

WOMEN LOVE & POWER

Literary and Psychoanalytic
Perspectives

ELAINE
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Women Love And Power Literary And Psychoanalytical Perspectives

Odile Cazenave



Women Love And Power Literary And Psychoanalytical Perspectives:

Women, Love, and Power Elaine Baruch, 1991-06-01 Elaine Baruch is not only among the most quiet voiced and fair minded of feminist writers She is also among the most far ranging in her scholarship equally at ease with the writers of the Renaissance and Freud the medieval troubadours and our contemporary polemicists instructive absorbing and persuasive Diana Trilling A lively mind is at work here and a keen and witty writer too Irving Howe This is a fine collection of essays making many imaginative conjectures and amusing connections Times Literary Supplement In these essays what emerges is a history of romantic love Highly recommended Library Journal Arguing that romantic love need not be a tool of women s oppression feminist critic Baruch contends that unacknowledged male fantasies about love motivate much literature by men rewarding provocative Publishers Weekly Utilizing both Freudian and non Freudian psychoanalysis as well as feminist criticism Baruch examines literary works by women and men from medieval and Romantic periods as well as cultural observations on the twentieth century and how they have influenced attitudes toward love

Women, Love, and Power

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Women and Romance Susan Ostrov Weisser, 2001-07 Weisser English Adelphi U writes that her anthology is for anyone who is interested in understanding the conflicted but powerful female urge to experience the pleasure and endure the pain of romantic love In particular she explores the collision of pervasive media images of romance with feminist values of independence and self assertion Several dozen historic and contemporary works of criticism personal essays and letters by feminist and anti feminist thinkers consider changing images of romantic love and whether romance fundamentally weakens or empowers women Contributors include Jean Jacques Rousseau Charlotte Bronte Karen Horney Simone de Beauvoir Rita Mae Brown bell hooks Vivian Gornick and Carolyn Heilbrun c Book News Inc

Psychoanalytic Perspectives on Women and Power in Contemporary Fiction Rossella Valdrè, 2017-07-14

Psychoanalytic Perspectives on Women and Power in Contemporary Fiction psychoanalytically examines contemporary fiction portraying the female in a reversal of the stereotyped victim role The recent popularity of powerful female characters

suggests that literature is ahead in its understanding the desires fantasies and unconscious emotions of the public This book explores a form of intimacy frequently observed in consulting rooms and in life in general malicious intimacy Specific to the conjugal bond it is a type of intimacy connected to the relationship between the two halves of the couple that is extremely powerful and painful Instead of clinical cases Rossella Valdr examines four contemporary and widely successful novels published contemporaneously which capture perfectly this type of psychopathological universe Valdr then maps out psychoanalytic hypotheses regarding the persistency of these malicious intimacies Through analysis of these examples Valdr investigates the roots and hypotheses of a new scenario on victim executioner roles played out in the intimacy of the couple Exploring how and if the contemporary couple is undergoing profound changes she provides an overview of the various deep seated psychological mechanisms and unconscious dynamics that may be at work The book explores the need to not be dependant upon a love object as an extreme defence against abandonment or self collapse Valdr argues that such a configuration is very common and that Idealization in contemporary life is one of the reasons behind the most of sufferance in modern couples something which psychoanalysis can examine through art Women perhaps after emancipation are living overturned roles and paying a higher cost as a result Psychoanalytic Perspectives on Women and Power in Contemporary Fiction will appeal to psychoanalysts and psychoanalytic psychotherapists and be of interest to scholars and students of literature gender studies philosophy and sociology

The Philosophy of Utopia Barbara Goodwin, 2012-12-06 This collection addresses the important function of utopianism in social and political philosophy and includes debate on what its future role will be in a period dominated by dystopian nightmare scenarios

A Craving Vacancy Susan Ostrov Weisser, 1997 Susan Ostrov Weisser scrutinizes sexuality by questioning the changing ideas of romantic love and femininity in Victorian England Focusing her analysis on the works of Samuel Richardson George Eliot and Emily and Charlotte Bronte Weisser reveals the complex relationship between conceptions of romantic passion and tenets of sexuality She defines the Victorian period as a time when these ideas were shifting according to changing ideas of gender With close attention to textual details she introduces the concept of Moral Femininity placing it in useful opposition to the competing Victorian ideal of the Lady

Afrique Sur Seine Odile Cazenave, 2006-09-01 *Afrique sur Seine* addresses the development since the 1950s of a new type of Francophone African novel created by first generation black African authors living in France Drawing parallels with other literatures like the beur and Antillean novels Odile Cazenave examines how these authors men and women are parting from mainstream African literature by exploring more personal avenues while retaining a shared interest in the community of African emigrants Cazenave deftly shows us how these writers maneuver between two cultures languages and spheres of being and how they struggle to appeal to their French audience without being untrue to the complex history and reality they portray Cazenave further discusses the stereotyping often promoted by French publishing houses to sell African authored texts and its impact At a time when immigration is an important issue in France and when

post colonial identity and culture is the object of still increasing interest and attention Afrique sur Seine guides us through writing that surprises with its fresh insights into multiculturalism and integration

The Routledge Companion to Humanism and Literature Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur s Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women s roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

(M)Other Perspectives Lynn Deboeck, Aoise Stratford, 2023-06-01 This anthology examines maternity in contemporary performance at the intersection of a wide range of topics from nationhood to mental health queer parenting embodied dramaturgy cultural practice and immigration Across the breadth of these themes we interrogate the cultural implications and politics of how we script perform receive and define mothers challenging many of the normalizing and patriarchal tropes associated with the mother as character This book includes critical essays

examining twenty first century dramatic literature first hand ethnographic accounts of motherhood in practice interviews feminist manifestos and artist reflections In its deliberately curated variety this collection seeks to resist homogeneity and offer instead a range of approaches to key questions what versions of motherhood get staged and why And what do dramatic representations tell us about the role of mothers in our own fraught contemporary moment This collection will be of great interest to those in academia who are teaching researching or studying in the fields of Theatre and Performance Studies American Studies and Feminist and Gender Studies

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