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Therefore I Am Digital Science Fiction Anthology

Tomas L. Martin, Shawn Howard, Bruce Golden

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this collection explores a variety of different imaginary worlds both historic and contemporary Featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world Together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously The book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building The worlds discussed include Nazar Barsetshire Skotopogonievsk the Vorkosigan Universe Grover's Corners Gormenghast Collinsport Daventry Dune the Death Gate Cycle universe Twin Peaks and the Star Trek galaxy A follow up to Mark J P Wolf's field defining book Building Imaginary Worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

New Digital Worlds Roopika Risam, 2018-11-15 The emergence of digital humanities has been heralded for its commitment to openness access and the democratizing of knowledge but it raises a number of questions about omissions with respect to race gender sexuality disability and nation Postcolonial digital humanities is one approach to uncovering and remedying inequalities in digital knowledge production which is implicated in an information age politics of knowledge New Digital Worlds traces the formation of postcolonial studies and digital humanities as fields identifying how they can intervene in knowledge production in the digital age Roopika Risam examines the role of colonial violence in the development of digital archives and the possibilities of postcolonial digital archives for resisting this violence Offering a reading of the colonialist dimensions of global organizations for digital humanities research she explores efforts to decenter these institutions by emphasizing the local practices that subtend global formations and pedagogical approaches that support this decentering Last Risam attends to human futures in new digital worlds evaluating both how algorithms and natural language processing software used in digital humanities projects produce universalist notions of the human and also how to resist this The Metaphor of the Monster Keith Moser, Karina Zelaya, 2020-10-15 The Metaphor of the Monster offers phenomenon fresh perspectives and a variety of disciplinary approaches to the ever broadening field of monster studies The eclectic group of contributors to this volume represents areas of study not generally considered under the purview of monster studies including world literature classical studies philosophy ecocriticism animal ethics and gender studies Combining historical overviews with contemporary and global outlooks this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene It also invites reflection on new forms of monstrosity in an era epitomized by an unprecedented deluge of mis information Uniting researchers from varied academic backgrounds in a common effort to challenge the monstrous labels that have historically been imposed upon the Other this book endeavors above all to bring the monster out of the shadows and into the light of moral consideration **Iournal of Posthumanism**, Vol. 1 No. 2 Sümeyra Buran, Çağdaş Dedeoğlu, 2021-12-26 Vol 1 No 2 2021 Dossier Philosophical Posthumanism Session at

the 42nd Annual KJSNA Meeting Editorial S meyra Buran a da Dedeo lu 137 138 Posthuman Media Studies J J Sylvia IV 139 151 Sympoietic Art Practice in Co expressive Re worlding with Hegel's Vegetal Subject Lin Charlston David Charlston 153 166 Collaging the Posthuman into the Postnatural Dennis Summers 167 178 Surreal Femininity Nature and Woman in the Art of Marguerite Humeau Margaryta Golovchenko 179 193 Commentaries Interviews The Posthumanist Dimension of the Novel Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk A Commentary Malgorzata Kowalcze 225 228 Transhumanism Nietzsche and Politics A Commentary on Their Relationship Anna Markopoulou 229 234 Artistic Works Refocusing the Anthropocenic Gaze A Photo Essay Jasmine Ulmer 235 243 Forms of Intelligence Co species Care in More than human Worlds Kaajal MODI 245 251 Book Reviews Book Review of Lucretius II An Ethics of Motion 2020 Didem Yilmaz 253 255 Dossier Philosophical Posthumanism Session at the 42nd Annual KISNA Meeting The Ethics of Human Enhancement and Ferrando's Philosophical Posthumanism Kevin LaGrandeur 195 198 Capitalism in Philosophical Posthumanism Jessica Ludescher Imanaka 199 205 The Hidden Religious Dimension of Posthumanism A Commentary on Francesca Ferrando s Philosophical Posthumanism Markus Wirtz 207 212 Traditions of Yoga in Existential Posthuman Praxis Debashish Banerji 213 217 Beyond Posthuman Theory Tackling Realities of Everyday Life Francesca Ferrando Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines Mih?e?, Lorena Clara, Andreescu, Raluca, Dimitriu, Anda, 2021-01-15 Stories are everywhere around us from the ads on TV or music video clips to the more sophisticated stories told by books or movies Everything comes wrapped in a story and the means employed to weave the narrative thread are just as important as the story itself. In this context there is a need to understand the role storytelling plays in contemporary society which has changed drastically in recent decades Modern global society is no longer exclusively dominated by the time tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand create and replicate stories The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society as well as the newest and most varied analyses and case studies in the field The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media this book intersects themes that include interactive storytelling and narrative theory across advertisements social media and knowledge sharing platforms among others It is targeted towards professionals researchers and students working or studying in the fields of narratology literature media studies marketing and communication anthropology religion or film studies Moreover for interested executives and entrepreneurs or prospective influencers the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful

online image **Learning in the Age of Digital Reason** Petar Jandrić, 2017-07-17 Learning in the Age of Digital Reason contains 16 in depth dialogues between Petar Jandri and leading scholars and practitioners in diverse fields of history philosophy media theory education practice activism and arts The book creates a postdisciplinary snapshot of our reality and the ways we experience that reality at the moment here and now It historicises our current views to human learning and experiments with collective knowledge making and the relationships between theory and practice It stands firmly at the side of the weak and the oppressed and aims at critical emancipation Learning in the Age of Digital Reason is playful and serious It addresses important issues of our times and avoids the omnipresent academic sin of pretentiousness thus making an important statement research and education can be sexy Interlocutors presented in the book in order of appearance Larry Cuban Andrew Feenberg Michael Adrian Peters Fred Turner Richard Barbrook McKenzie Wark Henry Giroux Peter McLaren Si n Bayne Howard Rheingold Astra Taylor Marcell Mars Tomislav Medak Ana Kuzmani Paul Levinson Kathy Rae Huffman Ana Peraica Dmitry Vilensky Chto Delat Christine Sinclair and Hamish Mcleod Post-cinema José Moure, Dominique Chateau, 2025-10-01 Post cinema designates a new way of making films It is time to ask whether this novelty is complete or relative and to evaluate to what extent it represents a unitary or diversified current The book proposes to integrate the post cinema question within the post art question in order to study the new ways of making filmic images The issue will be considered at three levels the impression of post art on regular films the relocation Casetti of the same films that can be seen using devices of all kinds in conditions more or less removed from the dispositif of the theater the integration of cinema into contemporary art in all kinds of forms of creation and exhibition parallel to the integration of contemporary art in regular Research Anthology on Collaboration, Digital Services, and Resource Management for the cinema Sustainability of Libraries Management Association, Information Resources, 2021-01-15 Faced with increased budget cuts libraries must continue to advance their services through new technologies and practices in order to keep pace with the rapid changes society is currently facing The once traditional in person services offered can no longer be the only option and to keep themselves afloat libraries must offer more in terms of digital services The convenience of offering mobile and digital services brings a new wave of accessibility to libraries and a new question on just how much libraries will need to change to meet the newfound needs of its patrons Beyond offering these digital services libraries are incorporating other types of technology in multifaceted ways such as utilizing artificial intelligence practices social media and big data management Moreover libraries are increasingly looking for ways to partner and collaborate with the community faculty students and other libraries in order to keep abreast of the best practices and needs of their users The Research Anthology on Collaboration Digital Services and Resource Management for the Sustainability of Libraries explores emerging strategies and technologies that are redefining the role of the library within communities and academia This reference book covers extensive ground on all the ways libraries have shifted to manage their resources digitalize their services and market

themselves within the new technological revolution These continued shifts for libraries come with benefits challenges and future projections that are critical for discussion as libraries continue to strive to remain updated and relevant in times of change This book is ideal for librarians archivists collection managers IT specialists electronic resource librarians practitioners stakeholders researchers academicians and students who are interested in the current state of libraries and how they are transforming to fit modern needs Religion and Artificial Intelligence Beth Singler, 2024-10-31 Artificial intelligence AI is rarely out of the news or the public imagination Images of red eyed Terminators illustrate press accounts of incremental advances in medical diagnosis facial recognition natural language processing and robotics Such advances are transforming society through measurable impacts on people's decisions and opportunities Religion and Artificial Intelligence An Introduction explores an emerging field with a religious studies approach drawing on cultural and digital anthropological methods to demonstrate the entanglements of religion and AI our imaginaries of these objects and our ideas about their utopian or dystopian futures It addresses key topics including the following What AI is and is not How religions are reacting to AI with examples of rejection adoption and adaptation How established religions understand creation and place human like AI within that How overtly secular and even new atheist groups understand AI as a tool for liberation from human evolution and religion Religious visions of superintelligent AI This engaging book is essential for anyone considering the relationship between religion science and technology and interested in the questions raised by transhumanism posthumanism and new religious movements Ambassadors of the Book Raphaële Mouren, 2012-12-19 What competences are needed for heritage librarians and how can they be taught The management of heritage collections requires a unique mix of knowledge and skills including expertise in preservation and conservation heritage policies acquisitions and collection management bibliographic description the materiality of books and other collection objects and the history of libraries Librarians must also understand the need for open access the importance of marketing and the challenges posed by digitization Postdiaital Dialogues on Critical Pedagogy, Liberation Theology and Information Technology Peter McLaren, Petar Jandric, 2020-04-16 Postdigital Dialogues on Critical Pedagogy Liberation Theology and Information Technology presents a series of dialogues between Peter McLaren a founding figure of critical pedagogy and Petar Jandric a transdisciplinary scholar working at the intersections between critical pedagogy and information technology The authors debate the postdigital condition its wide social impacts and its relationship to critical pedagogy and liberation theology as part of a transdisciplinary effort to develop a new postdigital revolutionary consciousness in the service of humanity Throughout the dialogues we see how McLaren s thinking on critical pedagogy and liberation theology have developed since the publication of Pedagogy of Insurrection and how these developments play out in Jandric's theory of the postdigital condition. The book includes a foreword by Peter Hudis and an afterword by Michael A Peters **Explorations of Consciousness in Contemporary Fiction** Grzegorz Maziarczyk, Joanna Klara Teske, 2017-07-20 Explorations of Consciousness in Contemporary Fiction is a collection of essays

examining the potential of the contemporary English language novel to represent and inquire into various aspects of the human mind Grounded in contemporary literary theory as well as consciousness studies the essays consider both narrative techniques by means of which writers attempt to render various states of consciousness such as multimodality in digital fiction or experimental typography in post traumatic narratives and novelistic interpretations of issues currently being investigated by neurobiologists cognitive scientists and philosophers of the mind such as the adaptive value of consciousness or the process of self integration by means of self narration. The volume thus offers critical reflection upon the novel s cognitive accomplishment in this challenging area Contributors are Nathan D Frank Judit Friedrich Justyna Galant Marta Komsta P ter Krist f Makai Ajitpaul Mangat Grzegorz Maziarczyk James McAdams Daniel Panka Barbara Puschmann Nalenz Joanna Klara Teske Lloyd Issac Vayo D ra Vecserny s Sylwia Wilczewska **Death of a Discipline** Gayatri Chakravorty Spivak, 2023-07-11 Gayatri Chakravorty Spivak is among the foremost figures in the study of world literature and its cultural consequences of the past half century In this book originally published in 2003 she declares the death of comparative literature as we know it and sounds an urgent call for a new comparative literature in which the discipline is reborn one that is not appropriated and determined by the market Spivak examines how comparative literature and world literature in translation have fared in the era of globalization and considers how to protect the multiplicity of languages and literatures at the university She demonstrates why critics interested in social justice should pay close attention to literary form and offers insightful interpretations of classics such as Joseph Conrad s Heart of Darkness and Virginia Woolf s A Room of One s Own Through readings of texts not only in English French and German but also in Arabic and Bengali Spivak practices what she preaches This anniversary edition features a new preface in which Spivak reflects on the fortunes of comparative literature in the intervening years and its tasks today Library Literature & Information Science, 2001 An index to library and information science literature Feenin Alexander Ghedi Weheliye, 2023-09-29 In Feenin Alexander Ghedi Weheliye traces R B music s continuing centrality in Black life since the late 1970s Focusing on various musical production and reproduction technologies such as auto tune and the materiality of the BlackFem singing voice Weheliye counteracts the widespread popular and scholarly narratives of the genre's decline and death He shows how R B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment Among other topics Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit Prince and David Bowie in relation to appropriations of Blackness and Euro whiteness in the 1980s how the BlackFem voice functions as a repository of Black knowledge the methods contemporary R B musicians use to bring attention to Black Lives Matter and the ways vocal distortion technologies such as the vocoder demonstrate Black music s relevance to discussions of humanism and posthumanism Ultimately Feenin represents Weheliye's capacious thinking about R B as the site through which to consider questions of Blackness technology history humanity community diaspora and nationhood

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