



World Press Photo 83

Liam Kennedy, Caitlin Patrick



World Press Photo 83:

Image Brokers Zeynep Devrim Gursel, 2016-04-12 How does a photograph become a news image An ethnography of the labor behind international news images Image Brokers ruptures the self evidence of the journalistic photograph by revealing the many factors determining how news audiences are shown people events and the world News images Zeynep G rsel argues function as formative fictions fictional insofar as these images are constructed and culturally mediated and formative because their public presence and circulation have real consequences in the world Set against the backdrop of the War on Terror and based on fieldwork conducted at photojournalism s centers of power Image Brokers offers an intimate look at an industry in crisis At the turn of the 21st century image brokers the people who manage the distribution and restriction of news images found the core technologies of their craft the status of images and their own professional standing all changing rapidly with the digitalization of the infrastructures of representation From corporate sales meetings to wire service desks newsrooms to photography workshops and festivals Image Brokers investigates how news images are produced and how worldviews are reproduced in the process

Art in Bunkier Beata Nowacka-Kardzis, 2006 *The Entertainment Industry* Stuart Moss, 2010 Entertainment studies are an important emerging subject in tourism and this introductory textbook provides a detailed overview of the entertainment industry discipline in order to prepare students for roles such as promoters festival managers and technical support workers Covering key aspects of entertainment by profiling individual sectors each chapter is written by an expert working in the field and covers the history and background products and segmentation contemporary issues micro and macro business environmental influences detailed case studies and future directions of that sector It will be an essential text for undergraduate students in entertainment management events management and related tourism subjects

Quantifying Research Integrity Michael Seadle, 2022-05-31 Institutions typically treat research integrity violations as black and white right or wrong The result is that the wide range of grayscale nuances that separate accident carelessness and bad practice from deliberate fraud and malpractice often get lost This lecture looks at how to quantify the grayscale range in three kinds of research integrity violations plagiarism data falsification and image manipulation Quantification works best with plagiarism because the essential one to one matching algorithms are well known and established tools for detecting when matches exist Questions remain however of how many matching words of what kind in what location in which discipline constitute reasonable suspicion of fraudulent intent Different disciplines take different perspectives on quantity and location Quantification is harder with data falsification because the original data are often not available and because experimental replication remains surprisingly difficult The same is true with image manipulation where tools exist for detecting certain kinds of manipulations but where the tools are also easily defeated This lecture looks at how to prevent violations of research integrity from a pragmatic viewpoint and at what steps can institutions and publishers take to discourage problems beyond the usual ethical admonitions There are no simple answers but two measures

can help the systematic use of detection tools and requiring original data and images These alone do not suffice but they represent a start The scholarly community needs a better awareness of the complexity of research integrity decisions Only an open and wide spread international discussion can bring about a consensus on where the boundary lines are and when grayscale problems shade into black One goal of this work is to move that discussion forward The Violence of the Image Liam Kennedy,Caitlin Patrick,2020-09-13 Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict **Shooting Ghosts** Thomas J. Brennan USMC (Ret.),Finbarr O'Reilly,2018-08-21 A majestic book Bessel van der Kolk MD author of The Body Keeps the Score A unique joint memoir by a U S Marine and a conflict photographer whose unlikely friendship helped both heal their war wounded bodies and souls The dueling piano spirit of SHOOTING GHOSTS works because its authors are so committed to transparency admitting readers into the dark crevices of their isolation Wall St Journal Through the unpredictability of war and its aftermath a decorated Marine sergeant and a world trotting war photographer became friends their bond forged as they patrolled together through the dusty alleyways of Helmand province and camped side by side in the desert But when Sergeant T J Brennan was injured during a Taliban ambush he and conflict photographer Finbarr O Reilly returned home each to face the fallout of war in their own way Their friendship offered them both a shot at redemption Shooting Ghosts looks at the horrors of war directly but then turns to a journey that draws on our growing understanding of what recovery takes charting the ways two survivors have found to calm the ghosts and reclaim a measure of peace **Body Horror** John Taylor,1998 Asks why anyone would want to look at shocking photographs The text questions what happens when the press uses gruesome images to represent accidents and disasters murder and execution grief and death It examines how the press pictures the dead and injured bodies of foreigners with particular reference to the special conditions of photographing the horror of wars in the Gulf Bosnia and Rwanda It argues that hard hitting documentary photography contributes to public knowledge and helps to define the freedom of the press *The Performance Complex* David Stark,2020 The performance complex David Stark Pick the winner

so you can then choose the reasons epistemic dissonance in architecture competitions Kristian Kreiner Competition and consecration in the world press photo awards Marco Solaroli Classical music competitions as complex performances Lisa McCormick Formalized evaluation the work that rankings do Wendy Espeland What's observed in a rating Rankings as orientation in the face of uncertainty Elena Esposito and David Stark Crowdsourcing before the smartphone the Zagat survey's quantification of everyday life in 1980s New York Will Payne Weathering winner take all how rankings constitute competition on webcam sex platforms and what performers can do about it Olav Velthuis and Niels van Doorn Post liberal competitions Pragmatics of gamification and weaponization William Davies What are digital reputation measures worth The rise and fall of reputation metrics on social media Dominique Cardon Merit morality and market the Chinese social credit experiment Jonathan Bach Performing numbers musicians and their metrics Robert Prey Business education and anxiety in the performance of value Fabian Muniesa Photojournalism and Citizen Journalism Stuart Allan, 2017-06-26 This volume brings together leading researchers concerned with ordinary citizens' contributions to photojournalism particularly where capturing images of breaking news events is crucial to reportage It offers an evaluation of how photojournalism is evolving in digital contexts examining how today's emergent forms of co-operation collaboration and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow This book was originally published as two special issues in Digital Journalism and Journalism Practice **Gendered Tropes in War Photography** Marta Zarzycka, 2016-09-13 Photographic stills of women appearing in both press coverage and relief campaigns have long been central to the documentation of war and civil conflict Images of non-Western women in particular regularly function as symbols of the misery and hopelessness of the oppressed Featured on the front pages of newspapers and in NGO reports they inform public understandings of war and peace victims and perpetrators but within a discourse that often obscures social and political subjectivities Uniquely this book deconstructs in a systematic gender-sensitive way the repetitive circulation of certain images of war conflict and state violence in order to scrutinize the role of photographic tropes in the globalized visual sphere Zarzycka builds on feminist theories of representations of war to explore how the concepts of femininity and war secure each other's intelligibility in photographic practices This book examines the complex connections between photographic tropes and the individuals and communities they represent in order to rethink the medium of photography as a discursive and political practice This book interrogates both the structure and transmission of contemporary encounters with war violence and conflict It will appeal to advanced students and scholars of gender studies visual studies media studies photography theory cultural anthropology cultural studies and trauma and memory studies

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