

The Sugar Industry and the Abolition of Slave Trade, 1775–1810



Selwyn H. H. Carrington

The Sugar Industry And The Abolition Of Slave Trade 1775 181

Seymour Drescher



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The Routledge History of the Modern Maritime World since 1500 Kenneth Morgan, 2025-05-01 The Routledge History of the Modern Maritime World since 1500 provides a wide ranging set of chapters covering the sixteenth century to the present which represent the main lines of current enquiry in maritime history Over the past half century maritime history has become a significant sub field of historical research that intersects with broader historical concerns such as oceanic history global patterns of production and consumption and the maritime heritage industry Informed by original research an engagement with current historiographical concerns and a global geographical reach the book is divided into sections covering shipping ports merchants and trade maritime environments coastal zones and the human dimension Chapters focus on different countries across different ranges of time and also with different methodological approaches The six sections of this book show the significant areas central to the study and understanding of the modern maritime world and collectively they highlight the areas in which the themes pursued by maritime historians have advanced and are currently moving This book will appeal to various academic audiences students will find chapters dealing with major topics in maritime history that will help them in their courses for professional scholars in history archaeology heritage studies historical sociology and economics chapters outline some of the latest research in the field

The Atlantic Slave Trade in World History Jeremy Black, 2024-02-05 Now in its second edition The Atlantic Slave Trade in World History has been updated to include recent scholarship and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement Primarily focused on the Atlantic Slave Trade this study places slavery within a broader world context and includes significant detailed coverage of Africa With a chronological approach it guides students through the origins of the Atlantic Slave Trade to its expansion and eventual abolition Its final chapters explore the legacy of the Atlantic Slave Trade by comparing it to other systems of slavery outside of the Atlantic region and analyze the persistence of modern day slavery As well as offering an analysis of historiography the updated bibliography and conclusion which considers the recent Black Lives Matter protests and their aftermath provide a fresh account of how slavery has shaped our understanding of the modern world Unmatched in its breadth of information chronological sweep and geographical coverage The Atlantic Slave Trade in World History is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context

Discourses of Slavery and Abolition B. Carey, M. Ellis, S. Salih, 2004-05-25 Discourses of Slavery and Abolition brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing oratory and visual culture in the long Eighteenth century The book begins by examining writing about slavery and race by both philosophers and by authors

such as Aphra Behn It considers self representation in the works of Ignatius Sancho Olaudah Equiano James Williams and Mary Prince The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries moving beyond traditional accounts of the documents of that movement to show the importance of religious writing children s literature and the relationship between art and abolition

The World of Colonial America

Ignacio Gallup-Diaz,2017-04-28 The World of Colonial America An Atlantic Handbook offers a comprehensive and in depth survey of cutting edge research into the communities cultures and colonies that comprised colonial America with a focus on the processes through which communities were created destroyed and recreated that were at the heart of the Atlantic experience With contributions written by leading scholars from a variety of viewpoints the book explores key topics such as The Spanish French and Dutch Atlantic empires The role of the indigenous people as imperial allies trade partners and opponents of expansion Puritanism Protestantism Catholicism and the role of religion in colonization The importance of slavery in the development of the colonial economies The evolution of core areas and their relationship to frontier zones The emergence of the English imperial state as a hegemonic world power after 1688 Regional developments in colonial North America Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World this is an important reference for all advanced students researchers and professionals working in the field of early American history or the age of empires

Abolition Seymour Drescher,2009-07-27 In one form or another slavery has existed throughout the world for millennia It helped to change the world and the world transformed the institution In the 1450s when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents they created in the Americas the most dynamic productive and exploitative system of coerced labor in human history Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery However twentieth century Europe itself was inundated by a new system of slavery larger and more deadly than its earlier system of New World slavery This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence economics and civil society in the ebb and flow of slavery and antislavery during the last five centuries

Trade, Empire and British Foreign Policy, 1689-1815 Jeremy Black,2007-01-18 This new volume examines the influence of trade and empire from 1689 to 1815 a crucial period for British foreign policy and state building Jeremy Black a leading expert on British foreign policy draws on the wide range of archival material as well as other sources in order to ask how far and through what processes and to what ends foreign p

The Letters of Sarah Scott Vol 2 Nicole Pohl,2024-08-01 Sarah Robinson Scott was a writer translator and social reformer While Scott s legacy presents her as a committed Anglican philanthropist the letters she wrote reveal her to have been a witty even savage commentator on eighteenth century life This is the first edition of Scott s letters to be published and

presents all extant copies *Humanitarianism, empire and transnationalism, 1760-1995* Joy Damousi, Trevor Burnard, Alan Lester, 2022-03-08 This is the first book to examine the shifting relationship between humanitarianism and the expansion consolidation and postcolonial transformation of the Anglophone world across three centuries from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century Contributors explore the trade offs between humane concern and the altered context of colonial and postcolonial realpolitik They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism These range from the biography of material objects to interviews as well as more conventional archival enquiry They also include work with and for Indigenous people whose family histories have been defined in large part by humanitarian interventions *Victorian Material Culture* Adelene Buckland, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things The fourth volume will look at raw materials that were handled and used by Victorians including blubber and coal **Louisiana History**, 2003 **The Making of New World Slavery** Robin Blackburn, 2010-08-02 The Making of New World Slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery The baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations To illustrate this thesis Blackburn examines the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Plantation slavery is shown to have emerged from the impulses of civil society not from the strategies of individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade predicated on the murderous toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West *Caribbean Quarterly*, 2004 **Longman Companion to Slavery, Emancipation and Civil Rights** Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals

and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003 **The Hispanic American Historical Review** James Alexander Robertson,2004 Includes Bibliographical section International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 *In the Blood of Our Brothers* Jesús Sanjurjo,2021-10-26 This book details the abolition of the slave trade in Spanish America to the 1860s **The Unnatural Trade** Brycchan Carey,2024-08-27 A look at the origins of British abolitionism as a problem of eighteenth century science as well as one of economics and humanitarian sensibilities How did late eighteenth century British abolitionists come to view the slave trade and British colonial slavery as unnatural a dread perversion of nature Focusing on slavery in the Americas and the Caribbean in particular alongside travelers accounts of West Africa Brycchan Carey shows that before the mid eighteenth century natural histories were a primary source of information about slavery for British and colonial readers These natural histories were often ambivalent toward slavery but they increasingly adopted a proslavery stance to accommodate the needs of planters by representing slavery as a natural phenomenon From the mid eighteenth century abolitionists adapted the natural history form to their own writings and many naturalists became associated with the antislavery movement Carey draws on descriptions of slavery and the slave trade created by naturalists and other travelers with an interest in natural history including Richard Ligon Hans Sloane Griffith Hughes Samuel Martin and James Grainger These environmental writings were used by abolitionists such as Anthony Benezet James Ramsay Thomas Clarkson and Olaudah Equiano to build a compelling case that slavery was unnatural a case that was popularized by abolitionist poets such as Thomas Day Edward Rushton Hannah More and William Cowper **G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture,2003

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