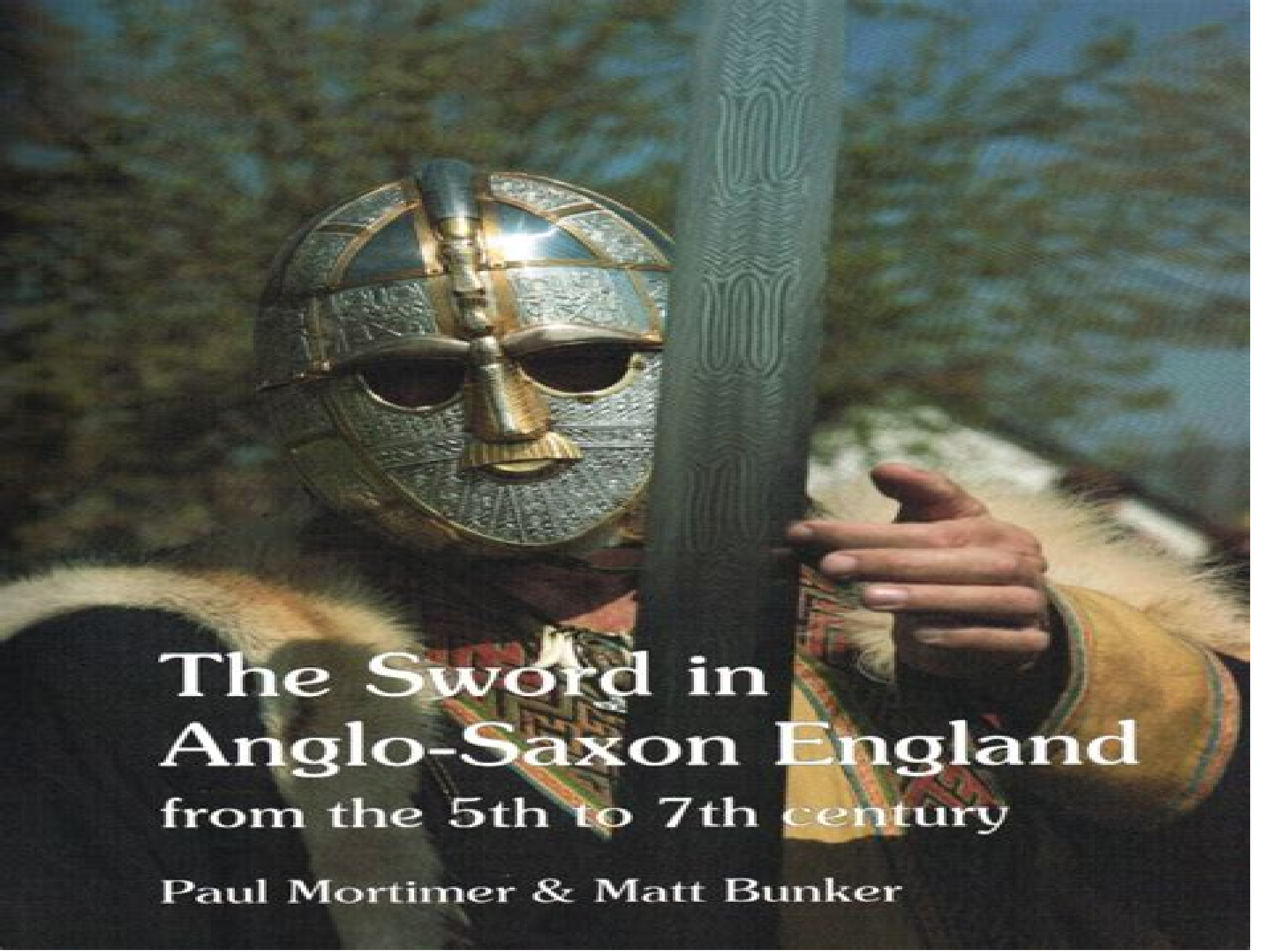


A person wearing a highly ornate, silver and gold Anglo-Saxon helmet with a prominent nasal guard and eye openings. They are holding a sword with a decorated hilt. The background is a blurred outdoor scene with trees and a building.

The Sword in Anglo-Saxon England

from the 5th to 7th century

Paul Mortimer & Matt Bunker

The Sword In Anglo Saxon England

Robert W. Jones



The Sword In Anglo Saxon England:

The Sword in Anglo-Saxon England Hilda Roderick Ellis Davidson, 1998 This study concerns the importance of the sword in Anglo Saxon and Viking society with reference to surviving swords and literary sources especially Beowulf **The Sword in Anglo-Saxon England** Paul Mortimer, Matt Bunker, 2019-03 The contributors to this book bring their practical and academic knowledge to an exploration of new ideas and information about the making and use of swords in the early Anglo Saxon period They provide an insight to the symbolism of swords their decoration and place in society Other items carried and worn by warriors are similarly treated In addition to those who have written the essays there are many others who have contributed to the ideas theories and discussions presented in this book Illustrations 180 colour 76 black white The Sword in Anglo-Saxon England Hilda Roderick Ellis Davidson, 1994 **The Sword in Anglo-Saxon England** Hilda Roderick Ellis Davidson, 1962 The Sword is closely associated with all that was most significant in a man's life in the Anglo Saxon world family ties loyalty to a lord the duties of a king the excitement of battle the attainment of manhood and the last funeral rites Hilda Ellis Davidson explores the revelations of archaeology methods of sword making and references in Anglo Saxon poetry and Old Norse sagas to reveal a past where the sword was of supreme importance as a weapon and as a symbol She restores a vital dimension to Old English literature and endows those few surviving swords in museums with a real glamour and magic She shows that for a fuller understanding of Anglo Saxon poetry it is important to have due regard to the warrior culture from which it sprang and of the potent part played by the sword within that culture Much can be learnt from surviving swords and from the context in which they are discovered Careful study of the disposition of swords found in peat bogs in Denmark and in graves lakes and rivers in the British Isles yields information on religious and social practices The swords themselves and their decoration reveal the technical skill and cultural achievements of the people who wielded them To read Beowulf is to be immediately aware of the aura of magical power the poet vested in the sword and Hilda Ellis Davidson's other concern in this book is to look at literary sources for what they reveal of the quality of a good sword and its significance in Anglo Saxon and Viking societies for Viking raiders played as important a part as Anglo Saxon colonists in the history of early medieval Britain A survey of the sword in Anglo Saxon historical records and poetry is followed by an exploration of descriptions of the sword and of the parts of the sword in Old Norse literature The real world of the Anglo Saxons is brought into dramatic close focus through this thorough study of the physical remains and literary memorials of a highly charged symbol BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Sword in Anglo-Saxon England Hilda Roderick Ellis Davidson, 1962 **The Sword in Early Medieval Northern Europe** Sue Brunning, 2019 A wide ranging study of the significance of swords throughout the whole Anglo Saxon period offering valuable insights into the meaning of and attitude towards swords Swords were special in Anglo Saxon England Their names deeds and pedigrees were enshrined in writing Many were curated for generations revealed by their worn and

mended condition Few ended their lives as casual discards placed instead in graves hoards and watercourses as part of ritualised acts Contemporary sources leave no doubt that complex social meanings surrounded these weapons transcending their use on the battlefield but they have yet to transcend the traditional view that their primary social function was as status symbols Even now half a century after the first major study of Anglo Saxon swords their wider significance within their world has yet to be fully articulated This book sets out to meet the challenge Eschewing modern value judgements it focuses instead on contemporary perceptions exploring how those who made used and experienced swords really felt about them It takes a multidisciplinary and holistic approach bringing together insights from art archaeology and literature Comparison with Scandinavia adds further nuance revealing what was and was not distinctive of Anglo Saxon views of these weapons Far from elite baubles swords are revealed to have been dynamic living artefacts with their own identities histories and places in social networks ideas fuelled by their adaptability durability and unique role in bloodshed Sue Brunning is Curator of European Early Medieval Collections at The British Museum

Wills and Will-making in Anglo-Saxon England Linda Tollerton, 2011 A study of the implications and practices of wills and will making in Anglo Saxon society and of the varieties of inheritance strategies and commemorative arrangements adopted A remarkable series of Anglo Saxon wills have survived spanning the period from the beginning of the ninth century to the years immediately following the Norman Conquest Written in Old English they reflect the significance of the vernacular not only in royal administration during this period but in the recording of a range of individual transactions They show wealthy laymen and women and clerics from kings and bishops to those of the lowly status disposing of land and chattels and recognising ties of kinship friendship lordship and service through their bequests and whilst land is of prime importance the mention in some wills of such valuable items as tableware furnishings clothing jewellery and weapons provides an insight into lifestyle at the time Despite their importance no study has hitherto been specifically devoted to Anglo Saxon wills in their social and historical context a gap which this book aims to fill While the wills themselves can be vague and allusive by establishing patterns of bequeathing and by drawing on other resources the author sheds light on the factors which influenced men and women in making appropriate provision for their property Linda Tollerton gained her PhD from the University of York

Anglo-Saxon England: Volume 24 Michael Lapidge, Malcolm Godden, Simon Keynes, 1996-01-25 This volume contains studies of texts that have come down to us from pre Conquest times thus enhancing our knowledge of Anglo Saxon England

The Church in Anglo-Saxon England John Godfrey, 2009

The Idea of Anglo-Saxon England 1066-1901 John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English

identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era [The Early Anglo-Saxon Kingdoms of Southern Britain AD 450-650](#) Sue Harrington, Martin Welch, 2014-07-31 The Tribal Hidage attributed to the 7th century records the named groups and polities of early Anglo Saxon England and the taxation tribute due from their lands and surpluses Whilst providing some indication of relative wealth and its distribution rather little can be deduced from the Hidage concerning the underlying economic and social realities of the communities documented Sue Harrington and the late Martin Welch have adopted a new approach to these issues based on archaeological information from 12 000 burials and 28 000 objects of the period AD 450 650 The nature distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set the availability of raw materials evidence for metalworking and other industrial craft activities and communication and trade routes This has enabled the identification of central areas of wealth that influenced places around them Key within this period was the influence of the Franks who may have driven economic exploitation by building on the pre existing Roman infrastructure of the south east Frankish material culture was as widespread as that of the Kentish people whose wealth is evident in many well furnished graves but more nuanced approaches to wealth distribution are apparent further to the West perhaps due to ongoing interaction with communities who maintained an essentially Romano British way of life **Swords of the Viking Age**, 2005-09-08 This title surveys some 60 examples of swords made and used in northern Europe during the Viking Age from the mid 8th to the mid 11th century It contains an illustrated overview of blade types and construction pattern welding inscriptions and handle forms and Jan Petersen s classification [The Norwegian Invasion of England in 1066](#) Kelly DeVries, 1999 Three weeks before the battle of Hastings Harold defeated an invading army of Norwegians at the battle of Stamford Bridge a victory which was to cost him dear The events surrounding the battle are discussed in detail This very accessible narrative tells the story of the first two important battles of 1066 Fulford Gate and Stamford Bridge and of the leaders of the opposing English and Norwegian factions CHOICE He places the invasion in a broad context He outlines the Anglo Scandinavian nature of the English kingdom in the eleventh century traces the careers of the major leaders and devotes a chapter each to the English and Norwegian military systems JOURNAL OF MILITARY HISTORY William the Conqueror s invasion in 1066 was not the only attack on England that year On September 25 1066 less than three weeks before William defeated King Harold II Godwinson at the battle of Hastings that same Harold had been victorious over his other opponent of 1066 King Haraldr Hardr di of Norway at the battle of Stamford Bridge It was an impressive victory driving an invading army of Norwegians from the earldom of Northumbria but it was to cost Harold dear In telling the story of this neglected battle Kelly DeVries traces the

rise and fall of a family of English warlords the Godwins as well as that of the equally impressive Norwegian warlord Hardr di

KELLY DEVRIES is Associate Professor Department of History Loyola College in Maryland Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable The Sword in the Age of Chivalry Ewart Oakeshott, 1998 The Resplendent image of the medieval knight is concentrated in the symbolism of his sword The straight two edged cross hilted knightly sword of the European middle ages was an object of vital importance a lethal weapon on the battlefield and a badge of chivalry in that complex social code Ewart Oakeshott draws on his extensive research and expert eye and hand for he has a special sense for the feel of a sword to develop a typology for and recount the history of the sword from the knightly successors of the Viking weapon to the emergence of the Renaissance sword that is roughly from 1050 to 1550 Within this time span two distinct groups of swords successively evolved Problems of dating are acute and evidence is adduced from literature and art as well as from archaeology for a sword or some parts of a sword could have been in use several generations after it first saw battle To deal with such overlap Ewart Oakeshott develops refines and illustrates a detailed typology of swords which takes in entire swords pommel forms cross guards and the grip and scabbard **A Cultural History of the Medieval Sword** Robert W. Jones, 2023 This study takes the sword beyond its functional role as a tool for killing considering it as a cultural artifact and the broader meaning and significance it had to its bearer The Art of Anglo-Saxon England Catherine E. Karkov, 2011 Providing a fresh appraisal of the art of Anglo Saxon England this text looks at its influence upon the creation of an identity as a nation The Old English Epic of Waldere Jonathan Himes, 2009-03-26 The epic fragments of Waldere yield some of the earliest lore concerning migration

period heroes such as Attila the Hun Theodoric the Ostrogoth Walter son of Ifhere and Gunther and Hagen of the Nibelungs while at the same time expressing political concerns that the Viking age poet shared with his audience Imagery and themes such as armaments and the worthiness of warriors to bear them point to the climax of Walter s victory over Gu here in single combat a duel presenting an ethical dilemma for Hagen as indicated in both of the extant leaves This critical edition resolves some long standing textual cruces while also providing background on Old English heroism weapons and versification

Children and Material Culture Joanna Sofaer Derevenski, 2005-07-05 This is the first book to focus entirely on children and material culture The contributors ask what is the relationship between children and the material world how does the material culture of children vary across time and space how can we access the actions and identities of children in the material record The collection spans the Palaeolithic to the late twentieth century and uses data from across Europe Scandinavia the Americas and Asia The international contributors are from a wide range of disciplines including archaeology cultural and biological anthropology psychology and museum studies All skilfully integrate theory and data to illustrate fully the significance and potential of studying children

The Lords of Battle Stephen S. Evans, 1998-09-10 In examining the image of the comitatus or war band as it is portrayed in literary and historical sources from Britain s early medieval period this work attempts to determine the extent to which this image reflects an historical reality

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