

— EILEEN KANE —

TRICKSTER

AN ANTHROPOLOGICAL
MEMOIR



Trickster An Anthropological Memoir

Lucy Michael, Samantha Schulz



Trickster An Anthropological Memoir:

Trickster Eileen Kane, 2010-01-01 Why do the Paiutes love Coyote Why do Youngstown mill workers vote for Mafia candidates for municipal office Tricksters become key to understanding how oppressed groups function in a hostile world pub desc *Trickster* Eileen Kane, 2010 A young trainee anthropologist leaves her violent Mafia run hometown Youngstown Ohio to study an exotic group the Paiute Indians of Nevada This is 1964 she ll be the expert and they ll be the subjects The Paiute elders have other ideas They ll be the parents They set themselves two tasks to help her get a good grade on her project and to send her home quickly to her new bridegroom They dismiss her research topic and introduce her instead to their spirit creature the outrageously mischievous rule breaking trickster Coyote Why do the Paiutes love Coyote Why do Youngstown mill workers vote for Mafia candidates for municipal office Tricksters become key to understanding how oppressed groups function in a hostile world Pub desc *The Anthropologist as Writer* Helena Wulff, 2016-03-01 Writing is crucial to anthropology but which genres are anthropologists expected to master in the 21st century This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers First chapters identify the different writing genres and contexts anthropologists actually engage with Second this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways Although academic writing is an anthropologist s primary genre they also write in many others from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction **Unsettling Whiteness** Lucy Michael, Samantha Schulz, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Unsettling Whiteness brings together an international collection that considers anew the politics practices and representations of whiteness at a time when nations worldwide continue to grapple with issues that are underwritten by whiteness

Corner-Store Dreams and the 2008 Financial Crisis Peter Wogan, 2017-04-01 This book tells the incredible true story of Ranulfo Ju rez a Mexican immigrant After working for years in the fields of Oregon and becoming a U S citizen Ranulfo started making plans to buy a small bakery in 2005 But not knowing if the economy would hold steady Ranulfo examined his dreams every morning in search of secret clues foretelling insight and a successful bakery or homelessness Ranulfo also enlisted author Peter Wogan a white anthropology professor with a penchant for self doubt as his confidante and sidekick in this quest Readers won t know until the end whether Ranulfo became another innocent victim of the Financial Crisis of 2008 but throughout they will see Ranulfo and Peter confront naysayers and cheats as well as their own differences and fears Like Don Quixote this book is comical subversive and inspirational *Dynamics Behind Persistent Images of "the Other"* Vanessa Wijngaarden, 2016 In tourism strangers meet face to face What do Tanzanian Maasai and Western tourists think when they meet Using a combination of methods that has never been tried in anthropology or in the field of tourism studies this work provides novel theoretical insights into the images hosts and guests have of each other and how their views relate to the

interactions they experience This compelling reflexive study uses video and Q method to contribute to the epistemology of anthropological research in tourism settings and the construction of a new more symmetrical anthropology Dissertation An important contribution to the growing field of the anthropology of tourism an example of intense and methodical fieldwork combined with theoretical acumen and deep reflexivity Prof Dr Walter E A van Beek Tilburg U Series Contributions to African Research Beitr ge zur Afrikaforschung Vol 76 Subject African Studies Tourism Studies Anthropology Sociology **Memoir Series of the American Anthropological Association** ,1949 **Franz Boas** Rosemary Lévy Zumwalt,2022-12 Franz Boas defined the concept of cultural relativism and reoriented the humanities and social sciences away from race science toward an antiracist and anticolonialist understanding of human biology and culture Franz Boas Shaping Anthropology and Fostering Social Justice is the second volume in Rosemary L vy Zumwalt s two part biography of the renowned anthropologist and public intellectual Zumwalt takes the reader through the most vital period in the development of Americanist anthropology and Boas s rise to dominance in the subfields of cultural anthropology physical anthropology ethnography and linguistics Boas s emergence as a prominent public intellectual particularly his opposition to U S entry into World War I reveals his struggle against the forces of nativism racial hatred ethnic chauvinism scientific racism and uncritical nationalism Boas was instrumental in the American cultural renaissance of the 1920s and 1930s training students and influencing colleagues such as Melville Herskovits Zora Neale Hurston Benjamin Botkin Alan Lomax Langston Hughes and others involved in combating racism and the flourishing Harlem Renaissance He assisted German and European migr intellectuals fleeing Nazi Germany to relocate in the United States and was instrumental in organizing the denunciation of Nazi racial science and American eugenics At the end of his career Boas guided a network of former student anthropologists who spread across the country to university departments museums and government agencies imprinting his social science more broadly in the world of learned knowledge Franz Boas is a magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences humanities social science visual and performing arts and America s public sphere during a period of great global upheaval and democratic and social struggle *Handbook of Humor Research* P.E. McGhee,J.H. Goldstein,2012-12-06 About a decade ago we edited *The Psychology of Humor* Besides the summary chapter and bibliography of about 400 items the book contained eleven original papers that represented the state of knowledge at that time We confess that it was not easy to fill that volume with first rate contributions In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor Our sources proved reliable and we were pleased with the results We even made new friends as a result of these blind invitations But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter The history of humor research prior to the 1970s can also be characterized in terms of the short term commitment to investigating humor among those who did venture out and try their hand at designing humor studies For reasons that remain unclear many investigators published only one or

two humor studies before abandoning the area in favor of some other research domain We have the impression that for decades social scientists have been very intrigued by the idea of studying humor Psychologists have suspected for a long time that humor somehow is very important in the lives of people We find laughter and humor occurring almost wherever we find people engaged in social interaction

The Trickster Comes West Babacar M'baye, 2010-02-11 In the past scholars have looked at narratives of the African diaspora only to discover how these memoirs poems and fictions related to the West The Trickster Comes West Pan African Influence in Early Black Diasporan Narratives explores relationships among African American Afro Caribbean and Afro British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions Using an interdisciplinary method that combines history literary theory cultural studies anthropology folklore and philosophy the book examines the work of Pan African trickster icons such as Leuk Rabbit Golo Monkey Bouki Hyena Mbe Tortoise and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery racism sexism economic exploitation and other forms of oppression Works discussed in this book include Phillis Wheatley s Poems on Various Subjects Religious and Moral 1773 Quobna Ottobah Cugoano s Thoughts and Sentiments on the Evil of Slavery 1787 Olaudah Equiano s The Interesting Narrative of the Life of Olaudah Equiano 1795 Elizabeth Hart Thwaites s History of Methodism 1804 Anne Hart Gilbert s History of Methodism 1804 and Mary Prince s The History of Mary Prince A West Indian Slave Related By Herself 1831 Analyzing these writings in the context of the black Atlantic struggle for freedom The Trickster Comes West relocates the beginnings of Pan Africanism and suggests the strong influence of its theories of communal resistance racial solidarity and economic development on pioneering black narratives

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