

**Iris Moon, Richard Taws** 

**The Spectacular Past** Maurice Samuels, 2018-08-06 Struggling to make sense of the Revolution of 1789 the French in the nineteenth century increasingly turned to visual forms of historical representation in a variety of media Maurice Samuels shows how new kinds of popular entertainment introduced during and after the Revolution transformed the past into a spectacle The wax display in which visitors circulated amid life size statues of historical figures the phantasmagoria show in which images of historical personages were projected onto smoke or invisible screens and the panorama in which spectators viewed giant circular canvases depicting historical scenes employed new optical technologies to entice crowds of spectators Such entertainments Samuels asserts provided bourgeois audiences with an illusion of mastery over the past allowing them to picture their new role as historical agents Samuels demonstrates how the spectacular mode of historical representation pervaded historiography drama and the novel during the Romantic period He then argues that the early Realist fiction of Balzac and Stendhal emerged as a critique of the spectacular historical imagination By investigating how postrevolutionary France envisioned the past Samuels illuminates a vital moment in the cultural history of modernity in Nineteenth-Century France Edmund Birch, 2018-05-04 This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century Taking as its subject the ceaseless intertwining of fiction and journalism at this time it tracks the representation of newspapers and journalists in works by Honor de Balzac Edmond and Jules de Goncourt and Guy de Maupassant This was an era in which novels were published in newspapers and novelists worked as journalists In France fiction was to prove an utterly crucial presence at the newspaper's heart with a gilded array of predominant literary figures active in journalism Today few in search of a novel would turn to the pages of a daily newspaper But what are usually cast as discrete realms fiction and journalism came in the nineteenth century to occupy the same space a point which complicates our sense of the cultural history of French literature The Nineteenth-Century Novel and the Pre-Cinematic Imagination Alberto Gabriele, 2024-11-14 This book fills a gap in existing scholarship on the history of the novel in relation to visual culture by discussing the visual fascination that novelists such as Nathaniel Hawthorne Herman Melville Honor de Balzac and George Eliot show for several types of pre cinematic spectacle It also identifies a so far neglected aspect of novel theory that nineteenth century authors elaborated by incorporating suggestions from pre cinematic visual spectacles By shedding light on forms of visuality that were not entertained by the dominant aesthetic modes of painting and photography The Nineteenth Century Novel and the Pre Cinematic Imagination argues that the presence of nineteenth century pre cinematic optical illusions in works of fiction redefines the notion of mimesis as animated movement and points to a continuity between pre cinema the literary imagination and the structures of knowledge production of the modern episteme Crusading in the Long Nineteenth Century, 1798-1928 Adam Knobler, 2025-01-14 Engaging the Crusades is a series of concise volumes up to 50 000 words that offer initial windows into the ways in which the crusades

have been used in the last two centuries demonstrating that the memory of the crusades is an important and emerging subject Together these studies suggest that the memory of the crusades in the modern period is a productive exciting and much needed area of investigation Crusading in the Long Nineteenth Century offers a trans cultural examination of crusade medievalism that is the use of the symbolism and rhetoric of the crusades in the popular and political discourse of the long nineteenth century Using a variety of sources from missionary accounts to children s literature this book includes an examination of crusade medievalism through the politics of a European wide audience from states which could claim some relationship to medieval crusading to those regions where crusading was not part of a national historical heritage It also examines how the Islamicate world looked upon the crusades in the nineteenth and early twentieth centuries By looking at the phenomenon of crusade medievalism from a multi national perspective this volume is of interest to medievalists modernists and those interested in the crusades in general **Paris and the Cliché of History** Catherine E. Clark, 2018-07-19 Paris and the Clich of History traces the changing historical meanings of photographs of this city during a century marked by urban renovation war occupation liberation and visual documentation Challenging the idea that photographs merely document the past it calls for new methods of reading photos as material objects with histories of their own and sheds insight on the capital s reduction to an image in the twentieth century French Grand Opera and the Historical Imagination Sarah Hibberd, 2009-04-30 Closely examining five French operas this book reveals how and why grand opera sought to bring the past alive The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history Making Space for the Dead Erin-Marie Legacey, 2019-04-15 The dead of Paris before the French Revolution were most often consigned to mass graveyards that contemporaries described as terrible and

terrifying emitting putrid miasmas that were a threat to both health and dignity In a book that is at once wonderfully macabre and exceptionally informative Erin Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns resulting in the construction of park like cemeteries on the outskirts of the city and a vast underground ossuary Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains they would serve to educate and inspire the living Legacey unearths the unexpectedly lively process by which burial sites were reimagined built and used focusing on three of the most important of these new spaces the Paris Catacombs P re Lachaise cemetery and the short lived Museum of French Monuments By situating discussions of death and memory in the nation's broader cultural and political context as well as highlighting how ordinary Parisians understood and experienced these sites she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution Proust and the Arts Christie McDonald, François Proulx, 2015-11-05 Offers new perspectives on Proust's complex and creative relation to a variety of art forms from different eras Medicine, and Femininity Hannah Halliwell, 2023-12-15 Paris is the centre of the cult wrote Robert Hichens in Felix his 1902 novel on the rising number of morphine addictions in Europe In Paris artists depicted the morphine addict numerous times yet they disregarded the reality of France's addiction problem male medical professionals made up the highest proportion of people who used morphine habitually In oil paintings caricatures and lithographs artists such as Pablo Picasso Eug ne Grasset and Thophile Steinlen almost always depicted the morphine addict as a deviant female figure Artists sensationalized addiction to elicit shock and stand out in the crowded Parisian art market Their artworks show influences from contemporary medical texts on addiction and artistic depictions of sex workers lesbians and other women deemed socially deviant These images proliferated in French society creating false narratives about who was or could become addicted to drugs and setting a precedent for the visualization of drug addiction Hannah Halliwell links the feminization of addiction to broader anxieties in late nineteenth century France the defeat by Prussia in 1871 concerns about social decadence a declining population and a rising feminist movement Art Medicine and Femininity presents a new understanding of the history of addiction and substance use and its intersection with art and gender Time, Media, and Visuality in **Post-Revolutionary France** Iris Moon, Richard Taws, 2021-07-01 The radical break with the past heralded by the French Revolution in 1789 has become one of the mythic narratives of our time Yet in the drawn out afterlife of the Revolution and through subsequent periods of Empire Restoration and Republic the question of what such a temporal transformation might involve found complex often unresolved expression in visual and material culture This diverse collection of essays draws attention to the eclectic objects and forms of visuality that emerged in France from the beginning of the French Revolution through to the end of the July Monarchy in 1848 It offers a new account of the story of French art's modernity by exploring

the work of genre painters and miniaturists sign painters and animal artists landscapists architects and printmakers as they worked out what it meant to be post revolutionary Romantic Capabilities Mike Goode, 2020-10-02 Romantic Capabilities discusses the relationship between popular new media uses of literary texts Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created Following an introductory theoretical chapter that explains the book s unconventional approach to the archive Romantic Capabilities analyzes significant popular media behaviors exhibited by three major Romantic British literary corpuses the viral circulation of William Blake's pictures and proverbs across contemporary media the gravitation of Victorian panorama painters and 3D photographers to Walter Scott s historical fictions and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates The result is a book that reveals Blake to be an important early theorist of viral media and the law Scott's novels to be studies in vision that helped give rise to modern immersive media and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends It offers insight into the politics of virality the dependence of immersion on a sense of frame and the extent to which eighteenth century landscape gardening anticipated Deleuzian ideas of the virtual by granting existence to reality s as yet unrealized capabilities

**Comics as History, Comics as Literature** Annessa Ann Babic, 2013-12-11 This anthology hosts a collection of essays examining the role of comics as portals for historical and academic content while keeping the approach on an international market versus the American one Few resources currently exist showing the cross disciplinary aspects of comics Some of the chapters examine the use of Wonder Woman during World War II the development and culture of French comics and theories of Locke and Hobbs in regards to the state of nature and the bonds of community More so the continual use of comics for the retelling of classic tales and current events demonstrates that the genre has long passed the phase of for children's eyes only Additionally this anthology also weaves graphic novels into the dialogue with comics Royalists, Radicals, and les Misérables Eric Martone, 2014-10-02 The year of 1832 marked a turning point in France as the country struggled to find its way in the wake of the French Revolution Following the Revolution of 1830 Legitimists supporters of the recently ousted Bourbon dynasty s claim to the throne continued to plot against King Louis Philippe and his July Monarchy In early 1832 after failing to launch a coup in Southern France Legitimists plotted an unsuccessful uprising in the Vend e a region in Western France that had supported the royalist cause during the French Revolution The Duchesse de Berry led the rebellion in the hopes of placing her son the Bourbon heir on the French throne The revolt marked the last attempt by the Bourbons to retake the throne by force and helped solidify the end of the Bourbon dynasty During the cholera outbreak which also spread throughout France in 1832 lower income areas suffered higher losses to the disease for they were more likely to have

contaminated water supplies The lower classes spread rumors that the outbreak was an elitist plot to subdue the masses and the epidemic exacerbated class tensions Meanwhile conditions in France continued to be characterized by violence during the early 1830s as Louis Philippe attempted to establish his regime s authority. The most significant of these uprisings was the republican dominated June Revolution of 1832 Victor Hugo and other contemporaries perceived the barricades of June as natural extensions of the cholera epidemic or the political continuation of a biological crisis. The sad fate of the uprising however prompted republicans to regroup and develop new strategies for success As a whole then 1832 helped solidify the end of the Bourbon monarchy and class identities and was a crucial moment in the re organization and growing solidification of French republicanism that paved the way for the Revolution of 1848 This edited collection examines these three pivotal events in French history in 1832 a royal Legitimist uprising led by the Duchesse de Berry the cholera epidemic and the June Revolution featured in the climax of Hugo's novel Les Mis rables within the context of the legacy of the French Revolution While the events of 1832 are significant they have been relatively ignored because scholars have been distracted by the Revolutions of 1830 and 1848 This collection is the first piece of scholarship to examine these three events in an interconnected pattern to better examine France as it transitioned from a monarchy to a republic As a result this collection will be of value to both historians and academics studying diverse subfields within French and European studies **Final Spectacle** Julia Thoma, 2019-03-18 The book examines military paintings in France in the 1850s and 1860s when the genre experienced a new lease of life It recreates the paintings art historical historical and social context and considers the explosion of military subjects in their own right rather than as a consequence of war reporting. The paintings entertainment value effectively communicated political agendas catering to the emerging phenomenon of mass spectatorship and giving rise to innovative compositions The book also looks at the other side of the artistic spectrum proposing that smaller formats adapted the sentimental techniques of military memoirs to focus on the soldiers experiences of warfare and to elicit a critique of war By Sword and Plow Jennifer E. Sessions, 2017-03-15 In 1830 with France's colonial empire in ruins Charles X ordered his army to invade Ottoman Algiers Victory did not salvage his regime from revolution but it began the French conquest of Algeria which was continued and consolidated by the succeeding July Monarchy In By Sword and Plow Jennifer E Sessions explains why France chose first to conquer Algeria and then to transform it into its only large scale settler colony Deftly reconstructing the political culture of mid nineteenth century France she also sheds light on policies whose long term consequences remain a source of social cultural and political tensions in France and its former colony In Sessions s view French expansion in North Africa was rooted in contests over sovereignty and male citizenship in the wake of the Atlantic revolutions of the eighteenth century The French monarchy embraced warfare as a means to legitimize new forms of rule incorporating the Algerian army into royal iconography and public festivals Colorful broadsides songs and plays depicted the men of the Arm e d Afrique as citizen soldiers Social reformers and colonial theorists formulated plans to settle Algeria with

European emigrants The propaganda used to recruit settlers featured imagery celebrating Algeria s agricultural potential but the male emigrants who responded were primarily poor urban laborers who saw the colony as a place to exercise what they saw as their right to work Generously illustrated with examples of this imperialist iconography Sessions s work connects a wide ranging culture of empire to specific policies of colonization during a pivotal period in the genesis of modern France

"Painting and Narrative in France, from Poussin to Gauguin" Nina L?bbren,2017-07-05 Before Modernism narrative painting was one of the most acclaimed and challenging modes of picture making in Western art yet by the early twentieth century storytelling had all but disappeared from ambitious art France was a key player in both the dramatic rise and the controversial demise of narrative art This is the first book to analyse French painting in relation to narrative from Poussin in the early seventeenth to Gauguin in the late nineteenth century Thirteen original essays shed light on key moments and aspects of narrative and French painting through the study of artists such as Nicolas Poussin Charles Le Brun Jacques Louis David Paul Delaroche Gustave Moreau and Paul Gauguin Using a range of theoretical perspectives the authors study key issues such as temporality theatricality word and image relations the narrative function of inanimate objects the role played by viewers and the ways in which visual narrative has been bound up with history painting The book offers a fresh look at familiar material as well as studying some little known works of art and reveals the centrality and complexity of narrative in French painting over the course of three centuries **Graphic Culture** Jillian Lerner, 2018-07-30 Nineteenth century Paris is often celebrated as the capital of modernity However this story is about cultural producers who were among the first to popularize and profit from that idea Graphic Culture investigates the graphic artists and publishers who positioned themselves as connoisseurs of Parisian modernity in order to market new print publications that would amplify their cultural authority while distributing their impressions to a broad public Jillian Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris Analyzing a variety of caricatures fashion plates celebrity portraits city guides and advertising posters from the 1830s and 1840s she shows how guotidian print imagery began to transform the material and symbolic dimensions of metropolitan life The author's interdisciplinary approach situates the careers and visual strategies of illustrators such as Paul Gavarni and Achille Dev ria in a broader context of urban entertainments and social practices it brings to light a rich terrain of artistic collaboration and commercial experimentation that linked the worlds of art literature fashion publicity and the theatre A timely historical meditation on the emergence of a commercial visual culture that prefigured our own Graphic Culture traces the promotional power of artistic celebrities and the crucial perceptual and social transformations generated by new media The Melodramatic Thread James R. Lehning, 2007-07-09 This ambitious undertaking is concerned with the melodramatic form in theatre and film and its impact on French political culture H France Review In France both political culture and theatrical performances have drawn upon melodrama This melodramatic thread helped weave the country's political life as it moved from monarchy to democracy

By examining the relationship between public ceremonies and theatrical performance James R Lehning sheds light on democratization in modern France He explores the extent to which the dramatic forms were present in the public performance of political power By concentrating on the Republic and the Revolution and on theatrical performance Lehning affirms the importance of examining the performative aspects of French political culture for understanding the political differences that have marked France in the years since 1789 In this thoroughly researched and persuasive book Lehning provides a fascinating reading of public performances in modern France This is an important contribution to the study of French culture and the democratization process Essential Choice Lehning s application of the themes of melodrama to French political culture offers new insights into French history His style is lively clear and highly readable Venita Datta Wellesley College The analyses in this book make a real contribution to debates about the ways in which art particularly popular art and politics interact how politics itself is theatrical in the French case and the role of ritual in politics and the function of politics as ritual and ceremony John Gaffney Aston University Frederic Church Jennifer Raab,2015-01-01 A reconsideration of Church's works offering a sustained examination of the aesthetics of detail that fundamentally shaped 19th century American landscape painting

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