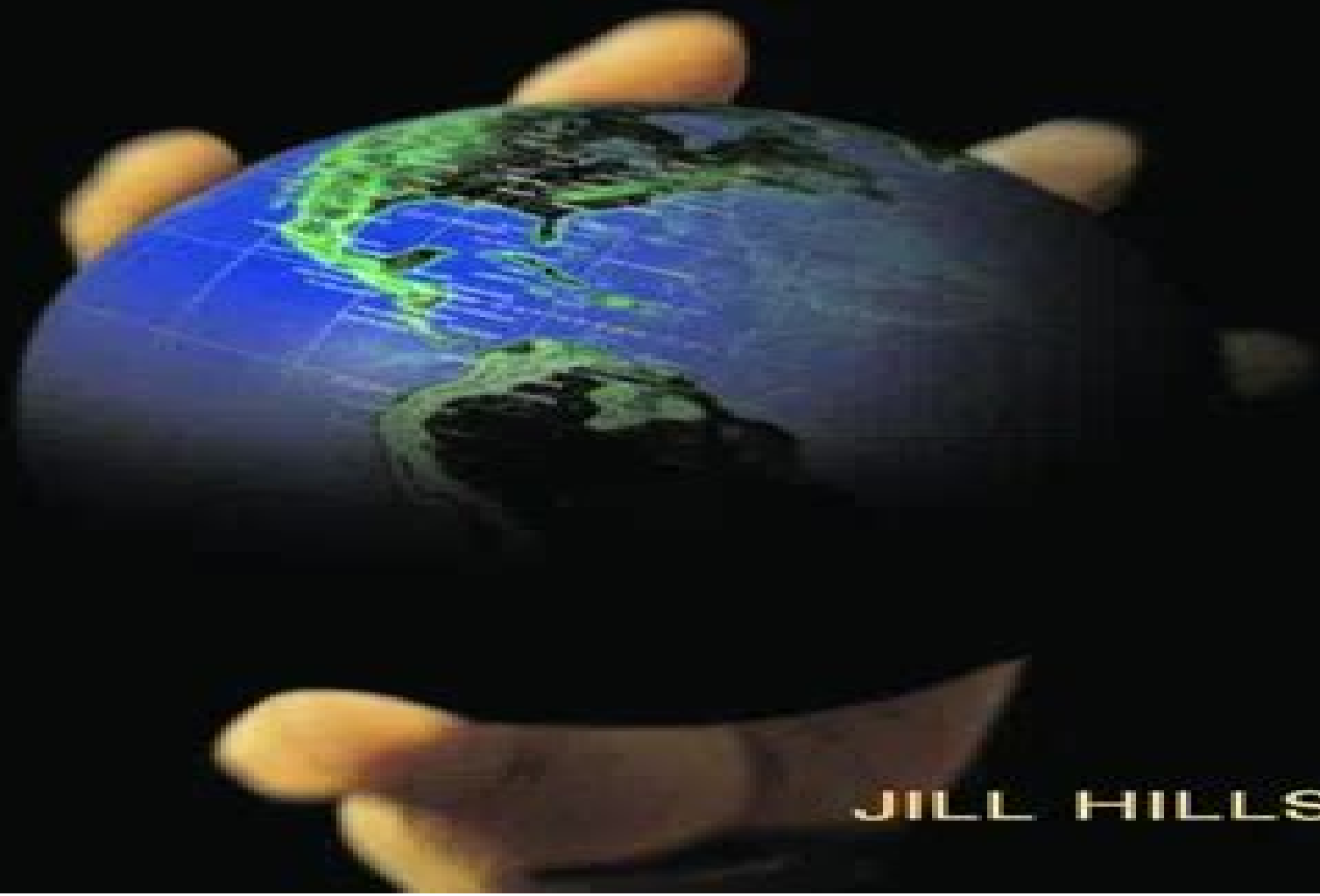


THE STRUGGLE FOR CONTROL OF GLOBAL COMMUNICATION

The Formative Century



JILL HILLS

The Struggle For Control Of Global Communication The Formative Century Jill Hills

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The Struggle For Control Of Global Communication The Formative Century Jill Hills:

The Struggle for Control of Global Communication Jill Hills, 2002-10-22 Tracing the development of communication markets and the regulation of international communications from the 1840s through World War I Jill Hills examines the political technological and economic forces at work during the formative century of global communication Hills analyzes power relations within the arena of global communications from the inception of the telegraph through the successive technologies of submarine telegraph cables ship to shore wireless broadcast radio shortwave wireless the telephone and movies with sound As she shows global communication began to overtake transportation as an economic political and social force after the inception of the telegraph which shifted communications from national to international From that point on information was a commodity and ownership of the communications infrastructure became valuable as the means of distributing information The struggle for control of that infrastructure occurred in part because British control of communications hindered the growing economic power of the United States Hills outlines the technological advancements and regulations that allowed the United States to challenge British hegemony and enter the global communications market She demonstrates that control of global communication was part of a complex web of relations between and within the government and corporations of Britain and the United States Detailing the interplay between American federal regulation and economic power Hills shows how these forces shaped communications technologies and illuminates the contemporary systems of power in global communications

The Struggle for Control of Global Communication Jill Hills, 2010-10-01 Tracing the development of communication markets and the regulation of international communications from the 1840s through World War I Jill Hills examines the political technological and economic forces at work during the formative century of global communication Hills analyzes power relations within the arena of global communications from the inception of the telegraph through the successive technologies of submarine telegraph cables ship to shore wireless broadcast radio shortwave wireless the telephone and movies with sound As she shows global communication began to overtake transportation as an economic political and social force after the inception of the telegraph which shifted communications from national to international From that point on information was a commodity and ownership of the communications infrastructure became valuable as the means of distributing information The struggle for control of that infrastructure occurred in part because British control of communications hindered the growing economic power of the United States Hills outlines the technological advancements and regulations that allowed the United States to challenge British hegemony and enter the global communications market She demonstrates that control of global communication was part of a complex web of relations between and within the government and corporations of Britain and the United States Detailing the interplay between American federal regulation and economic power Hills shows how these forces shaped communications technologies and illuminates the contemporary systems of power in global communications

Advertising at War Inger L

Stole,2012-11-05 Cover Title Page Copyright Contents List of Illustrations Acknowledgments Introduction Chapter 1 Prelude to War Chapter 2 Advertising Navigates the Defense Economy Chapter 3 The Initial Year of the Advertising Council Chapter 4 The Consumer Movement's Return Chapter 5 Advertising Washington and the Renamed War Advertising Council Chapter 6 The Increasing Role of the War Advertising Council Chapter 7 Peace and the Reconversion of the Advertising Council Epilogue Notes Index Heroes and Scoundrels Matthew C. Ehrlich,Joe Saltzman,2015-03-15 Whether it's the rule defying lifer the sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From Network to The Wire from Lois Lane to Mikael Blomkvist Heroes and Scoundrels reveals how portrayals of journalism's relationship to history professionalism power image and war influence our thinking and the very practice of democracy **Muting Israeli Democracy** Amit M. Schejter,2010-10-01 The result of years of critical analysis of Israeli media law this book argues that the laws governing Israeli electronic media are structured to limit the boundaries of public discourse Amit M Schejter posits the theory of a mute democracy one in which the media are designed to provide a platform for some voices to be heard over others While Israel's institutions may be democratic and while the effect of these policies may be limited this book contends that free speech in Israel is institutionally muted to ensure the continued domination of the Jewish majority and its preferred interpretation of what Israel means as a Jewish democratic state Analyzing a wide range of legal documents recorded in Israel from 1961 to 2007 Muting Israeli Democracy demonstrates in scrupulous detail how law and policy are used to promote the hegemonic national culture through the constraints and obligations set on electronic media **The Polish Hearst** Anna D Jaroszynska-Kirchmann,2015-04-30 Arriving in the U S in 1883 Antoni A Paryski climbed from typesetter to newspaper publisher in Toledo Ohio His weekly Ameryka Echo became a defining publication in the international Polish diaspora and its much read letters section a public sphere for immigrants to come together as a community to discuss issues in their own language Anna D Jaroszynska Kirchmann mines seven decades worth of thoughts expressed by Ameryka Echo readers to chronicle the ethnic press's role in the immigrant experience Open and unedited debate harkened back to homegrown journalistic traditions and Jaroszynska Kirchmann opens up the nuances of an editorial philosophy that cultivated readers as content creators As she shows ethnic publications in the process forged immigrant social networks and pushed notions of education and self improvement throughout Polonia Paryski meanwhile built a publishing empire that earned him the nickname The Polish Hearst Detailed and incisive The Polish Hearst opens the door on the long overlooked world of ethnic

publishing and the amazing life of one of its towering figures *The Real Cyber War* Shawn M. Powers, Michael Jablonski, 2015-03-15 Contemporary discussion surrounding the role of the internet in society is dominated by words like internet freedom surveillance cybersecurity Edward Snowden and most prolifically cyber war Behind the rhetoric of cyber war is an on going state centered battle for control of information resources Shawn Powers and Michael Jablonski conceptualize this real cyber war as the utilization of digital networks for geopolitical purposes including covert attacks against another state s electronic systems but also and more importantly the variety of ways the internet is used to further a state s economic and military agendas Moving beyond debates on the democratic value of new and emerging information technologies *The Real Cyber War* focuses on political economic and geopolitical factors driving internet freedom policies in particular the U S State Department s emerging doctrine in support of a universal freedom to connect They argue that efforts to create a universal internet built upon Western legal political and social preferences is driven by economic and geopolitical motivations rather than the humanitarian and democratic ideals that typically accompany related policy discourse In fact the freedom to connect movement is intertwined with broader efforts to structure global society in ways that favor American and Western cultures economies and governments Thought provoking and far seeing *The Real Cyber War* reveals how internet policies and governance have emerged as critical sites of geopolitical contestation with results certain to shape statecraft diplomacy and conflict in the twenty first century **Indians Illustrated** John M Coward, 2016-06-30 After 1850 Americans swarmed to take in a raft of new illustrated journals and papers Engravings and drawings of buckskinned braves and Indian princesses proved an immensely popular attraction for consumers of publications like Frank Leslie s Illustrated Newspaper and Harper s Weekly In *Indians Illustrated* John M Coward charts a social and cultural history of Native American illustrations romantic violent racist peaceful and otherwise in the heyday of the American pictorial press These woodblock engravings and ink drawings placed Native Americans into categories that drew from venerable good Indian and bad Indian stereotypes already threaded through the culture Coward s examples show how the genre cemented white ideas about how Indians should look and behave ideas that diminished Native Americans cultural values and political influence His powerful analysis of themes and visual tropes unlocks the racial codes and visual cues that whites used to represent and marginalize native cultures already engaged in a twilight struggle against inexorable westward expansion **Mister Pulitzer and the Spider** Kevin G Barnhurst, 2016-06-15 A spidery network of mobile online media has supposedly changed people places time and their meanings A prime case is the news Digital webs seem to have trapped legacy media killing off newspapers and journalists jobs Did news businesses and careers fall prey to the digital Spider To solve the mystery Kevin Barnhurst spent thirty years studying news going back to the realism of the 1800s The usual suspects technology business competition and the pursuit of scoops are only partly to blame for the fate of news The main culprit is modernism from the Mister Pulitzer era which transformed news into an ideology called journalism News is no longer what audiences or experts imagine Stories

have grown much longer over the past century and now include fewer events locations and human beings Background and context rule instead News producers adopted modernism to explain the world without recognizing how modernist ideas influence the knowledge they produce When webs of networked connectivity sparked a resurgence in realist stories legacy news stuck to big picture analysis that can alienate audience members accustomed to digital briefs **Everything Was Better in America** David Welky,2010-10-01 As a counterpart to research on the 1930s that has focused on liberal and radical writers calling for social revolution David Welky offers this eloquent study of how mainstream print culture shaped and disseminated a message affirming conservative middle class values and assuring its readers that holding to these values would get them through hard times Through analysis of the era s most popular newspaper stories magazines and books Welky examines how voices both outside and within the media debated the purposes of literature and the meaning of cultural literacy in a mass democracy He presents lively discussions of such topics as the newspaper treatment of the Lindbergh kidnapping issues of race in coverage of the 1936 Olympic games domestic dynamics and gender politics in cartoons and magazines Superman s evolution from a radical outsider to a spokesman for the people and the popular consumption of such novels as the Ellery Queen mysteries Gone with the Wind and The Good Earth Through these close readings Welky uncovers the subtle relationship between the messages that mainstream media strategically crafted and those that their target audience wished to hear Speech Rights in America Laura Stein,2010-10-01 The First Amendment is the principle guarantor of speech rights in the United States But the Supreme Court s interpretations of it often privilege the interests of media owners over those of the broader citizenry Laura Stein argues that such rulings alienate citizens from their rights corrupt the essential workings of democracy and prevent the First Amendment from performing its critical role as a protector of free speech Drawing on the best of the liberal democratic tradition Stein demonstrates that there is a significant gap between First Amendment law and the speech rights necessary to democratic communication and proposes an alternative set of principles to guide future judicial legislative and cultural policy on old and new media **Graphic News** Amanda Frisken,2020-03-23 You furnish the pictures and I ll furnish the war This famous but apocryphal quote long attributed to newspaper magnate William Randolph Hearst encapsulates fears of the lengths to which news companies would go to exploit visual journalism in the late nineteenth century From 1870 to 1900 newspapers disrupted conventional reporting methods with sensationalized line drawings A fierce hunger for profits motivated the shift to emotion driven visual content But the new approach while popular often targeted and further marginalized vulnerable groups Amanda Frisken examines the ways sensational images of pivotal cultural events obscenity litigation anti Chinese bloodshed the Ghost Dance lynching and domestic violence changed the public s consumption of the news Using intersectional analysis Frisken explores how these newfound visualizations of events during episodes of social and political controversy enabled newspapers and social activists alike to communicate or challenge prevailing understandings of racial class and gender identities and cultural power

Front Pages, Front Lines Linda Steiner, Carolyn Kitch, Brooke Kroeger, 2020-03-09 Suffragists recognized that the media played an essential role in the women's suffrage movement and the public's understanding of it. From parades to going to jail for voting, activists played to the mass media of their day. They also created an energetic niche media of suffragist journalism and publications. This collection offers new research on media issues related to the women's suffrage movement. Contributors incorporate media theory, historiography, and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage. Aiming to correct past oversights, the essays explore overlooked topics such as coverage by African American and Mormon-oriented media, media portrayals of black women in the movement, suffragist rhetorical strategies, elites within the movement, suffrage as part of broader campaigns for social transformation, and the influence views of white masculinity had on press coverage. Contributors: Maurine H. Beasley, Sherilyn Cox Bennion, Jinx C. Broussard, Teri Finneman, Kathy Roberts Forde, Linda M. Grasso, Carolyn Kitch, Brooke Kroeger, Linda J. Lumsden, Jane Marcellus, Jane Rhodes, Linda Steiner, and Robin Sundaramoorthy.

Global Communication Thomas L. McPhail, Steven Phipps, 2019-10-11 Discusses the players, theories, and trends that affect how the world communicates and gets their information. This book is the most definitive text on multinational communication and media conglomerates, exploring how global media influences both audiences and policy makers around the world. Comprehensively updated to reflect the many fast-moving developments associated with this dynamic field, this new edition investigates who and where certain cultural products are coming from and why, and addresses issues and concerns about their impact all over the world.

Global Communication Theories, Stakeholders, and Trends 5th Edition is framed by two theories. One is World System Theory (WST), which views nations through an economic lens. The other is Electronic Colonialism Theory (ECT), which views nations through a cultural lens. Through these theories, the book examines broadcasting, mass media, and news services ranging from MSNBC, MTV, and CNN to television sitcoms and Hollywood export markets. It investigates the roles of the major players such as News Corp, Sony, the BBC, Disney, Bertelsmann, Viacom, or Time Warner, and probes the role of advertising and the Internet and their ability to transcend national boundaries and beliefs. New chapters look at the growing importance and significance of other major regions such as the media in the Middle East, Europe, and Asia. Outlines the major institutions, individuals, corporations, technologies, and issues that are altering the international information, telecommunication, and broadcasting order. Focuses on a broad range of issues ranging from social media and new services like Netflix, as well as Arab and Asian media. Explains and interprets three major movements or theories: NWICO, Electronic Colonialism, and World System Theory. Includes major updates to the chapter on the Internet to incorporate global events over the last 5 years such as Russian use thereof, Facebook, Google. Looks at how streaming services such as Netflix, Amazon, Spotify, and more have emerged as dominant players in world entertainment. Offers an updated instructor's website with instructor's manual, test banks, and student activities.

Global Communication Theories, Stakeholders, and Trends 5th Edition is intended as an upper-level undergraduate

text for students in courses on International Global Communication Global Media Journalism and Media Systems in Journalism Communications or Media Studies Departments *Across the Waves* Derek W Vaillant, 2017-10-18 In 1931 the United States and France embarked on a broadcasting partnership built around radio Over time the transatlantic sonic alliance came to personify and to shape American French relations in an era of increased global media production and distribution Drawing on a broad range of American and French archives Derek Vaillant joins textual and aural materials with original data analytics and maps to illuminate U S French broadcasting s political and cultural development Vaillant focuses on the period from 1931 until France dismantled its state media system in 1974 His analysis examines mobile actors circulating programs and shifting institutions that shaped international radio s use in times of war and peace He explores the extraordinary achievements the miscommunications and failures and the limits of cooperation between America and France as they shaped a new media environment Throughout Vaillant explains how radio s power as an instantaneous mass communications tool produced legitimized and circulated various notions of states cultures ideologies and peoples as superior or inferior A first comparative history of its subject *Across the Waves* provocatively examines how different strategic agendas aesthetic aims and technical systems shaped U S French broadcasting and the cultural politics linking the United States and France Acid Hype Stephen Siff, 2015-05-15 Now synonymous with Sixties counterculture LSD actually entered the American consciousness via the mainstream Time and Life messengers of lumpen American respectability trumpeted its grand arrival in a postwar landscape scoured of alluring descriptions of drug use while lesser outlets piggybacked on their coverage with stories by turns sensationalized and glowing *Acid Hype* offers the untold tale of LSD s wild journey from Brylcreem and Ivory soap to incense and peppermints As Stephen Siff shows the early attention lavished on the drug by the news media glorified its use in treatments for mental illness but also its status as a mystical yet legitimate gateway to exploring the unconscious mind Siff s history takes readers to the center of how popular media hyped psychedelic drugs in a constantly shifting legal and social environment producing an intricate relationship between drugs and media experience that came to define contemporary pop culture It also traces how the breathless coverage of LSD gave way to a textbook moral panic transforming yesterday s refined seeker of truths into an acid casualty splayed out beyond the fringe of polite society *Saving the World* Emile G. McAnany, 2012-04-15 This far reaching and long overdue chronicle of communication for development from a leading scholar in the field presents in depth policy analyses to outline a vision for how communication technologies can impact social change and improve human lives Drawing on the pioneering works of Daniel Lerner Everett Rogers and Wilbur Schramm as well as his own personal experiences in the field Emile G McAnany builds a new historically cognizant paradigm for the future that supplements technology with social entrepreneurship McAnany summarizes the history of the field of communication for development and social change from Truman s Marshall Plan for the Third World to the United Nations Millennium Development Goals Part history and part policy analysis *Saving the World*

argues that the communication field can renew its role in development by recognizing large aid giving institutions have a difficult time promoting genuine transformation McAnany suggests an agenda for improving and strengthening the work of academics policy makers development funders and any others who use communication in all of its forms to foster social change

Telecommunications and Empire Jill Hills,2023-12-11 Jill Hills picks up from her pathbreaking study *The Struggle for Control of Global Communication The Formative Century* to continue her examination of the political technological and economic forces at work in the global telecommunications market from World War II to the World Trade Organization agreement of 1997 In the late twentieth century focus shifted from the creation and development of global communication markets to their intense regulation The historical framework behind this control where the market was regulated by what institution controlled by what power and to whose benefit masterfully complements Hills s analysis of power relations within the global communications arena Hills documents attempts by governments to direct replace and bypass international telecommunications institutions As she shows the results have offered indirect control over foreign domestic markets government management of private corporations and government protection of its own domestic communication market Hills reveals that the motivation behind these powerful regulatory efforts on person to person communication lies in the unmatched importance of communication in the world economy As ownership of communications infrastructure becomes more valuable governments have scrambled to shape international guidelines Hills provides insight into struggles between U S policymakers and the rest of the world illustrating the conflict between a growing telecommunications empire and sovereign states that are free to implement policy changes Freshly detailing the interplay between U S federal regulation and economic power Hills fosters a deep understanding of contemporary systems of power in global communications

Freedom from Advertising Duane C.S. Stoltzfus,2007-01-18 Disgusted by publishers and editors who refused to cover important stories for fear of offending advertisers the press baron E W Scripps rejected conventional wisdom and set out to prove that an ad free newspaper could be profitable entirely on circulation Duane C S Stoltzfus details the history of Scripps s innovative 1911 experiment which began in Chicago amid great secrecy The tabloid sized newspaper was called the *Day Book* and at a penny a copy it aimed for a working class market crusading for higher wages more unions safer factories lower streetcar fares and women s right to vote It also tackled the important stories ignored by most other dailies like the labor conflicts that shook Chicago in 1912 Though the *Day Book* s financial losses steadily declined over the years it never became profitable and publication ended in 1917 Nevertheless Stoltzfus explains that the *Day Book* served as an important ally of workers a keen watchdog on advertisers and it redefined news by providing an example of a paper that treated its readers first as citizens with rights rather than simply as consumers

How Free Can the Press Be? Randall P. Bezanson,2010-10-01 Randall P Bezanson explores the contradictions embedded in understanding press freedom in America by discussing nine of the most pivotal and provocative First Amendment cases in US

judicial history Each case resulted in a ruling that refined or reshaped judicial definition of the limits of press freedom The cases concerned matters ranging from The New York Times s publication of the Pentagon Papers to Hugo Zacchini s claim that TV broadcasts of his human cannonball act threatened his livelihood Bezanson also examines the case of politician blackballed by the Miami Herald the Pittsburgh Press s argument that it had the right to use gender based column headings in its classifieds and a crime victim suing the Des Moines Register over the paper s publication of intimate details including the victim s name

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