BENNETT SIMON, M.D. PSYCHOANALYTIC STUDIES FROM **AESCHYLUS TO** BECKETT

Adrian Poole

Tragic Drama and the Family Bennett Simon, 1988-01-01 One of the most important characteristics of tragic drama as of psychoanalysis is the focus on the family Dr Bennett Simon here provides a psychoanalytic reading of Aeschylus Oresteia Euripedes Medea Shakespeare s King Lear and Macbeth O Neill s Long Day s Journey into Night and Beckett s Endgame six plays from ancient to modern times which involve a particular form of intrafamily warfare the killing of children or of the Tragic Drama and the Family Bennett Simon, 1988 Tragic Drama and the family Bennett possibility of children **Reader in Tragedy** Marcus Nevitt, Tanya Pollard, 2019-02-07 This unique anthology presents the important Simon, 1988 historical essays on tragedy ranging from antiquity to the present divided into historical periods and arranged chronologically Across its span it traces the development of theories and philosophies of tragedy enabling readers to consider the ways in which different varieties of environmentalist feminist leftist and postcolonial thought have transformed the status of tragedy and the idea of the tragic for recent generations of artists critics and thinkers Students of literature and theatre will find this collection an invaluable and accessible guide to writing from Plato and Aristotle through to Freud Nietzsche Schopenhauer and 21st century theorists Ideas of tragedy and the tragic have been central to the understanding of culture for the past two millennia Writers and thinkers from Plato through to Martha Nussbaum have analyzed the genre of tragedy to probe the most fundamental of questions about ethics pleasure and responsibility in the world Does tragedy demand that we enjoy witnessing the pain of others Does it suggest that suffering is inevitable Is human sexuality tragic Is tragedy even possible in a world of rolling news on a digitally connected planet where atrocity and trauma from around the globe are matters of daily information In order to illustrate the different ways that writers have approached the answers to such questions this Reader collects together a comprehensive selection of canonical writings on tragedy from antiquity to the present day arranged in six sections each featuring an introduction providing concise and informed historical and theoretical frameworks for the texts The Cambridge Introduction to Tragedy Jennifer Wallace, 2007-05-10 An introductory study into tragedy in drama and literature and in the real world **Euripides' "Alcestis"** Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion Every Last Tie David Kaczynski, 2015-12-30 In August 1995 David Kaczynski s wife Linda asked him a difficult question Do you think your brother Ted is the Unabomber He couldn t be David thought But as the couple pored over the Unabomber's seventy eight page

manifesto David couldn't rule out the possibility It slowly became clear to them that Ted was likely responsible for mailing the seventeen bombs that killed three people and injured many more Wanting to prevent further violence David made the agonizing decision to turn his brother in to the FBI Every Last Tie is David's highly personal and powerful memoir of his family as well as a meditation on the possibilities for reconciliation and maintaining family bonds Seen through David s eyes Ted was a brilliant yet troubled young mathematician and a loving older brother Their parents were supportive and emphasized to their sons the importance of education and empathy But as Ted grew older he became more and more withdrawn his behavior became increasingly erratic and he often sent angry letters to his family from his isolated cabin in rural Montana During Ted's trial David worked hard to save Ted from the death penalty and since then he has been a leading activist in the anti death penalty movement The book concludes with an afterword by psychiatry professor and forensic psychiatrist James L Knoll IV who discusses the current challenges facing the mental health system in the United States as well as the link between mental illness and violence **The Fiction of Ruth Rendell** Barbara Fass Leavy, 2012-08-31 A study of the role of family ancient Greek narratives and the psychological theories of Freud and Jung in the mystery novels of Ruth Rendell Aside from Ruth Rendell's brilliance as a fiction writer and her appeal to mystery lovers her books portray a compelling universal experience that her readers can immediately relate to the intra familial stresses generated by the nuclear family Even those who experience the joys as well as pains of family life will find in Rendell the conflicts that beset all who must navigate their way through the conflicts that beset members of the closest families Barbara Fass Leavy analyzes the multi leveled treatment of these themes that contributes to Rendell's standing as a major contemporary novelist Rendell who also writes as Barbara Vine draws on ancient Greek narratives and on the psychological theories Sigmund Freud and Carl Jung derived from them to portray the disturbed family relationships found throughout her work Leavy's analysis considers what distinguishes mysteries as popular entertainment from crime fiction as literary art The potential for rereading even when the reader remembers whodunit will be the basis for this distinction Leavy also looks closely at the Oedipus and Electra complexes and how they illuminate Rendell's portrayals of the different pairings within the nuclear family for example mother and daughter and considers the importance of gender differences In addition Leavy corrects a widespread error that Freud formulated the Electra complex when in fact the formulation was Jung s as he challenged Freud s emphasis on the Oedipus story as the essential paradigm for human psychological development **Tragedy** Adrian Poole, 2005-08-11 What do we mean by tragedy in present day usage When we turn on the news does a report of the latest atrocity have any connection with the masterpieces of Sophocles Shakespeare and Racine What has tragedy been made to mean by dramatists story tellers critics philosophers politicians and journalists over the last two and a half millennia Why do we still read re write and stage these old plays This book argues for the continuities between then and now Addressing questions about belief blame mourning revenge pain witnessing timing and ending Adrian Poole demonstrates the age old significance of our

attempts to make sense of terrible suffering ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Animosity, the Bible, and Us Society of Biblical Literature. International Meeting, European Association of Biblical Studies, 2009 Missing Persons William E. Gruber, 2011-04-01 In the hands of the twentieth century s most innovative dramatists characters have revealed their identities on stage in a variety of unconventional ways they speak with electronic voices or engage in solipsistic monologues they are lost in self conscious third person forms of communicating or are expressed simply as movement sound and decor Missing Persons is a study of character and its representation on the modern stage Within broad literary contexts William E Gruber addresses specific questions about the dramatis personae of the playwrights Gordon Craig Bertolt Brecht Samuel Beckett Thomas Bernhard and Maria Fornes Among the questions Gruber considers are why mechanical actors or the abrupt dislocations of oriental acting styles meant so much to dramatists as different as Brecht and Craig why figures in Beckett's late plays are so often flat schematized heraldic and why such contemporary dramatists as Fornes and Bernhard share a profound fascination with the mechanics of theatrical representation quoting reciting reproducing or impersonating an absent text The figures who move across these stages are frail contradictory occasionally mutilated or even dismembered They are grim reminders says Gruber that the individual s place in the world is not as secure or as central as we imagine it once was Yet character Gruber argues remains for these authors a crucial element of drama even if it is more fragile more ghostly more enigmatic than ever before The study of character as a crucial component of drama has been neglected for much of this century Missing Persons attempts to restore character to the current discourse by developing a vocabulary for discussing it in plays in which conventional terms seem insufficient or irrelevant Drawing on evidence from five dramatists whose work has long been considered antagonistic toward character as the term has typically been understood Gruber maintains that modern drama is never anticharacter even when it is most aggressively antirealist and suggests that character remains a defining ideal throughout the modern and postmodern period especially among dramatists who seem deliberately to have forsaken it

Essential Papers on Literature and Psychoanalysis Emanuel Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess May 31 1897 Freud develops an idea The mechanism of fiction is the same as that of hysterical fantasies He supports this thought with a brief analysis of the biographical sources of Goethe's Werther A few months later on October 15 1897 Freud mails Fliess a detailed account of remembered events from his childhood that Freud believed underlined the universality of Oedipus Rex and Hamlet Freud's foray into literature initiated the beginning of a new critical approach In Essential Papers on Literature and Psychoanalysis Emanuel Berman presents classic and contemporary papers written at the intersection of literature and psychoanalysis In bringing these essays together Berman traces the development

of a discipline that has often been plaqued by a polarization between self confident single minded psychoanalysts reading literature as a series of case studies and literary loyalists who cling to manifest content or to the declared intentions of the authors accepting them at face value and depriving the work of its emotional complexity Berman covers the full range of old and new perspectives and presents selections from today's mature phase This collection includes papers by Sigmund Freud Steven Marcus Patrick J Mahoney Donald Spence Otto Rank Ernest Jones Ernst Kris Phyllis Greenacre Florence Bonime and Maryanne Eckardt David Werman Ellen Handler Spitz Jacques Lacan Shoshana Felman Norman N Holland Roy Schafer Meredith Anne Skura Gail S Reed Francis Baudry Rivka R Eifermann and Bennett Simon Modern American Drama on Screen William Robert Bray, R. Barton Palmer, 2013-08-08 Focusing on key texts leading scholars explore how Hollywood has given an enduring life to the classics of Broadway theater Female Heroism in the Works of Corneille and Racine Dana Lungu, 2023-07-24 This study breaks with traditional readings in terms of tragic model and tragic hero in the works of Racine and Corneille It departs from the critical tradition of examining the tragic hero as an isolated figure defined by autonomy it approaches the behaviour of M d e Clytemnestre and Ph dre from a relational perspective It argues that these female characters belong to the tragic hero category hold valid and valuable ethical positions and deserve to be treated as equal to their male counterparts It also redefines the way we look at the tragic dynamic The characters are no longer antagonists but inadvertent collaborators working towards the tragic outcome in order to satisfy desires and beliefs about themselves and the world that are deeply rooted in their psyche This book shows that alternative interpretations of the behaviour of M d e Clytemnestre and Ph dre can be obtained and must be obtained by applying modern methodologies in order to challenge the biased readings from the past and to see these characters in a new light The Cambridge Companion to Freud Jerome Neu, 1991-11-29 This volume covers all the central topics of Freud's work from sexuality to neurosis to morality art and culture The Annual of Psychoanalysis, V. 28 Jerome A. Winer, 2013-06-17 Volume 28 of The Annual features stimulating original essays on the relationship between psychoanalysis and the neurosciences Edelman s Neural Darwinism informs Barry s investigation of the psychoanalytic theory of internalization and Fajardo s reassessment of breaks in consciousness whereas Gedo's hierarchical model of mental functioning informs Fisher's presentation of the treatment of an autistic child Elsewhere Hadley proposes a neurobiologically distinct motivational system devoted to the development of autonomy Solms attempts to bridge psychoanalysis and the neurophysiology of dreaming Levin and Trevarthen examine the relationship of conscious and unconscious functions to the executive control network ECN of the brain Levin examines the contributions of chaos theory to psychoanalysis and Modell explores metaphor as the crucial aspect of the developing mind and brain through which cognition itself occurs Moraitis's examination of why analysis has been so slow to integrate its findings with the insights of contemporary neuroscience and cognitive psychology and Sadow's reprise on the role of theory in the evolution of psychoanalysis usefully frame the contributions to this section Section II of Volume

28 reengages a subject area for which The Annual has become well known The four characteristically excellent studies in applied psychoanalysis found here cover the effect of early father loss on the work of the American watercolorist Charles Burchfield The Creativity of Women the unconscious influence of metaphor on attitudes and value judgments and the application of self psychology to the dramas of Eugene O Neill It is altogether typical of this fine series that a collection of essays dedicated to the development of a psychobiologically sophisticated psychoanalysis should be followed by contributions that testify to the explanatory vitality of psychoanalysis with respect to issues of literature art and creativity Ouarrel Between Poetry and Philosophy Thomas Gould, 2014-07-14 Affecting audiences with depictions of suffering and injustice is a key function of tragedy and yet it has long been viewed by philosophers as a dubious enterprise In this book Thomas Gould uses both historical and theoretical approaches to explore tragedy and its power to gratify readers and audiences He takes as his starting point Plato s moral and psychological objections to tragedy and the conflict he recognized between poetry the exploitation of our yearning to see ourselves as victims and philosophy the insistence that all good people are happy Plato's objections to tragedy are shown to be an essential feature of Socratic rationalism and to constitute a formidable challenge even today Gould makes a case for the rightness and psychological necessity of violence and suffering in literature art and religion but he distinguishes between depictions of violence that elicit sympathy only for the victims and those that cause us to sympathize entirely with the perpetrators It is chiefly the former Gould argues that fuel our responses not only to true tragedy but also to religious myths and critical displays of political rage Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Freudian Calling Louis Rose, 1998 The Freudian Calling traces the evolution of an early psychoanalytic science of culture by examining how the work of cultural interpretation became essential to the Freudian movement in Vienna in the years before World War I Louis Rose explores Freud's writings on art society and history in light of the discussions and projects of his Viennese circle Drawing on the history of psychoanalytic cultural science in Vienna The Freudian Calling reexamines the development of Freud's own thought from his biography of Leonardo da Vinci and the study of Michelangelo s Moses to the writing of Totem and Taboo and finally Civilization and Its Discontents **Towards Tragedy/Reclaiming Hope** Pink Dandelion, Douglas Gwyn, Rachel Muers, Brian Phillips, 2017-03-02 The death of tragedy in the modern era has been proposed and debated in recent years largely in terms of literature and western culture in general Today any catastrophe or misadventure is likely to be labeled a tragedy without any inference of a larger transcendent horizon or providential design that the word once conveyed This book offers new perspectives on the idea of the death of

tragedy taking England and the Religious Society of Friends Quakers in particular as a case study Chapters focus on the origins of tragedy in ancient Greece gospel and tragedy the beginnings of the Quaker movement in seventeenth century England apocalyptic versus secularized experiences of time Edwardian Quaker triumphalism the search for English identity in postcolonial Britain liberal Quakerism at the end of the twentieth century and the promise and dilemma of postmodernity The different disciplinary perspectives of the contributing authors bring literature history theology and sociology into a creative and revealing conversation A Foreword by Richard Fenn introduces the book with an original and provocative meditation on tragedy and time Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

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