

4TH EDITION

EDITED BY GLEN CREEBER

THE TELEVISION GENRE BOOK



The Television Genre Book

Gary R. Edgerton, Brian Geoffrey Rose



The Television Genre Book:

The Television Genre Book Glen Creeber, 2023-11-30 This key textbook on television genre brings together leading international scholars to provide an introduction to the debates issues and concerns of the field It introduces the concept of genre and how it is understood in television studies and then addresses the nine main televisual genres drama soap opera comedy children s television news documentary reality television animation and popular entertainment The Television Genre Book has expanded to reflect the ways in which TV has altered radically in recent years particularly with the arrival of online streaming services such as Netflix Disney HBO Max and Amazon Prime

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The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

The Television Genre Book Toby Miller, John Tulloch, Glen Creeber, 2001 No Marketing Blurb

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development

and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

Genre and Television Jason Mittell, 2013-05-13 Genre and Television proposes a new understanding of television genres as cultural categories offering a set of in depth historical and critical examinations to explore five key aspects of television genre history industry audience text and genre mixing Drawing on well known television programs from Dragnet to The Simpsons this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television from policy decisions to production techniques to audience practices Ultimately the book argues that through analyzing how television genre operates as a cultural practice we can better comprehend how television actively shapes our social world

The Television Handbook Jeremy Orlebar, 2011 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post p

Popular television drama Jonathan Bignell, Stephen Lacey, 2017-06-01 Popular television drama critical perspectives is a collection of essays examining landmark programmes of the last forty years from Doctor Who to The Office and from The Demon Headmaster to Queer As Folk Contributions from prominent academics focus on the full range of popular genres from sitcoms to science fiction gothic horror and children s drama and challenge received wisdom by reconsidering how British television drama can be analysed Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study The book is split into three sections addressing the enduring appeal of popular genres the notion of quality in television drama and analysing a range of programmes past and present Popular television drama critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves

An Introduction to Television Studies Jonathan Bignell, 2004 The author discusses the theoretical issues of shows such as Buffy the Vampire Slayer America s Most Wanted Sex and the City The Cosby Show Dallas The Sopranos Crimewatch and Big Brother

Genre and performance: film and television Christine Cornea, 2021-06-15 Looking at contemporary film and television this book explores how popular genres frame our understanding of on screen performance Previous studies of

screen performance have tended to fix upon star actors directors or programme makers or they have concentrated upon particular training and acting styles Moving outside of these confines this book provides a truly interdisciplinary account of performance in film and television and examines a much neglected area in our understanding of how popular genres and performance intersect on screen Each chapter concentrates upon a particular genre or draws upon generic case studies in examining the significance of screen performance Individual chapters examine contemporary film noir horror the biopic drama documentary the western science fiction comedy performance in spoof news programmes and the television sit com and popular Bollywood films

Emotions, Genre, and Justice in Film and Television E. Deidre Pribram, 2011 Popular film and television are ideally suited in understanding how emotions create culturally shared meanings Yet very little has been done in this area Emotion Genre and Justice in Film and Television explores textual representations of emotions from a cultural perspective rather than in biological or psychological terms It considers emotions as structures of feeling that are collectively shared and historically developed Through their cultural meanings and uses emotions enable social identities to be created and contested to become fixed or alter Popular narratives often take on emotional significance aiding groups of people in recognizing or expressing what they feel and who they are This book focuses on the justice genres e the generic network of film and television programs that are concerned with crime law and social order e to examine how fictional police detective and legal stories participate in collectively realized conceptions of emotion A range of films Crash Man on Fire and television series Cold Case Cagney and Lacey serve as case studies to explore contemporarily relevant representations of anger fear loss and consolation and compassion

Digital Film and Television Culture Helle Kannik Haastrup, 2025-04-14 Digital Film and Television Culture introduces a new framework for the aesthetic and cultural analysis of contemporary film and serial drama stars on social media and movie awards shows It examines contemporary digital media culture with four specific case studies their cultural contexts and how audiences engage with them online Drawing on two perspectives the digital media circuit and the expanded cultural forum as frameworks for the analysis this book explores the complexity of film and television culture in the digital age The analysis encompasses films with experimental storytelling techniques from blockbusters to art films coming of age serial drama as hybrid genre the visual identity narratives of movie stars on social media and the broadcast movie awards as a cultural authority in the era of streaming The book offers in depth case studies of Everything Everywhere All at Once Stranger Things the performance of Zendaya and Timoth e Chalamet on Instagram and the Academy Awards Ceremony as live media event genre Each chapter includes a genre analysis an examination of the cultural context and a micro study of how audiences engage on Letterboxd Reddit or other social media This timely cross disciplinary book is essential reading for students and scholars in film media cultural studies celebrity and digital cultures and for anyone interested in contemporary film and television culture

Ordinary Television Frances Bonner, 2003-02-05 Most cultural analysis focuses on the spectacular and the unusual Frances Bonner has done us a great service by insisting on

and demonstrating the importance of everyday TV Ordinary Television breaks genuinely new ground Toby Miller New York University In this book Frances Bonner provides a distinctive angle on a key area of research and teaching across media and cultural studies the content of television and the relations between television genres and audiences Hitherto most books on television have focused on drama or news and current affairs In other words they tend to ignore ordinary television lifestyle programmes and reality TV just the sort of programmes which increasingly dominate the schedules In Ordinary Television Frances Bonner makes a distinctive argument for regarding these disparate shows as a whole By examining a substantial range of these programmes Frances Bonner uncovers their shared characteristics especially through a consideration of the dominant and disguised discourses which pervade them In addition the comparative nature of her study enables the author to launch a powerful critique of conventional theories in relation to the globalization of television This book will be invaluable reading for anyone interested in television and the media in general

Audience Genre Expectations in the Age of Digital Media Leo W. Jeffres, David J. Atkin, Kimberly A. Neuendorf, 2022-12-05 This volume bridges the divide between film and media studies scholarship by exploring audience expectations of film and TV genre in the age of digital streaming using qualitative thematic and quantitative data driven analyses Through four ground breaking surveys of audience members and content creators the authors have empirically determined what audiences expect of various genres the extent to which these definitions match those of scholars and critics and the overall variation and complexity of audience expectations in the age of media abundance They also examine audience habits and preferences drawing from both theory and original empirical analyses with a view toward the implications for the moving image in a rapidly changing media environment The book draws from the data to develop a number of new concepts including genre repertoire genre hybridity audience interest maximization and variety seeking and a new stage of genre development genre bending It is an ideal resource for students and scholars interested in the symbiotic relationship between audiences and the moving image products they consume as well as the way the current digital media environment has impacted our understanding of film and TV genres

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

The Television Handbook, 2013-03-01 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post production process The book includes profiles giving insight into how personnel in the television industry from recent graduates to television executives think about their work The Television Handbook offers chapters on the vigorous debates

about what is meant by quality television how news and factual programmes are responding to interactive technologies and how formats such as Reality Talent TV have risen in prominence It also considers how drama sport and music television can be discussed and interpreted The Television Handbook includes Profiles of TV news and drama producers editors and TV studio personnel Case histories of important TV genres and series Practical programme making advice Explanations of key theoretical perspectives in television studies Television And Sexuality Arthurs, Jane, 2004-09-01 This title written by Jane Arthurs examines the kinds of sexual information education and pleasures that television now provides across multiple channels and genres *Television* Jeremy G. Butler, 2012-02-20 For nearly two decades Television Critical Methods and Applications has served as the foremost guide to television studies Designed for the television studies course in communication and media studies curricula Television explains in depth how television programs and commercials are made and how they function as producers of meaning Author Jeremy G Butler shows the ways in which camera style lighting set design editing and sound combine to produce meanings that viewers take away from their television experience He supplies students with a whole toolbox of implements to disassemble television and read between the lines teaching them to incorporate critical thinking into their own television viewing The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television Highlights of the fourth edition include New chapter and part organization to reflect the current approach to teaching television with greatly expanded methods and theories chapters An entirely new chapter on modes of production and their impact on what you see on the screen Discussions integrated throughout on the latest developments in television s on going convergence with other media such as material on transmedia storytelling and YouTube s impact on video distribution Over three hundred printed illustrations including new and better quality frame grabs of recent television shows and commercials A companion website featuring color frame grabs a glossary flash cards and editing and sound exercises for students as well as PowerPoint presentations sample syllabi and other materials for instructors Links to online videos that support examples in the text are also provided With its distinctive approach to examining television Television is appropriate for courses in television studies media criticism and general critical studies Gothic television Helen Wheatley, 2017-06-01 Gothic television is the first full length study of the Gothic released on British and US television An historical account the book combines detailed archival research with analyses of key programmes from Mystery and Imagination and Dark Shadows to The Woman in White and Twin Peaks and uncovers an aspect of television drama history which has until now remained critically unexplored While some have seen television as too literal or homely a medium to successfully present Gothic fictions Gothic television argues that the genre in its many guises is and has always been well suited to television as a domestic medium given the genre s obsessions with haunted houses and troubled families This book will be of interest to lecturers and students across a number of disciplines including television studies Gothic studies and adaptation studies as well as to the general reader with an

interest in the Gothic and in the history of television drama *Narrative: The Basics* Bronwen Thomas, 2015-11-19 Providing an up to date and accessible overview of the essentials of narrative theory *Narrative The Basics* guides the reader through the major approaches to the study of narrative using contemporary examples from a wide range of narrative forms to answer key questions including What is narrative What are the universals of narrative What is the relationship between narrative and ideology Does the reader have a role in narrative Has the digital age brought radically new forms of narrative Each chapter introduces key theoretical terms providing thinking points and suggestions for further study With an emphasis on applying theory to example studies it is an ideal introduction to the current study of narrative

The Television Genre Book Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **The Television Genre Book**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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