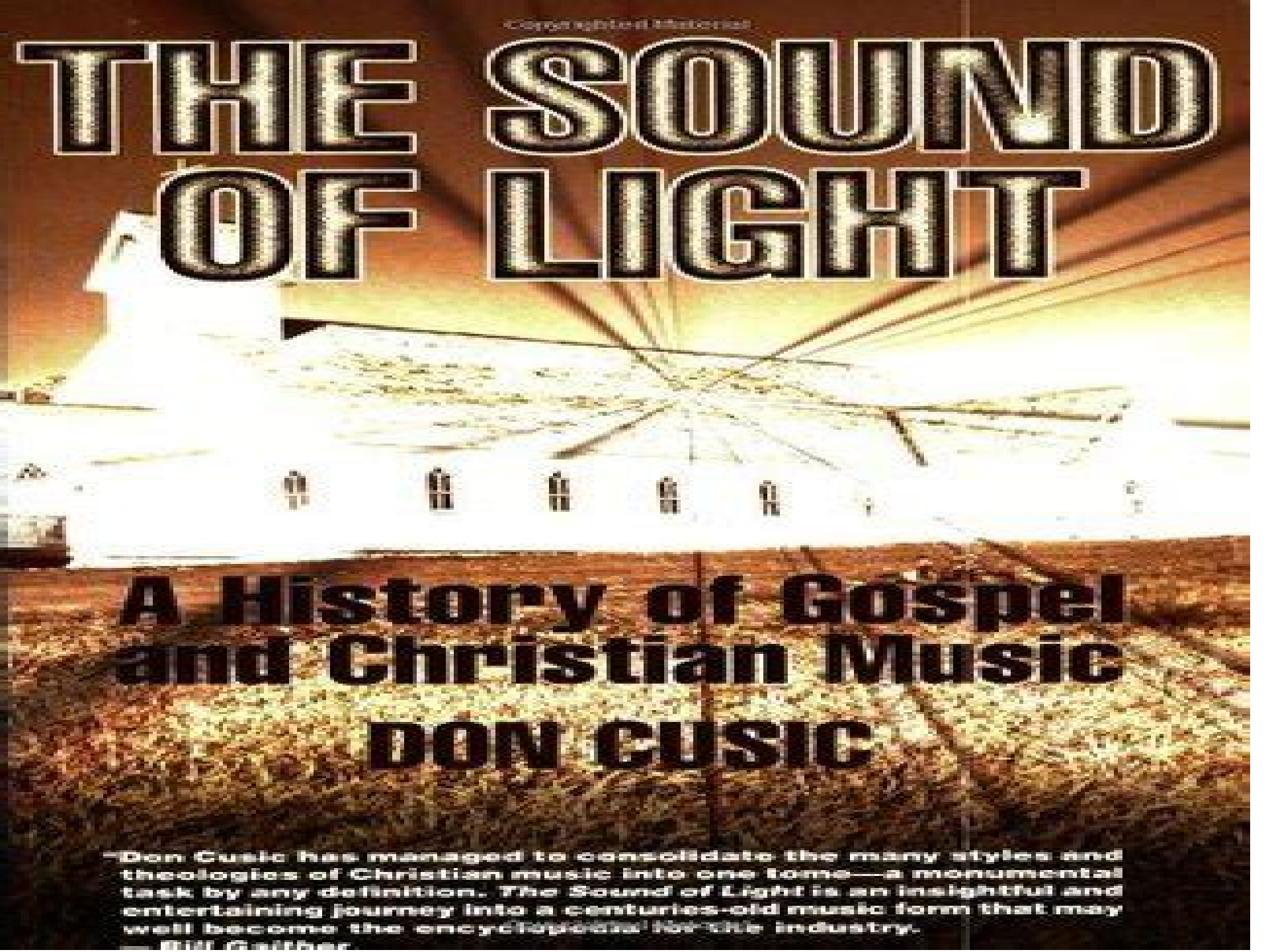


THE SOUND OF LIGHT



**A History of Gospel
and Christian Music**
DON CUSIC

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The Sound Of Light The History Of Gospel And Christian Music

Raynard D. Smith



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The Sound of Light Don Cusic, 2002 The Sound of Light is a sweeping overview of the history of gospel music Powerful and incisive it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation after examining music in the Bible and early church music From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys gospel music was established in 18th century America With the camp meeting songs of the Kentucky Revival the spirituals that came from the slave culture and the hymns from the great revival after the Civil War gospel music advanced through the 19th century The 20th century brought recording technology and electronic media to the table Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century providing a spiritual as well as economic foundation The Sound of Light presents gospel music as part of the history of contemporary Christianity It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century Don Cusic is the author of ten books including the biography Eddy Arnold I'll Hold You in My Heart and an encyclopedia of cowboys Cowboys and the Wild West An A Z Guide from the Chisholm Trail to the Silver Screen He joined the faculty at Middle Tennessee State University in 1982 teaching courses in the music business He earned a Masters and Doctorate in Literature from MTSU Since August of 1994 Cusic has been Professor of Music Business at Belmont University

The Sound of Light Don Cusic, 2002 Traces contemporary Christian music to the 16th cent the Protestant Reformation after examining music in the Bible early church music In America gospel music GM has been divided between white black gospel Within these div are further div southern gospel contemporary Christian music spirituals hymns From the psalms of the early Puritans through the hymns of Isaac Watts the social activism of the Wesleys to the camp meeting songs of the Kentucky Revival the spirituals that came from the slave culture the hymns from the great revival after the Civil War GM advanced through the 19th cent The 20th cent brought the technol of recordings the electron media to GM The definitive history of a uniquely American art form Illus

Church and Worship Music in the United States James Michael Floyd, Avery Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Encyclopedia of Contemporary Christian Music Don Cusic, 2009-11-12 The first comprehensive overview of contemporary inspirational music covering its historical roots and dramatic growth into one of America s most vital music

genres The Encyclopedia of Contemporary Christian Music Pop Rock and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize It fills a major gap in the literature on American music and Christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the United States With over 200 entries The Encyclopedia of Contemporary Christian Music covers important performers and industry figures songs and albums concerts and festivals the rise of Christian radio and television and other issues related to the growth of inspirational music Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis Sam Cooke Johnny Cash Bob Dylan and U2 The work also examines the use of fundamental rock pop and rap music templates in the service of songs of faith *The Cambridge Companion to Blues and Gospel Music* Allan Moore,2002 From Robert Johnson to Aretha Franklin Mahalia Jackson to John Lee Hooker blues and gospel artists figure heavily in the mythology of twentieth century culture The styles in which they sang have proved hugely influential to generations of popular singers from the wholesale adoptions of singers like Robert Cray or James Brown to the subtler vocal appropriations of Mariah Carey Their own music and how it operates is not however always seen as valid in its own right This book provides an overview of both these genres which worked together to provide an expression of twentieth century black US experience Their histories are unfolded and questioned representative songs and lyrical imagery are analysed perspectives are offered from the standpoint of the voice the guitar the piano and also that of the working musician The book concludes with a discussion of the impact the genres have had on mainstream musical culture Encyclopedia of Christianity in the United States George Thomas Kurian,Mark A. Lamport,2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation **The New Encyclopedia of Southern Culture** Bill C. Malone,Charles Reagan Wilson,2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and

European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live

Encyclopedia of African American Society Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the Encyclopedia of African American Society is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage

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The Devil's Music Randall J. Stephens, 2018-03-19 Randall Stephens traces rock's inspiration to the Pentecostal churches where Elvis Little Richard and others worshipped Faith which served as a vehicle for whites fears led them to condemn the godless music of blacks and hippies But in a reversal of strategy evangelicals later embraced Christian rock as a way to project Jesus's message

The Oxford Dictionary of the Christian Church Frank Leslie Cross, Elizabeth A. Livingstone, 2005 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable one volume reference work on all aspects of the Christian Church It contains over 6 000 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

The Oxford Handbook of the Bible in America Paul Gutjahr, 2017-11-01 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible's role in American cultural formation

Evangelical and Beyond Blake

Chastain,2024-09-24 A pioneer of the exvangelical movement examines how toxic right wing beliefs took over American Christianity and why people are leaving the church and speaking out against it With the rise of Trumpism the American evangelical movement has more political influence than ever yet at the same time people are leaving Christianity in record numbers Why are so many people walking away from the right wing religion they were raised in and what are they doing to overcome the past Writer and podcaster Blake Chastain is uniquely positioned to understand this phenomenon Raised evangelical he went to a Christian college intending to become a pastor until he found himself unable to reconcile his faith with the prejudice and even abuse he saw being done in God s name He created the popular hashtag exvangelical and the hit podcast of the same name and soon became part of a growing movement of people walking away from toxic religion and using the unique tools of the internet to speak out find healing and build new communities In *Exvangelical and Beyond* Chastain delves into evangelicalism s deep roots in American politics and society and explains why and how so many Christians and ex Christians are forging a new path online Blending history personal narrative and incisive analysis this is a must read for anyone who has left the church is deconstructing their own faith or simply wants to understand religious culture in America

Religious Innovation in a Global Age George N. Lundskow,2017-02-10 Certain timeless questions rise and fall through changing social conditions scientific advances and cultural variation who am I How should I live What happens when I die In modern society traditions no longer integrate the individual into a larger spiritual community and so movements have risen to address the crisis of meaning in a rapidly changing world This collection of essays while considering variables of work class race and gender theoretically and empirically examines how diverse groups are trying to restore a sense of meaning through religious innovation The first group of essays considers new developments in theory framing critical inquiry into recent developments in religion and the larger quest for meaning The second section examines grass roots emancipation movements which seek an expanded role for the individual in both belief and practice Topics addressed include the dialectic between religious and secular values and norms anti-Semitism new evangelism Neopaganism on the internet Max Horkheimer s critical theory of religion Christian speed thrash metal music Islamic fundamentalism modernity and the role of women French tourist destination Rocamadour s competition between the Catholic shrine and secular attractions developments within the Polish Roman Catholic Church the Finnish Satanism scare of 1999 and Islam and politics in Turkey A bibliography completes each essay Instructors considering this book for use in a course may request an examination copy here

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd,David Horn,2012-03-08 See **The Rise and Fall of Dispensationalism** Daniel G. Hummel,2023-05-04 A fascinating history of dispensationalism and its influence on popular culture politics and religion In *The Rise and Fall of Dispensationalism* Daniel G Hummel illuminates how dispensationalism despite often being dismissed as a fringe end times theory shaped Anglo American evangelicalism and the larger American cultural imagination Hummel locates dispensationalism s origin in the

writings of the nineteenth century Protestant John Nelson Darby who established many of the hallmarks of the movement such as premillennialism and belief in the rapture Though it consistently faced criticism dispensationalism held populist and briefly scholarly appeal visible in everything from turn of the century revivalism to apocalyptic bestsellers of the 1970s to current internet conspiracy theories Measured and irenic Hummel objectively evaluates evangelicalism's most resilient and contentious popular theology As the first comprehensive intellectual cultural history of its kind *The Rise and Fall of Dispensationalism* is a must read for students and scholars of American religion *Theology and the Quest for Truth* Mathijs Lamberigts, Lieven Boeve, Terrence Merrigan, 2006 In 2001 three research groups from the field of systematic theology and church history at the Faculty of Theology KU Leuven decided to join forces in an interdisciplinary project entitled Orthodoxy Process and Product The main aim of this project consists of a church historical and systematic theological study of the determination of truth in church and theology Senior and junior scholars from the three groups agreed to take this theme as the starting point and leading question from which the many research projects they are engaged in could be brought into relationship and as far as possible integrated Although the question for theological truth already structured the research being conducted in the three groups to a significant degree joining forces promised the realisation of a surplus value and this both through the gathering of a considerable critical mass in total more than thirty junior and senior researchers and the interdisciplinary design of the project In this volume a first collection of contributions to this project from a diversity of angles and research subjects is presented In these contributions scholars from the participating research groups investigate the implications of the overall research question for their particular line of research and research methodologies and suggest how from this specific research the overall question may be refined and elements of answering it can be provided **With Signs Following** Raynard D. Smith, 2015-12-01 Born to ex slaves in Reconstruction era Tennessee Bishop Charles Harrison Mason had a vision for the Church of God in Christ COGIC that thrives today in an international Pentecostal church with more than five million members *With Signs Following The Life and Ministry of Charles Harrison Mason* examines the social cultural and religious aspects of Bishop Mason's leadership and creative genius in establishing COGIC as a distinct Black Church tradition *With Signs Following* shares four decades of research from leading scholars that addresses the sociological theological psychological social ethical and historical perspectives of COGIC and Mason's ministry Contributors Christopher Brennan Ithiel Clemmons David D Daniels III Glenda Williams Goodson Robert R Owens Craig Scandrett Leatherman Raynard D Smith Frederick L Ware *The Blessings of Business* Darren E. Grem, 2016 Tells the largely forgotten story of the historical ties between conservative Protestants and corporate America shows how business executives have been crucial to the growth of modern evangelicalism explains how evangelicals attached their social and religious aspirations to American corporate culture and the private sector <https://global.oup.com> **The Message in the Music**, 2010-12-01 The definitive guide to the meaning of today's most popular praise and worship songs Few things influence Christians' understanding of the

faith more than the songs they sing in worship The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God So what are those songs telling us about who God is In what ways have they made us more faithful disciples of Jesus Christ In what ways have they failed to embody the full message of the gospel Working with the lists of the most frequently sung praise and worship songs from recent years the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

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