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World Encyclopedia Of Contemporary Theatre Volume 2 The Americas

Don Rubin

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Morse, 2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between 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PhilippinesNew Zealand Pakistan Papua New Guinea Philippines Singapore South Korea South Pacific Sri Lanka Tadjikistan Thailand Turkmenistan Vietnam The Routledge Companion to African American Theatre and Performance Kathy Perkins, Sandra Richards, Renée Alexander Craft, Thomas DeFrantz, 2018-12-07 The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence development and diversity of African American Theatre and Performance from the nineteenth century African Grove Theatre to Afrofuturism Alongside chapters from scholars are contributions from theatre makers including producers theatre managers choreographers directors designers and critics This ambitious Companion includes A Timeline of African American theatre and performance Part I Seeing ourselves onstage explores the important experience of Black theatrical self representation Analyses of diverse topics including historical dramas Broadway musicals and experimental theatre allow readers to discover expansive articulations of Blackness Part II Institution building highlights institutions that have nurtured Black people both on stage and behind the scenes Topics include Historically Black Colleges and Universities HBCUs festivals and black actor training Part III Theatre and social change surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole Topics include Du Bois and African Muslims women of the Black Arts Movement Afro Latinx theatre youth theatre and operatic sustenance for an Afro future Part IV Expanding the traditional stage examines Black performance traditions that privilege Black worldviews sense making rituals and innovation in everyday life This section explores performances that prefer the space of the kitchen classroom club or field This book engages a wide audience of scholars students and 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