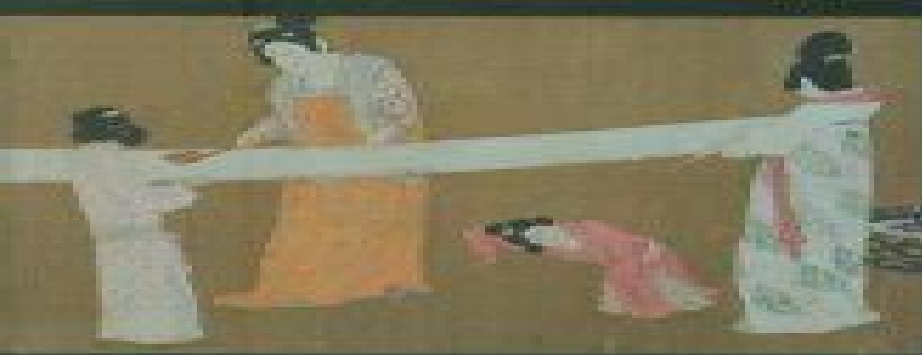
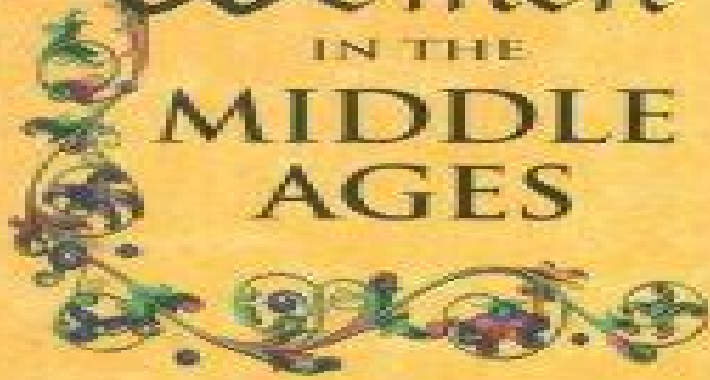


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VOLUME I

A-J



Women In The Middle Ages 2 Volumes An Encyclopedia

Andrea Tarnowski



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A Cultural History of Dress and Fashion in the Medieval Age Sarah-Grace Heller, 2018-11-01 During the medieval period people invested heavily in looking good The finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants the Church became a major consumer of both the richest and humblest varieties of cloth shoes and adornment and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles fabrics and shopping experiences Drawing on a wealth of pictorial textual and object sources the volume examines how dress cultures developed often to a degree of dazzling sophistication between the years 800 to 1450 Beautifully illustrated with 100 images *A Cultural History of Dress and Fashion in the Medieval Age* presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

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