

The Stationers' Company

A History, 1403-1959

Cyprian Blagden



The Stationers Company A History 1403 1959

David McKitterick



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The Stationers' Company Cyprian Blagden,1995 *The Stationers' Company* Cyprian Blagden,2024-12-06 The Stationers Company 1960 examines the corporate existence under one name or another of the Stationers Company over five hundred and fifty years At some periods of its life it was of importance only to its own members while at others it played parts of consequence in the history of the City of London and even in the history of England **The Stationer's Company** Cyprian Blagden,1977 **A History of British Publishing** John Feather,2003-09-02 This comprehensive history first published in 1987 covers the whole period in which books have been printed in Britain Though Gutenberg had the edge over Caxton England quickly established itself in the forefront of the international book trade The slow process of copying manuscripts gave way to an increasingly sophisticated trade in the printed word which brought original literature translations broadsheets and chapbooks and even the Bible within the purview of an increasingly broad slice of society Powerful political forces continued to control the book trade for centuries before the principle of freedom of opinion was established In the nineteenth and early twentieth centuries the competition from pirated USA editions where there were no copyright laws provided a powerful threat to the trade This period also saw the rise of remaindering cheap literature and many other modern features of the trade The author surveys all these developments bringing his history up to the present age **Thomas East and Music Publishing in Renaissance England** Jeremy L. Smith,2003 In *Thomas East and Music Publishing in Renaissance England* Jeremy Smith not only tells the story of this influential player in early English music publishing but also offers a vivid portrait of a bustling and competitive industry in which composers patrons publishers and tradesmen sparred for creative control and financial success From this lively market beset as it was by monopolies and lawsuits a prototype of today's copyright system emerged Jacket **A History of Cambridge University Press: Volume 1, Printing and the Book Trade in Cambridge, 1534-1698** David McKitterick,1992-09-28 This is the first of three volumes concerning the history of the oldest press in the world a history that extends from the sixteenth century to the present day

The Cambridge History of Early Modern English Literature David Loewenstein,Janel M. Mueller,2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women's writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students **The Oxford Handbook of Philip Sidney**

,2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date. Written by an expert team of international specialists, its fifty chapters cover every aspect of Sidney's life, works, and the times in which he lived. It provides fresh interpretations of Sidney's career, texts, and legacy, drawing on the most recent historical and archival research and showcasing the range of critical approaches: historicist, formalist, postcolonial, posthumanist, presentist, materialist, economic, ecological, affective, queer, and zoocritical, which has opened up so many new perspectives in the study of Renaissance literature in recent years. Part I, Contexts, re-examines Sidney's life, family relations, and friendship groups; his roles as courtier and patron; and the Sidney legend, which largely shaped these narratives around the political agendas of his day. Part II, Works, offers new in-depth readings of Sidney's writings, including his poetry, prose, letters, and psalms. Part III, Literary Contexts, explores the pedagogic and practical contexts within which these writings were produced, including Sidney's own education, the humanist emphasis that literature teach and delight, newly evolving ideas of authorship, and the potentials presented by the circulation of his works in manuscript and print. Part IV, Sidney's Forms and Genres, drills down further into his literary texts, showing how they both drew from and contributed to new developments in the writing of sonnets, lyric, pastoral, romance, fiction, and drama within the larger sphere of the European literary Renaissance. Part V, Sidney's Poetic Craft, illuminates Sidney's distinctive skills as a poetic maker, revealing his attention to detail by providing minute analyses of his prosody, his interest in song, his sentence structure, and his unique conception of style. Part VI, Sidney and His Times, embeds Sidney within his period, providing individual chapters on his active engagement with its religion, philosophy, logic, rhetoric, politics, with Europe, the colonies, maps, money, class, gender, the passions, animals, visual culture, music, clothes, architecture, and gardens. Finally, Part VII, Reception, investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations, shaping the course of the English literary tradition to come. *The Book* F. J. F. Suarez, H. R. Woudhuysen, 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history, including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of the book, offering a truly global survey of the book around the world. The Oxford History of the Book is the most comprehensive work of its kind. The three new articles specially commissioned for this spin-off cover censorship, copyright, and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word. *English Fictions of Communal Identity, 1485-1603* Joshua Phillips, 2016-05-13 Challenging a long-standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation, author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture. Focusing on prose

fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485-1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

The Use of Censorship in the Enlightenment

Mogens Laerke, 2009-06-02 The ambition is of this volume to study the role censorship played in the intellectual culture of the seventeenth and eighteenth centuries how it was implemented and how it affected the development philosophy and literary writing It contains contributions by intellectual historians philosophers and literary theorists The first section studies how Enlightenment thinkers were submitted to censorship in particular the German Spinozists Pierre Bayle and the French Encyclopedists The second section on the institutional aspects of censorship contains an analysis of the breakdown of censorship in England around 1640 and a discussion of the impact of censorship on philosophy in the Netherlands The final section studies the stand three Enlightenment thinkers namely John Toland Denis Diderot and G W Leibniz took on the issue of censorship

Pedlars and the Popular Press Jeroen Salman, 2013-10-14 Itinerant salesmen also called pedlars street hawkers hucksters and ballad singers are considered to be the most important distributors of popular printed matter in Europe between 1600 and 1850 A general assumption is that the pedlar travelling from town to countryside was strongly distinct from the role of the established booksellers in the towns selling books to the educated and affluent buyer The commercial position of the urban pedlars however is very often underestimated In this book therefore the itinerant book trade is studied in an English and Dutch urban context leading to a new perspective on the role of the pedlars as an intermediary between the established booksellers and an extensive socially diverse reading public

Astrology, Almanacs, and the Early Modern English Calendar Phebe Jensen, 2020-11-22 *Astrology Almanacs and the Early Modern English Calendar* is a handbook designed to help modern readers unlock the vast cultural religious and scientific material contained in early modern calendars and almanacs It outlines the basic cosmological astrological and medical theories that undergirded calendars traces the medieval evolution of the calendar into its early modern format against the background of the English Reformation and presents a history of the English almanac in the context of the rise of the printing industry in England The book includes a primer on deciphering early modern printed almanacs as well as an illustrated guide to the rich visual and verbal iconography of seasons months and days of the week gathered from material culture farming manuals almanacs and continental prints As a practical guide to English calendars and the social mathematical and scientific practices that inform them *Astrology Almanacs and the Early Modern English Calendar* is an indispensable tool for historians cultural critics and

literary scholars working with the primary material of the period especially those with interests in astrology popular science popular print the book as material artifact and the history of time reckoning On the Origin of the Right to Copy Ronan Deazley, 2004-07 Taking as its point of departure the lapse of the Licensing Act 1662 in 1695 this book examines the lead up to the passage of the Statute of Anne 1709 and charts the movement of copyright law throughout the eighteenth century culminating in the House of Lords decision in *Donaldson v Becket* 1774 The established reading of copyright's development throughout this period from the 1709 Act to the pronouncement in *Donaldson* is that it was transformed from a publisher's right to an author's right that is legislation initially designed to regulate the marketplace of the bookseller and publisher evolved into an instrument that functioned to recognise the proprietary inevitability of an author's intellectual labours The historical narrative which unfolds within this book presents a challenge to that accepted orthodoxy The traditional analysis of the development of copyright in eighteenth century Britain is revealed as exhibiting the character of long standing myth and the centrality of the modern proprietary author as the *raison d'être* of the copyright regime is displaced **Writing the Lives of People and Things, AD 500-1700** Robert F.W. Smith, Gemma L. Watson, 2017-05-15 Historical biography has a mixed reputation at its best it can reveal much not only about an individual but the wider context of their life and society at worst it can result in a narrowly focused work of hagiography or condemnation Yet in spite of its sometimes inferior status amongst academics biography has remained a popular genre and in recent years has developed into new and intriguing areas As the essays in this volume reveal scholars from an array of different disciplines have embraced what biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies A book on the diversity of biography is therefore very timely exploring the multi disciplinary application of historical biography in the period 500 1700 It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology English art architectural history and history demonstrating different approaches and techniques Overall the collection is a strong and united statement by a group of early career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography *Censorship and Conflict in Seventeenth-Century England* Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing *Censorship and Conflict in Seventeenth Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s

Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unremitting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity **Thomas**

Middleton and Early Modern Textual Culture Gary Taylor, John Lavagnino, 2007 Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context **Privilege and Property** Ronan Deazley, Martin Kretschmer, Lionel Bently, 2010 What can and can't be

copied is a matter of law but also of aesthetics culture and economics The act of copying and the creation and transaction of rights relating to it evokes fundamental notions of communication and censorship of authorship and ownership of privilege and property This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where in 1469 the German master printer Johannes of Speyer obtained a five year exclusive privilege to print in Venice and its dominions Along the intellectual journey that follows we encounter John Milton who in his 1644 Areopagitica speech For the Liberty of Unlicensed Printing accuses the English parliament of having been deceived by the fraud of some old patentees and monopolizers in the trade of bookselling i.e. the London Stationers Company Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents and how in the revolutionary France of 1789 the subtle balance that the royal decrees had established between the interests of the author the bookseller and the public was shattered by the abolition of the privilege system Contributions also address the specific evolution of rights associated with the visual and performing arts These essays provide essential reading for anybody interested in copyright intellectual history and current public policy choices in intellectual property The volume is a companion to the digital archive Primary Sources on Copyright 1450-1900 funded by the UK Arts and Humanities Research Council AHRC www.copyrighthistory.org **Shakespeare's Theatre** Hugh M. Richmond, 2002-01-01 Presents

information regarding the character and operation of theaters in Shakespeare's time including its origin the practices of the actors and script writers and the use of choreography costumes and make up **Visual Artists Rights Amendment of 1986** United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Patents, Copyrights, and

Trademarks, 1987

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