# The WPA Oklahoma Slave Narratives



Edited by T. Lindsay Baker and Julie P. Baker

# **The Wpa Oklahoma Slave Narratives**

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#### The Wpa Oklahoma Slave Narratives:

The WPA Oklahoma Slave Narratives T. Lindsay Baker, Julie Philips Baker, 1996 I never talk to nobody bout this was the response of one aged African American when asked by a Works Project Administration field worker to share memories of his life in slavery and after emancipation He and other ex slaves were uncomfortable with the memories of a time when black and white lives were interwoven through human bondage Yet the WPA field workers overcame the old people's reticence and American West scholars T Lindsay Baker and Julie P Baker have collected all the known WPA Oklahoma slave narratives in this volume for the first time including fourteen never published before Their careful editorial notes detail what is known about the interviewers and the process of preparing the narratives Oklahoma Slave Narratives ,2006-06-15 Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration The WPA Slave Narratives of Oklahoma & Texas Works Progress Administration, Federal Writers' Project, 2017-12-28 This unique and original compilation of Work Progress Administration slave narratives contains 145 slave narratives from the states of Oklahoma and Texas Slave narratives from Oklahoma are difficult to obtain in print format and this title contains all of the narratives from the state There are a vast amount of photographs included of the actual former The WPA Slave Narratives of Oklahoma & Texas, 2017 **Oklahoma Slave Narratives** slaves who were interviewed Federal Writers' Project (Fwp), Works Project Administration (Wpa), 1938-12-31 Oklahoma Slave Narratives contains a folk history of slavery in the United States from Interviews with former Oklahoma slaves Cherokee Women In Crisis Carolyn Johnston, 2003-10-06 American Indian women have traditionally played vital roles in social hierarchies including at the family clan and tribal levels In the Cherokee Nation specifically women and men are considered equal contributors to the culture With this study we learn that three key historical events in the 19th and early 20th centuries removal the Civil War and allotment of their lands forced a radical renegotiation of gender roles and relations in Cherokee society Back cover

Women Who Pioneered Oklahoma Terri M. Baker, Connie Oliver Henshaw, 2012-10-11 They came in land runs and on the Trail of Tears sometimes with families sometimes alone But the women who first came to Oklahoma all had trials to face and stories to tell In this stirring collection the women who settled what would become Oklahoma tell their own stories in their own words From thousands of interviews conducted by the Work Projects Administration in 1936 37 and preserved in the Indian Pioneer Papers of Oklahoma editors Terri M Baker and Connie Oliver Henshaw have selected the words of women from a wide range of socioeconomic groups ethnic backgrounds and geographical locations to relate the pioneer experience as it was really lived Elegantly written skillfully edited Women Who Pioneered Oklahoma reflects the everyday will and courage to survive of Oklahoma s founding mothers It conveys the violence of a frontier culture set in a landscape of stark beauty where death was always just a heartbeat away A vital part of the state centennial theirs is the story of real Oklahoma writ large and in a distinctly female hand

The ^AWhite Image in the Black Mind Mia Bay, 2000-02-10 How did African

American slaves view their white masters As demons deities or another race entirely When nineteenth century white Americans proclaimed their innate superiority did blacks agree If not why not How did blacks assess the status of the white race Mia Bay traces African American perceptions of whites between 1830 and 1925 to depict America's shifting attitudes about race in a period that saw slavery emancipation Reconstruction and urban migration Much has been written about how the whites of this time viewed blacks and about how blacks viewed themselves By contrast the ways in which blacks saw whites have remained a historical and intellectual mystery Reversing the focus of such fundamental studies as George Fredrickson's The Black Image in the White Mind Bay investigates this mystery In doing so she uncovers and elucidates the racial thought of a wide range of nineteenth century African Americans educated and unlettered male and female free and enslaved Slave Narratives United States. Work Projects Administration, 2019-12-09 Slave Narratives compiled by the United States Work Projects Administration is a vital anthology that presents the firsthand accounts of formerly enslaved individuals in the United States This collection captures the rich tapestry of voices and experiences providing an unvarnished reflection of the brutality of slavery juxtaposed with the resilience and humanity of those who endured it Written in a straightforward and accessible style the narratives are set within the context of the 1930s a period marked by the Great Depression and a renewed focus on America s past showcasing the socio political efforts to document African American history before it was lost to time The Work Projects Administration was established to alleviate unemployment during the Depression and through initiatives like the Slave Narratives project it sought not only to provide jobs but also to preserve crucial cultural histories The compilation reflects a dedication to social justice and historical accuracy driven by the belief that these voices deserved to be heard and recognized in the American consciousness especially as civil rights movements gained momentum This book is an essential read for anyone interested in American history literature or the ongoing struggle for civil rights The narratives offer profound insights into the lived realities of enslaved individuals inviting readers to confront the legacies of slavery and understand its enduring impact on contemporary society Slave Narratives: Oklahoma slave narratives .1936 Black Slaves, Indian Masters Barbara Krauthamer, 2013-08-01 From the late eighteenth century through the end of the Civil War Choctaw and Chickasaw Indians bought sold and owned Africans and African Americans as slaves a fact that persisted after the tribes removal from the Deep South to Indian Territory The tribes formulated racial and gender ideologies that justified this practice and marginalized free black people in the Indian nations well after the Civil War and slavery had ended Through the end of the nineteenth century ongoing conflicts among Choctaw Chickasaw and U S lawmakers left untold numbers of former slaves and their descendants in the two Indian nations without citizenship in either the Indian nations or the United States In this groundbreaking study Barbara Krauthamer rewrites the history of southern slavery emancipation race and citizenship to reveal the centrality of Native American slaveholders and the black people they enslaved Krauthamer's examination of slavery and emancipation highlights the ways Indian women's gender roles changed

with the arrival of slavery and changed again after emancipation and reveals complex dynamics of race that shaped the lives of black people and Indians both before and after removal Black Indian Slave Narratives Patrick Neal Minges, 2004 Few people realize that Native Americans were enslaved right alongside the African Americans in this country Fewer still realize that many Native Americans owned African Americans and Native Americans from other tribes Recently historians have determined that of the 2 193 interviews with former slaves that were collected by the Federal Writers Project 12 percent contain some reference to the interviewees being related to or descended from Native Americans In addition many of the interviewees make references to their Native American owners In Black Indian Slave Narratives Patrick Minges offers the most absorbing of these firsthand testimonies about African American and Native American relationships in the 19th century The selections include an interview with Felix Lindsey who was born in Kentucky of Myskoke African heritage and who served as one of the buffalo soldiers who rounded up Geronimo Chaney Mack whose father was a full blood African from Liberia and whose mother was a pure blood Indian gives an in depth look at both sides of her cultural heritage including her mother's visions based on the night the stars fell over Alabama There are stories of Native Americans taken by nigger stealers who found themselves placed on slave auction blocks alongside their African counterparts The narratives in this collection provide insight into the lives of people who lived in complex and dynamically interconnected cultures The interviews also offer historical details of capture and enslavement life in the Old South and the Old West Indian removal and slavery in the Indian territory Patrick Minges worked for 17 years for Amnesty International and Human Rights Watch He teaches in Stokes County Schools and at Forsyth Technical Community College in Winston Salem He is also the author of Slavery in the Cherokee Nation The Keetowah Society and the Defining of a People 1855 1867 and Far More Terrible for Women Personal Accounts of Women in Slavery This book is an important contribution to the dialogue about relationships between African Americans and Native Americans and the complex political context in which these narratives were recorded Patrick does not over analyze this often emotional subject He simply allows the people to tell their stories Wilma Mankiller

Publications of the Texas Folk-lore Society ,1996 African American Genealogical Sourcebook Paula Kay Byers,1995 Gale has launched another new project Genealogical Sourcebook series and the first volumes look promising The remaining volumes on Asian Americans and Native Americans will be published this summer Libraries can order all four volumes for 239 0 8103 8541 4 Part 1 of each volume consists of informative essays on immigration and migration basic genealogical methods and resources and problems specific to ethnic genealogy such as naming practices the reuse of graves where families could not afford perpetual sites and reasons for deliberate falsification of records Explanations and tips on accessing records specific to these groups such as those of the Freedmen's Bureau and the Inquisition records of religious orders and an overview of newspaper ads and Hispanic heraldry are instructive and pragmatic Tables examples and an extensive bibliography are included Part 2 Directory of Genealogical Information lists libraries and archives public and

private organizations print resources and other media that hold materials relevant to genealogists whether their focus is on genealogy in general or on a specific ethnic group Libraries and archives are listed geographically those outside the U S are in Canada for African Americans and in Guatemala Spain Mexico Argentina Peru Uruguay Venezuela Cuba Chile Colombia Ecuador and Canada for Hispanic Americans There are surprisingly few listings for Florida which has a substantial Hispanic population Private and public organizations include commercial ventures publishers researchers for a fee bookstores and nonprofits genealogical societies the American Antiquarian Society etc The section entitled Print Resources lists many sources from the 1980s but there are also current publications The author and title organization indexes access only the products and sources listed in part 2 The subject index accesses the essays in part 1 Libraries that hold books such as George R Ryskamp s Tracing Your Hispanic Heritage 1984 will want to keep them for their scholarly thoroughness They will want to add these new books for their relative currency and for their simpler explanations of complicated facets of black and Hispanic culture BL 05 15 1995

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#### **Table of Contents The Wpa Oklahoma Slave Narratives**

- 1. Understanding the eBook The Wpa Oklahoma Slave Narratives
  - The Rise of Digital Reading The Wpa Oklahoma Slave Narratives
  - Advantages of eBooks Over Traditional Books
- 2. Identifying The Wpa Oklahoma Slave Narratives
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Wpa Oklahoma Slave Narratives
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Wpa Oklahoma Slave Narratives
  - Personalized Recommendations
  - The Wpa Oklahoma Slave Narratives User Reviews and Ratings
  - The Wpa Oklahoma Slave Narratives and Bestseller Lists
- 5. Accessing The Wpa Oklahoma Slave Narratives Free and Paid eBooks

- The Wpa Oklahoma Slave Narratives Public Domain eBooks
- The Wpa Oklahoma Slave Narratives eBook Subscription Services
- The Wpa Oklahoma Slave Narratives Budget-Friendly Options
- 6. Navigating The Wpa Oklahoma Slave Narratives eBook Formats
  - o ePub, PDF, MOBI, and More
  - The Wpa Oklahoma Slave Narratives Compatibility with Devices
  - The Wpa Oklahoma Slave Narratives Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Wpa Oklahoma Slave Narratives
  - Highlighting and Note-Taking The Wpa Oklahoma Slave Narratives
  - Interactive Elements The Wpa Oklahoma Slave Narratives
- 8. Staying Engaged with The Wpa Oklahoma Slave Narratives
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Wpa Oklahoma Slave Narratives
- 9. Balancing eBooks and Physical Books The Wpa Oklahoma Slave Narratives
  - Benefits of a Digital Library
  - $\circ$  Creating a Diverse Reading Collection The Wpa Oklahoma Slave Narratives
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Wpa Oklahoma Slave Narratives
  - Setting Reading Goals The Wpa Oklahoma Slave Narratives
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Wpa Oklahoma Slave Narratives
  - Fact-Checking eBook Content of The Wpa Oklahoma Slave Narratives
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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