

WOMEN'S CAMERA WORK



WOMEN'S CAMERA WORK
THE JOURNAL OF THE WOMEN'S FILM AND VIDEO COLLEGE
EDITED BY JANE FOSTER

Women S Camera Work Women S Camera Work

**Sharon Hecker, Catherine Ramsey-
Portolano**



Women S Camera Work Women S Camera Work:

Women's Camera Work Judith Fryer Davidov, 1998 Gertrude Kasebier Imogen Cunningham Dorothea Lange Laura Gilpin author Judith Fryer Davidov examines the influence of the lives and work of a particular network of women photographers linked by time interaction and friendship In presenting one of the most important strands of American photography this richly illustrated book will interest students of American visual culture women s studies and general readers alike 220 photos

Political Camerawork D. Andy Rice, 2023-05-30 What mental and physical distress do actors camerapersons and reporters experience when working on reenactments of traumatic moments in history In Political Camerawork D Andy Rice theorizes that the intense feelings produced while creating these performed scenarios called simulation documentaries connect difficult pasts to the present Building on his background as a nonfiction film director producer editor and cinematographer Rice analyzes performance techniques to gain insight into the emotional toll of simulation documentaries including those reliving the Vietnam War the US military s embodied training in California during the Iraq War and an annual quadruple lynching reenactment organized by Black civil rights activists in Georgia Investigating the lasting impact of these productions Political Camerawork reveals that by performing a simulation of a traumatic event they didn t directly experience those involved become carriers of the trauma

Studio and Outside Broadcast Camerawork Peter Ward, 2001-08-09 Studio and outside broadcast is often done with more than one camera and has its own distinct discipline and operational procedures Many camera operators now start with single camera operations and have little or no experience of the skills required for multi camera operation whereas it used to be the other way round This book prepared newcomers to multi camerawork and the techniques required to produce professional results Studio and Outside Broadcast Camerawork is a revised edition of Multi Camera Camerawork including new material on widescreen shooting and an update on BBC and worldwide policy of shoot and protect for dual aspect ratio format production **New York Magazine** , 1987-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Digital Video

Camerawork Peter Ward, 2012-08-21 This manual introduces digital camerawork techniques used in television and video production Written as a practical guide the author s step by step instructions take you through everything you need to know from camera controls to editing lighting and sound This text provides a solid foundation to build upon in the area of digital video production In a period of transition between analogue and digital acquisition recording formats Digital Video Camerawork provides up to date information familiarizing you with the different production styles and requirements Diagrams are used to illustrate the technology and techniques explained Digital Video Camerawork combines clear technical

explanations with practical advice It is ideal for the less experienced broadcast camera operator and for students on media and television production courses

Camera Work Alfred Stieglitz, 1978-01-01 Samtlige fotografier og illustrationer har været brugt i tidsskriftet Camera Works

Basic Betacam Camerawork Peter Ward, 2013-04-26 Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats Betacam Digital Beta Betacam SX and DV DVCAM Step by step instructions are given covering everything from pre recording checklists to technical camera specifications instruction on exposure and lighting composition editing and sound and techniques for different programme styles Aimed at TV camera operators just starting out and film cameramen and women converting to video this book will also appeal to students on film and television production courses Peter Ward is a freelance cameraman and trainer working with the International Television Training Consultancy and ex Chairman of the Guild of Television Cameramen He spent many years working on a variety of programmes at the BBC before becoming Head of Cameras at Television South West Peter is author of the following books for Focal Press Digital Video Camerawork Picture Composition for Film and Video Studio Outside Broadcast Camerawork TV Technical Operations and co author of Multiskilling for TV Production Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats

Maine Photography Libby Bischof, Susan Danly, Earle G. Shettleworth, 2023-11-22 Maine has always played a rich and varied role in the art of photography For hundreds of years photographers like other artists have made their way to Maine to capture the natural beauty and human culture of the state So too have many photographers come from Maine and many contributions by Mainers have been made to the medium Maine in Photography is the first comprehensive overview of the history of photography in the state Providing basic knowledge of the most important people and institutions to have promoted photography this volume also studies the ways in which photography has informed the understanding of the social and cultural history of Maine Beginning with the earliest daguerreotype portraits of the 1840s this history traces the growth of the medium emphasizing key contributions such as the Stanley brothers invention of the dry plate process through to the present Key topics addressed throughout the book include the importance of photography in documenting labor and economic life the close relationship between photography and the growth of tourism and the role of Maine photographers in advancing the medium as a fine art form Published in conjunction with the Maine Photo Project this is a unique and timely addition to the body of work on the importance of Maine to American art

Female Cultural Production in Modern Italy Sharon Hecker, Catherine Ramsey-Portolano, 2023-04-13 This book is the first critical interdisciplinary examination in English of Italian women s contributions to intellectual artistic and cultural production in modern Italy Examining commonalities and diversities from the country s Unification to today the volume provides insight into the challenges that Italian women engaged in cultural production have faced and the strategies they have deployed in order to achieve their objectives The essays address a range of issues from women s self identification and public ownership of their professional roles as laborers in the intellectual and

cultural realm to questions about motherhood and financial remuneration to the role of creative foreign women in Italy Through critical analysis and direct testimony from new and typically marginalized voices including an Arab Italian writer an Italian Dominican filmmaker and a transgender activist new forms of ongoing struggle emerge that redefine the culturally diverse landscape of female intellectual and creative production in Italy today The volume rethinks a solely national Made in Italy reading of the subject of female intellectual labor demonstrating instead the wide network of influences and relationships that have existed for Italian women in their professional aspirations

Constructions of Media Authorship
Christiane Heibach, Angela Krewani, Irene Schütze, 2020-11-23

The author is dead long live the author This paradox has shaped discussions on authorship since at least the 1960s when the dominant notion of the individual author genius was first critically questioned The ongoing discussion has mainly focused on literature and the arts but has ignored nearly any artistic practice beyond these two fields *Constructions of Media Authorship* aims to fill this gap the volume's interdisciplinary contributions reflect historical and current artistic practices within various media and attempt to grasp them from different perspectives The first part sheds a new light on different artistic and design practices and questions the still dominant view on the individual identifiable author The second part discusses creative practices in literature emphasizing the interrelation of aesthetic discourses and media practices The third part investigates authoring in audiovisual media especially film and TV while the final part turns to electronic and digital media and their collective creativity and hybrid mediality The volume is also an attempt to develop new methodological approaches focusing on the interplay between various human and non human actors in different media constellations

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