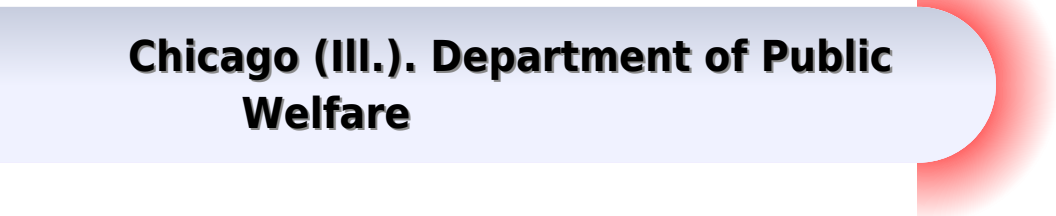


HISTORY OF SOCIAL WORK IN USA



The Social Work Of Museums

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The Social Work Of Museums:

The Social Work of Museums Lois H. Silverman, 2009-12-04 Museums may not seem at first glance to be engaged in social work Yet Lois H Silverman brings together here relevant visitor studies trends in international practice and compelling examples that demonstrate how museums everywhere are using their unique resources to benefit human relationships and ultimately to repair the world In this groundbreaking book Silverman forges a framework of key social work perspectives to show how museums are evolving a needs based approach to provide what promises to be universal social service In partnership with social workers social agencies and clients museums are helping people cope and even thrive in circumstances ranging from personal challenges to social injustices The Social Work of Museums provides the first integrative survey of this emerging interdisciplinary practice and an essential foundation on which to build for the future The Social Work of Museums is not only a vital and visionary resource for museum training and practice in the 21st century but also an invaluable tool for social workers creative arts therapists and students seeking to broaden their horizons It will inspire and empower policymakers directors clinicians and evaluators alike to work together toward museums for the next age

Crafting Museum Social Media for Social Inclusion Work Cassandra Kist, 2024-10-30 *Crafting Museum Social Media for Social Inclusion Work* investigates if and how social media can be integrated into the social inclusion initiatives of museums and the contextual factors that impact this integration Drawing on a year long case study of Glasgow Museums Scotland international mini case studies and interviews with museum professionals Kist reveals the complex social and technical negotiations that staff participate in to align social media practices with social inclusion work Kist argues that the staff practices she observed around social media can be usefully understood through the idea of craft This reframes staff practices for imagining future museum social media work as iterative intuitive and skilled balancing acts As a craft staff creatively draw on and work around social media affordances to balance the norms of their social inclusion work with the perceived interests and needs of users and community groups Understanding the relation between museums use of social media and their ability to contribute to social inclusion initiatives is imperative especially given the increasingly pervasive use of social media across the cultural heritage sector in recent years *Crafting Museum Social Media for Social Inclusion Work* will be valuable for academics practitioners and students working in cultural heritage museum studies or social work

Museum Communication and Social Media Kirsten Drotner, Kim Christian Schrøder, 2014-03-14 Visitor engagement and learning outreach and inclusion are concepts that have long dominated professional museum discourses The recent rapid uptake of various forms of social media in many parts of the world however calls for a reformulation of familiar opportunities and obstacles in museum debates and practices Young people as both early adopters of digital forms of communication and latecomers to museums increasingly figure as a key target group for many museums This volume presents and discusses the most advanced research on the multiple ways in which social media operates to transform museum communications in

countries as diverse as Australia Denmark Germany Norway the UK and the United States It examines the socio cultural contexts organizational and education consequences and methodological implications of these transformations *Social Service* Josiah Strong,William Howe Tolman,1906 *Social Service* ,1902 **Museum Work** ,1922 List of members in v 3 4 and 8 *Social Service Directory* Chicago (Ill.). Department of Public Welfare,1915 **Social Service Directory 1915** Chicago (Ill.). Department of Public Welfare,1915 **Business Administration and Social Service** ,1909 The Ohio Journal of Science ,1925 Includes book reviews and abstracts Museum News Laurence Vail Coleman,Mary Bronson Hartt,1924 *Social Progress* ,1905 **Social Progress** Josiah Strong,William Howe Tolman,William Dwight Porter Bliss,1906 **Midnight Scenes and Social Photographs** Shadow,Colin Harvey,1976 **Museum Service** ,1926 **The Bulletin of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.),1912 New ser v 6 29 include 77th 100th Annual report of the Trustees of the Metropolitan Museum of Art 1946 1969 70 previously and subsequently published separately **Directory of Social Agencies of New York** ,1924 *City Welfare Aids and Opportunities* Chicago School of Civics and Philanthropy,1911 **Bulletin** Chicago School of Civics and Philanthropy,1909 **Encyclopedia of Social Work** Fred Smith Hall,Russell Harold Kurtz,Margaret B. Hodges,1947

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