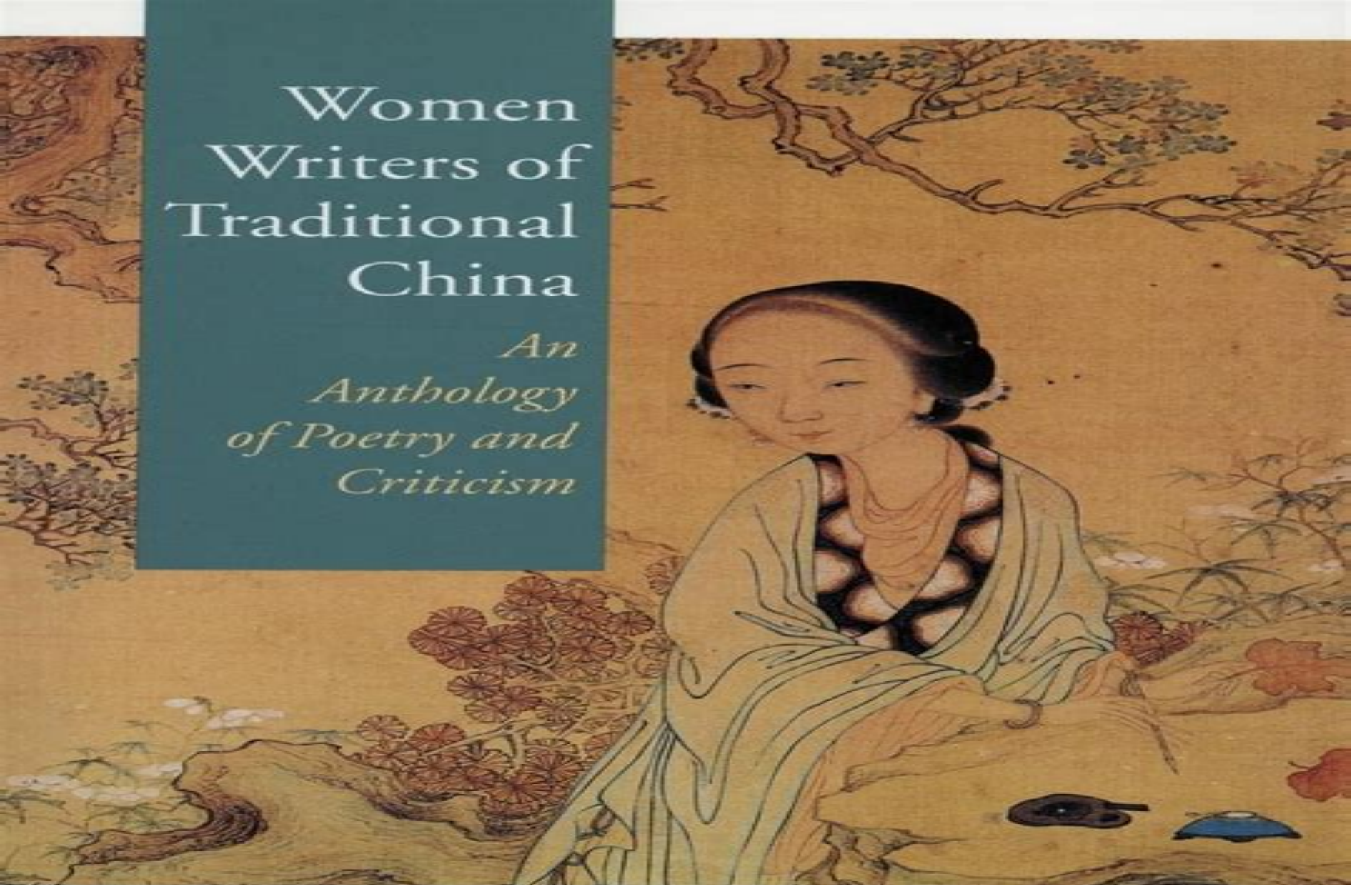


The background of the cover is a traditional Chinese painting. It depicts a woman with dark hair styled in a bun, wearing a yellow robe over a black and white patterned garment. She is seated on a rock, looking down. The painting includes stylized trees and foliage in shades of brown and green. A dark teal rectangular box is positioned on the left side of the cover, containing the title and subtitle in white text.

Women Writers of Traditional China

*An
Anthology
of Poetry and
Criticism*

EDITED BY *Kang-i Sun Chang and Haun Saussy*

Women Writers Of Traditional China An Anthology Of Poetry And Criticism

Anne Cunningham



Women Writers Of Traditional China An Anthology Of Poetry And Criticism:

Women Writers of Traditional China Kang-i Sun Chang, Haun Saussy, Charles Yim-tze Kwong, 1999 The book also includes an extended section of criticism by and about women writers

Women Writers of Traditional China Kang-i Sun Chang, Haun Saussy, Charles Yim-tze Kwong, 1999 The book also includes an extended section of criticism by and about women writers

Biographical Dictionary of Chinese Women, Volume II Lily Xiao Hong Lee, Sue Wiles, 2015-01-28 This volume of the Biographical Dictionary of Chinese Women completes the four volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties 618 1644 Many of the entries are the result of original research and provide the only substantial information on women available in English Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers especially poets during this period of increased female literacy and more liberal social attitudes to women s cultural roles Wherever possible entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves The book also includes a multitude of entertainers and actresses The volume includes a Guide to Chinese Words Used a Chronology of Dynasties and Major Rulers a Finding List by Background or Fields of Endeavor and a Glossary of Chinese Names It will prove to be a useful tool for research and teaching

The Most Influential Female Writers Anne Cunningham, 2018-07-15 Women writers have historically been marginalized This timely book offers an introduction to influential women writers spanning the globe and time periods with entries from antiquity to the present The book addresses how history race class and other social categories complicate any single defining category of the woman writer Presenting a spectrum of diverse women writers and situating them within cultural and critical contexts readers will understand what defines a successful woman writer as well as a critical or subversive one

Encyclopedia of Chinese History Michael Dillon, 2016-12-01 China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture society and economy and increasing coverage of contemporary China in the media Our understanding of China s history has also been evolving The study of history in the People s Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians Now that the Chinese archives are open to researchers there is a growing body of academic expertise on history in China that is open to western analysis and historical methods This has in many ways changed the way that Chinese history particularly the modern period is viewed The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day Treating Chinese history in the broadest sense the Encyclopedia includes coverage of the frontier regions of Manchuria Mongolia Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan and on

the Chinese diaspora In A Z format with entries written by experts in the field of Chinese Studies the Encyclopedia will be an invaluable resource for students of Chinese history politics and culture A Topsy-Turvy World Wilt L. Idema, Wai-yee Li, Stephen H. West, 2023-10-10 Playwriting in many forms flourished during the late Ming and early Qing dynasties Shorter theatrical genres in particular offered playwrights opportunities for experimentation with both dramatic form and social critique Despite their originality and wit these short plays have been overshadowed by the lengthy masterpieces of the southern drama tradition A Topsy Turvy World presents English translations of shorter sixteenth to eighteenth century plays spotlighting a lesser known side of Chinese drama Satirical and often earthy these mostly one act plays depict deceit dissembling reversed gender roles and sudden upending of fortunes With zest and humor they portray henpecked husbands supercilious and lustful monks all too human sage kings disgruntled officials and overreaching young scholars These plays provide a glimpse of Chinese daily life and mores even as they question or subvert the boundaries of social moral and political order Each translation is preceded by a short introduction that describes the play s author context formal qualities and textual history A Topsy Turvy World offers a new view of a significant period in the development of the Chinese theatrical tradition and provides insight into the role of drama as cultural critique *Encyclopedia of Women in World Religions* Susan de-Gaia, 2018-11-16 This reference offers reliable knowledge about women s diverse faith practices throughout history and prehistory and across cultures Across the span of human history women have participated in world building and life sustaining cultural creativity making enormous contributions to religion and spirituality In the contemporary period women have achieved greater equality with more educational opportunities female role models in public life and opportunities for religious expression than ever before Contemporaneously with this increased visibility women are actively and energetically engaging with religion for themselves and for their communities Drawing on the expertise of a range of scholars this reference chronicles the religious experiences of women across time and cultures The book includes sections on major religions as well as on spirituality African religions prehistoric religions and other broad topics Each section begins with an introduction followed by reference entries on specialized subjects along with excerpts from primary source documents The entries provide numerous suggestions for further reading and the book closes with a detailed bibliography **Banished Immortal** Paul S. Ropp, 2002 A lyrical account of a decade long search for the truth about Shuangqing China s peasant woman poet *Citizens of Beauty* Louise Edwards, 2020-05-15 In the early twentieth century China s most famous commercial artists promoted new cultural and civic values through sketches of idealized modern women in journals newspapers and compendia called One Hundred Illustrated Beauties This genre drew upon a centuries old tradition of books featuring illustrations of women who embodied virtue desirability and Chinese cultural values and changes in it reveal the foundational value shifts that would bring forth a democratic citizenry in the post imperial era The illustrations presented ordinary readers with tantalizing visions of the modern lifestyles that were imagined to accompany Republican China s new

civic consciousness *Citizens of Beauty* is the first book to explore the One Hundred Illustrated Beauties in order to compare social ideals during China's shift from imperial to Republican times. The book contextualizes the social and political significance of the aestheticized female body in a rapidly changing genre showing how progressive commercial artists used images of women to promote a vision of Chinese modernity that was democratic, mobile, autonomous and free from the crippling hierarchies and cultural norms of old China.

Daughters of Emptiness Beata Grant, 2012-06-04

Women played major roles in the history of Buddhist China but given the paucity of the remaining records their voices have all but faded. In *Daughters of Emptiness* Beata Grant renders a great service by recovering and translating the enchanting verse by turns assertive, observant, devout of forty-eight nuns from sixteen centuries of imperial China. This selection of poems along with the brief biographical accounts that accompany them affords readers a glimpse into the extraordinary diversity and sometimes startling richness of these women's lives.

A sample poem for this stunning collection:

The sequence of seasons naturally pushes forward. Suddenly I am startled by the ending of the year. Lifting my eyes I catch sight of the winter crows. Calling mournfully as if wanting to complain. The sunlight is cold rather than gentle. Spreading over the four corners like a cloud. A cold wind blows fitfully in from the north. Its sad whistling filling courtyards and houses. Head raised I gaze in the direction of Spring. But Spring pays no attention to me at all. Time a galloping colt glimpsed through a crack. The tap of Death at the door has its predestined time. How should I not know one who has left the world. And for whom floating clouds are already familiar. In the garden there grows a rosary plum tree. Whose sworn friendship makes it possible to endure. Chan Master Jingnuo.

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