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THE SOURCES OF SHAKESPEARE'S PLAYS



BARBARA BROWNE

The Sources Of Shakespeares Plays

Alma Hazel Wilhelm



The Sources Of Shakespeares Plays:

The Sources of Shakespeare's Plays Kenneth Muir, 2005 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work The plays are examined in approximately *The Sources of Shakespeare's Plays* Kenneth Muir, 1978 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work The plays are examined in approximately

Shakespeare's Sources Kenneth Muir, 2013-10-11 First published in 1957 This book finds discovers what the sources to Shakespeare's Comedies and Tragedies really were considers the dramatic reasons for Shakespeare's departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches

Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight **The Sources of Shakespeare's Plays** Kenneth Muir, 2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident *Rethinking Shakespeare Source Study* Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources

remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture The sources of Shakespeare plays Kenneth Muir, **Biblical References in Shakespeare's Plays**

Naseeb Shaheen,2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare's Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked Shakespeare's Sources Kenneth Muir,1965 **Shakespeare's Books** Stuart

Gillespie,2001-08-08 This is a comprehensive reference guide to Shakespeare's literary knowledge An A Z of nearly 200 entries covers the full range of writers and texts that influenced Shakespeare's work from classical to contemporary Entries for all major sources feature surveys of their place in Shakespeare's time sample excerpts detailed discussion of their relationship to the plays and poems and full bibliography **Comedies and tragedies** Kenneth Muir,1965 **The Sources and Analogues of "A Midsummer-night's Dream"** ,1908 **Famous Introductions to Shakespeare's Plays by the Notable Editors of the Eighteenth Century** Beverley Ellison Warner,1906 *The Relation of Shakespeare's*

Antony and Cleopatra to Its Source Alma Hazel Wilhelm, 1929 *In the Company of Shakespeare* Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition *Twelfth Night* John R. Ford, 2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play's background contexts themes dramatic art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare's critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare's play The volume begins with a look at the play's textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare's dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play's performance history The guide closes with a bibliography

Sources of Four Plays Ascribed to Shakespeare George Harold Metz, 1989 **Biblical References in Shakespeare's Plays** Naseeb Shaheen, 1999 Analyzes the biblical references that Shakespeare makes in his plays surveying the different English Bibles available to Shakespeare and pointing out which of these he referred to most often the King James version only appeared near the end of his career Also examines biblical references found in literary source material used by Shakespeare to determine whether he used or adapted these or added others from his own memory and what these allusions would have meant to audiences of the time From publisher description **Shakespearean Intertextuality** Stephen Lynch, 1998-11-19 In reshaping Lodge's Rosalynde into As You Like It Shakespeare not only undermines the Petrarchan and pastoral traditions of the romance but also refutes the implicit gender structures upon which such Petrarchanisms are based In refashioning The True Chronicle Historie of King Leir into the tragedy of King Lear Shakespeare does not simply reject the explicit Christian setting and happy ending of Leir but engages and responds to the highly Reformational and Calvinistic assumptions that shape and inform the source play In rewriting Greene's Pandosto into The Winter's Tale Shakespeare not only adapts the plot and characterization of the source but consistently counters and refutes the rhetorical and linguistic structures of Greene's romance And in Pericles Shakespeare adapts the Appolinus story from Gower's Confessio Amantis but also responds to suggestions in the source text about the authority of the role of the author

Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays as Published in Edited Editions ,1916

Narrative and Dramatic Sources of Shakespeare: Major tragedies: Hamlet. Othello. King Lear. Macbeth

Geoffrey Bullough,1957 Combines historical and literary data in this discussion of the sources and background of Shakespeare s plays

Unveiling the Magic of Words: A Review of "**The Sources Of Shakespeares Plays**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Sources Of Shakespeares Plays**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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