annual ,2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Film Review** ,2001-07 Encyclopedia of the Zombie June Michele Pulliam,Anthony J. Fonseca,2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies *The Mammoth Book of Best New Horror* Stephen Jones,Ramsey Campbell,2002 *The Zombie Book* Nick Redfern,Brad Steiger,2014-08-18 Two experts on the unexplained and paranormal team up to bring you the definitive guide to zombies The apocalypse of the rapacious infectious living dead is more probable than ever at least if movies books and television are to be believed But long before exotic viruses biological warfare and sinister military experiments brought the dead back to life in our cinemas and on our television screens there were the dark spells and incantations of the ancient Egyptians the Sumerians and the Babylonians Blending the historical with the modern the biographical with the literary the plants and animals with bacteria and viruses the mythological with the horrifying true tales The Zombie Book The Encyclopedia of the Living Dead is a comprehensive resource for understanding combating and avoiding all things zombie More than 250 entries cover everything about the ignominious role in folklore and mythology to today s pop culture including Pride and Prejudice and Zombies Mad Cow Disease The Spanish Flu Pandemic of 1918 The Centers for Disease Control and FEMA s Zombie Preparedness plans The MacArthur Causeway Face eating Zombie Nazi Experiments to Resurrect the Dead Night of the Living Dead and much much more Blending historical review and a lot of pop culture fun with chilling tales of ravenous end of times horrors The Zombie

Book is perfect for browsing or for a thorough reading by fans of the macabre An extensive bibliography and index make this the perfect start to anyone s quest for preparing for a zombie cataclysm *Hooked on Horror* Anthony J. Fonseca, June Michele Pulliam, 2003 The expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam s award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read *Book of the Dead* Jamie Russell, 2005 From 1932 s *White Zombie* to *28 Days Later* and the current crop of Japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema Now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture

Enjoying the Song of Expression: An Mental Symphony within **The Zombie Movie Encyclopedia**

In some sort of taken by displays and the ceaseless chatter of quick connection, the melodic elegance and mental symphony produced by the published term usually disappear into the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. But, set within the pages of **The Zombie Movie Encyclopedia** an enchanting fictional prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this charming masterpiece conducts readers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths with this touching review, we shall explore the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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