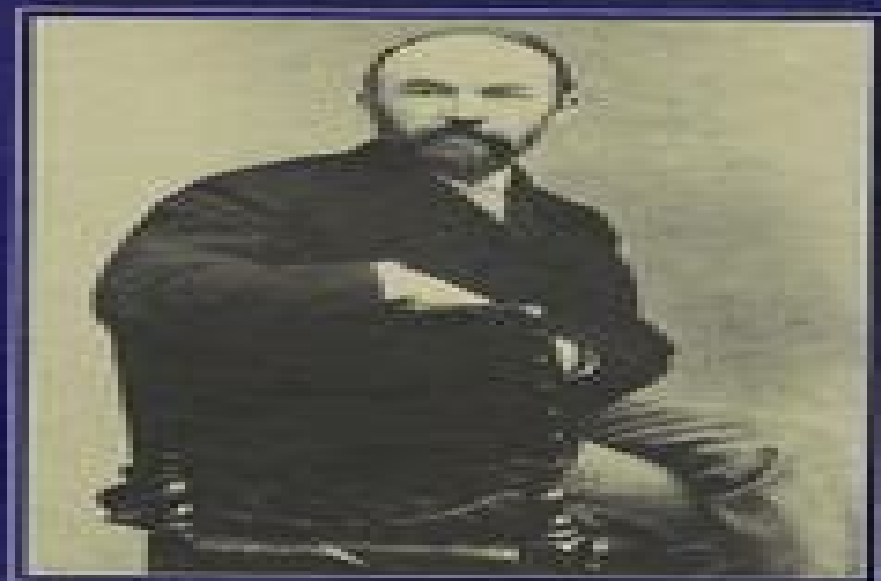


THOMAS HARDY

A BIOGRAPHY



MICHAEL MILLGATE

Thomas Hardy A Biography Revisited

Gillian Steinberg



Thomas Hardy A Biography Revisited:

Thomas Hardy Michael Millgate,2004 Michael Millgate one of the world s leading Hardy scholars adds 20 years worth of new research to his classic biography He presents new insights into Hardy s writing his private life and his two marriages

Thomas Hardy Michael Millgate,2004 Michael Millgate s classic biography of the great novelist and poet Thomas Hardy was first published in 1982 Much new information about Hardy has since become available often in volumes edited or co edited by Millgate himself and many established assumptions have been challenged and revolutionized by scholarly research In this extensively revised fully reconsidered and considerably expanded new edition the world s leading Hardy scholar draws not only upon these new materials but upon an exceptional understanding of Hardy gained from long immersion in the study of his life and work Many large and small aspects of Hardy s life are here freshly illuminated including his family background his fumbling self education as a poet his difficult relations with his first wife and hers with his family his sexual infatuations his secret collaborations with aspiring women writers his clandestine composition of his own official biography and the memory invoking techniques by which he sustained his remarkable creativity into extreme old age Thorough authoritative and eminently readable *Thomas Hardy A Biography Revisited* is now the standard life of Hardy for a new generation

Thomas Hardy, a Biography Revisited Michael Millgate,2023 Michael Millgate one of the world s leading Hardy scholars adds 20 years worth of new research to his classic biography He presents new insights into Hardy s writing his private life and his two marriages

Thomas Hardy, a Biography Michael Millgate,1982 A comprehensive account of the author s life based upon many previously unknown materials

A Companion to Thomas Hardy Keith Wilson,2009-05-04

Through original essays from a distinguished team of international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

Thomas Hardy's Legal Fictions Trish Ferguson,2013-08-20 Explores Thomas Hardy s engagement with Victorian legal debates in his prose fiction Thomas Hardy s fiction is examined in this book in the context of the seismic legal reforms of the nineteenth century as well as legal discourse in the literature of the era The book examines the ways in which Hardy s role as a magistrate and his interest in the law impacted fundamentally on his prose fiction It demonstrates that throughout his prose fiction Hardy engages with contentious legal issues that were debated by legal professionals and literary figures of his day and argues that Hardy used fiction as a forum to question the extent to which legal reform improved the lives of women and the working classes The study also looks at the ways in which Hardy deployed criminal plots derived from sensation fiction and reveals that the genre s engagement with legal reform influenced not only his

sensation novel *Desperate Remedies* 1871 but also the plots of his subsequent fiction [The Ashgate Research Companion to Thomas Hardy](#) Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy* some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English **Thomas Hardy and History** Fred Reid, 2017-08-17 This book addresses the questions What did Thomas Hardy think about history and how did this enter into his writings Scholars have sought answers in revolutionary gender postcolonial and millennial criticism but these are found to be unsatisfactory Fred Reid is a historian who seeks answers by setting Hardy more fully in the discourses of philosophical history and the domestic and international affairs of Britain He shows how Hardy worked out from the late 1850s his own meliorist philosophy of history and how it is inscribed in his fiction Rooted in the idea of cyclical history as propounded by the Liberal Anglican historians it was adapted after his loss of faith through reading the works of Auguste Comte George Drysdale and John Stuart Mill and used to defend the right of individuals to break with the Victorian sexual code and make their own experiments in living *Thomas Hardy and Victorian Communication* Karin Koehler, 2016-05-25 This book explores the relationship between Thomas Hardy's works and Victorian media and technologies of communication especially the penny post and the telegraph Through its close analysis of letters telegrams and hand delivered notes in Hardy's novels short stories and poems it ties together a wide range of subjects technological and infrastructural developments material culture individual subjectivity and the construction of identity the relationship between private experience and social conventions and the new narrative possibilities suggested by modern modes of communication **Thomas Hardy** Ronald D. Morrison, 2021-05-13 Thomas Hardy enjoyed a long and distinguished career as a novelist before devoting his talents to writing poetry for the remainder of his life This book focuses on Hardy's remarkable achievements as a novelist Although Victorian readers considered some of his works controversial his novels remained highly regarded His novels still appear in the syllabi of courses in Victorian literature and the British novel as well as courses in feminist gender studies environmental studies and other topics For scholars students and the general reader this companion helps to make Hardy's novels accessible by providing a detailed biography of Hardy plot summaries of each novel and analyses of the critical contexts surrounding them Entries focus on the people cultural forces literary forms and movements that influenced Hardy's novels

The companion also suggests approaches for original interpretations and suggestions for further study **Tuo ma si Ha dai chuan** 图马西哈代传, 2023 **Thomas Hardy in Context** Phillip Mallett, 2013-03-18 This collection covers the range of Thomas Hardy's works and their social and intellectual contexts providing a comprehensive introduction to Hardy's life and times Featuring short lively contributions from forty four international scholars the volume explores the processes by which Hardy the man became Hardy the published writer the changing critical responses to his work his response to the social and political challenges of his time his engagement with contemporary intellectual debate and his legacy in the twentieth century and after Emphasising the subtle and ongoing interaction between Hardy's life his creative achievement and the unique historical moment the collection also examines Hardy's relationship to such issues as class education folklore archaeology and anthropology evolution marriage and masculinity empire and the arts A valuable contextual reference for scholars of Victorian and modernist literature the collection will also prove accessible for the general reader of Hardy Thomas Hardy Claire Tomalin, 2006 Thomas Hardy was one of the great Victorian novelists and also one of the great twentieth century poets This is the first of the many paradoxes he presents He was a believer and an unbeliever a socialist and a snob an unhappy husband and a desolate widower a driven man who ended his days in simplicity and serenity Born in 1840 he could recall his grandmother telling him she was ironing her muslin frock when she first heard that the French queen's head had been cut off in the 1790s yet he lived to know Winston Churchill and Harold Macmillan He grew up in one of the most remote parts of the country the son of a village builder and a girl who had gone into service as a child His first book was a raging novel attacking the upper classes judged too mischievous to publish and his last two novels were also angry protests against the rigid class system and narrow moral code of the English Yet by this time he had been taken up by the aristocracy and danced attendance eagerly on the landed gentry and their ladies He wrote classic accounts of the beauty of the countryside and the traditions of village life but every spring he chose to leave Dorset and spend the summer months in London for the season While his wife Emma lived he wrote hardly a line of verse about her Only after her death did he devote himself to poems of love and regret Depression came so sharply to him that he sometimes said it would be better not to have been born But in a moment music falling in love with a pretty face or seeing the view from a high point over the Dorset hills could spring him out of the gloom **BOOK JACKET** Thomas Hardy and Empire Jane L. Bownas, 2016-02-24 Unlike many of his contemporaries Thomas Hardy is not generally recognized as an imperial writer even though he wrote during a period of major expansion of the British Empire and in spite of the many allusions to the Roman Empire and Napoleonic Wars in his writing Jane L. Bownas examines the context of these references proposing that Hardy was a writer who not only posed a challenge to the whole of established society but one whose writings bring into question the very notion of empire Bownas argues that Hardy takes up ideas of the primitive and civilized that were central to Western thought in the nineteenth century contesting this opposition and highlighting the effect outsiders have on so called primitive communities In her

discussion of the oppressions of imperialism she analyzes the debate surrounding the use of gender as an articulated category together with race and class and shows how in exposing the power structures operating within Britain Hardy produces a critique of all forms of ideological oppression *Thomas Hardy: The Poems* Gillian Steinberg, 2013-08-21 Gillian Steinberg offers an approachable introduction to the poems of one of the most prolific and influential English writers through an examination of wide ranging selections from his work Part I of this invaluable study Provides clear and stimulating close readings of Thomas Hardy s key poems Considers major themes in Hardy s poetry including ghosts God s role in the world war and the painful passage of time Summarizes the methods of analysis and provides suggestions for further work Part II supplies essential background material featuring An account of Hardy s life and works Samples of criticism from important Hardy scholars With a helpful Further Reading section this insightful volume is ideal for anyone who wishes to appreciate and explore Hardy s poetry for themselves **Thomas Hardy and Religion** Richard Franklin, 2021-06-07 The wellspring of Thomas Hardy and Religion is the recognition that Thomas Hardy s two late great novels *Tess of the d Urbervilles* and *Jude the Obscure* are dominated respectively by two religious traditions of nineteenth century Anglicanism Evangelicalism and Anglo Catholicism Placing those movements in their historical context alongside other Victorian religious traditions the author explores the development of Hardy s religious beliefs and ideas up till the 1880s Evangelicalism in *Tess* is discussed through an analysis of the principal characters Angel Clare and his father Parson Clare Alec d Urberville and *Tess* herself leading to a consideration of why this form of Christianity looms so large in that novel Not unexpectedly the reasons for this are linked to Hardy s personal and intellectual biography especially his religious upbringing and experience of and involvement in these religious traditions This applies to both novels The sources of *Jude the Obscure* in Hardy s life and thought and their links to Anglo Catholicism are revealed in the context of the influence of that tradition on the narrative and characters in particular Jude s sense of vocation the importance of the university town of Christminster and issues associated with marriage divorce and sexuality Throughout his analysis of both novels the author demonstrates how Hardy lambasts the way in which these religious traditions and the conventional Victorian morality they bolstered undermine human flourishing *Thomas Hardy and Religion* concludes by considering the place these two novels have in the continuing trajectory of Hardy s theological ideas underlining the critical importance of understanding his religious concerns and reflecting on the way in which his critique of religion is important to people of faith **Thomas Hardy's Short Stories** Juliette Berning Schaefer, Siobhan Craft Brownson, 2016-11-18 Thomas Hardy penned nearly fifty short stories but in spite of this impressive number his contributions to the genre have been relatively understudied Bringing together an international group of scholars this is the first edited collection devoted solely to Hardy s works of short fiction The contributors take up topics related to their publication in periodicals gender and community relationships and narrative techniques Taken together the essays show that Hardy s short stories are important not only for what they tell us about Hardy as a writer who straddles the divide

between the traditionalist and the modernist but also for how they reflect and inform the period in which he wrote

Literary Biography Michael J. Benton, 2015-08-03 *Literary Biography An Introduction* illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors Provides up to date and comprehensive coverage of issues and controversies in life writing a rapidly growing field of study Offers a valuable biographical and historical context for the study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer Dominic Hibberd a gallery of literary portraits with commentaries close readings that illustrate the differences between fiction and biography speculation about likely future developments and detailed suggestions for further reading

Victorian Pain Rachel Ablow, 2020-06-09 The nineteenth century introduced developments in science and medicine that made the eradication of pain conceivable for the first time This new understanding of pain brought with it a complex set of moral and philosophical dilemmas If pain serves no obvious purpose how do we reconcile its existence with a well ordered universe Examining how writers of the day engaged with such questions *Victorian Pain* offers a compelling new literary and philosophical history of modern pain Rachel Ablow provides close readings of novelists Charlotte Brontë and Thomas Hardy and political and natural philosophers John Stuart Mill Harriet Martineau and Charles Darwin as well as a variety of medical scientific and popular writers of the Victorian age She explores how discussions of pain served as investigations into the status of persons and the nature and parameters of social life No longer conceivable as divine trial or punishment pain in the nineteenth century came to seem instead like a historical accident suggesting little or nothing about the individual who suffers A landmark study of Victorian literature and the history of pain *Victorian Pain* shows how these writers came to see pain as a social as well as a personal problem Rather than simply self evident to the sufferer and unknowable to anyone else pain was also understood to be produced between persons and even perhaps by the fictions they read

Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements

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