

TRANSCRIBING AND EDITING ORAL HISTORY

WILLA K. BAUM

Transcribing And Editing Oral History American Association For State And Local History

Léo Pomar



Transcribing And Editing Oral History American Association For State And Local History:

Transcribing and Editing Oral History Willa K. Baum, 1977 Non Aboriginal material *Transcribing and Editing Oral History* Willa K. Baum, 1985 *The Oral History Manual* Barbara W. Sommer, Mary Kay Quinlan, 2009-05-16 The Oral History Manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews **Preservation Yellow Pages** National Trust for Historic Preservation in the United States, 1997 An indispensable resource tool for first time homeowners do it yourselves and anyone who loves old buildings Bob Yapp host of the PBS series About Your House with Bob Yapp Preservation Yellow Pages is the only national directory of contact data and information on preservation resources detailed coverage of the procedures programs and organizations that can help you make preservation happen This Revised Edition features a streamlined format expanded state by state listings preservation Web sites and updated sources of assistance on rural preservation low income housing and legal and financial services Eliminate the guesswork with this one stop reference and save time energy and our priceless heritage **The Holocaust** National Jewish Resource Center (U.S.), 1985 *Dialogue with the Past* Glenn Whitman, 2004-09-15 Oral history is a marvelous force for empowering young people with a love of history But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students He helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards Peppered with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students Visit the authors web page **Composers Voices from Ives to Ellington** Vivian Perlis, Libby Van Cleve, 2005-01-01 The first opportunity to read and hear interviews with and about great American composers and musicians of the early twentieth century *Recording Oral History* Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories **Collecting and Interpreting Qualitative Materials** Norman K. Denzin, Yvonna S. Lincoln, 2012-10-24 *Collecting and Interpreting Qualitative Materials* Fourth Edition is Volume III of the three volume paperback versions of *The SAGE Handbook of Qualitative Research* Fourth Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the complete handbook s Part IV Methods of Collecting and Analyzing Empirical Materials

and Part V The Art and Practices of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Fourth Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part 1 moves from narrative inquiry to critical arts based inquiry to oral history observations visual methodologies and autoethnographic methods It then takes up analysis methods including computer assisted methodologies focus groups as well as strategies for analyzing talk and text The chapters in Part II discuss evidence interpretive adequacy forms of representation post qualitative inquiry the new information technologies and research the politics of evidence writing and evaluation practices Oral History for the Local Historical Society Willa K. Baum, 1995 A practical step by step guide for gathering history from the people who ve experienced it Oral History for the Local Historical Society a classic in the field for three decades tells you how to start an oral history program in your community how to select the right equipment and how to interview people whose memories are a living connection to the past Baum goes on to demonstrate what you do when the interviews are collected instructing you how to transcribe and index them store them and make them available to the public for research Oral History for the Local Historical Society is an invaluable tool for anyone who has ever wanted to capture the story of the past in his or her local community

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