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André Leblanc (eds.)

Transcultural Identity Constructions in a Changing World



Transcultural Identity Constructions Changing World

Leo Howe



Transcultural Identity Constructions Changing World:

Transcultural Identity Constructions in a Changing World Irene Gilsenan Nordin, Chatarina Edfeldt, Lung-Lung Hu, Herbert Jonsson, 2016 In a broad outlook on the concept of transculturality 19 authors and specialists of diverse origins consider how transculturality can help us understand the world The contributions deal with literary texts movies drama and visual art The chapters cover themes such as multiculturalism stereotypes movement or bilingual writing **Transcultural Humanities in South Asia** Waseem Anwar, Nosheen Yousaf, 2022-03-15 This volume looks at the implications of transcultural humanities in South Asia which is becoming a crucial area of research within literary and cultural studies The volume also explores various complex critical dimensions of transculturation its indeterminate periodisation its temporal and spatial nonlinearity its territoriality and intersectionality Drawing on contributors from around the globe the entries look at literature and poetics theory and praxis borders and nations politics Partition gender and sexuality the environment representations in art and pedagogy and the transcultural classroom Using key examples and case studies the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes A broad and comprehensive collection as it also speaks about the value of the humanities and the significance of South Asian contexts Transcultural Humanities in South Asia will be of particular interest to those working on postcolonial studies literary studies Asian studies and more Transcultural Insights into Contemporary Irish Literature and Society María Amor Barros-del Río, 2024-07-19 Transcultural Insights into Contemporary Irish Literature and Society examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society Driven by the growing interest in transcultural studies in the humanities this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world Following a diachronic approach the volume includes critical readings of canonical Irish literature as an uncharted exchange of intercultural dialogues The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women's movement A final section also includes an examination of literary expressions of hybridisation diversity and assimilation to scrutinise negotiations of new transcultural identities In the light of the compiled contributions the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic This volume presents new insights into the fictional engagement of contemporary Irish literature with political social and economic issues and its efforts to accommodate the local and the global resulting in a reshaping of national collective imaginaries We Have Always Been Transcultural: The Arts as an Example Wolfgang Welsch, 2024-06-17 Wolfgang Welsch demonstrates for the first time that transculturality the mixed constitution of cultures is by no means only a characteristic of the present but has de facto

determined the composition of cultures since time immemorial The historical transculturality is demonstrated using examples from the arts While transculturality was often viewed with reservation where political social or psychological levels were at stake it was rather welcomed and appreciated in the field of art The book therefore demonstrates the historical prevalence of transculturality via all areas of art and does so with respect to all cultures and continents of our world **Educational**

Administration and Leadership Identity Formation Eugenie A. Samier, Peter Milley, 2020-07-30 Educational Administration and Leadership Identity Formation explores approaches and issues that arise in leadership identity formation in a variety of educational contexts Bringing together a range of national and international contributions this volume provides a global perspective on this multi dimensional topic This book examines the theoretical foundations relevant to identity and identity formation and their implications for researching and teaching in educational administration and leadership It includes a range of sociological psychological political cultural and socio linguistic approaches to examining leadership identity formation It also addresses models practices and experiences that vary according to identity politics cultural difference and historical and contemporary privilege in leadership identity formation Working from theoretical and practice base perspectives this book will be of great interest for researchers practitioners policy makers and academics as well as students in teacher education programs and graduate courses in educational administration and leadership organisational studies and educational ethics for broad international use **The Function of Evil across Disciplinary**

Contexts Malcah Effron, Brian Johnson, 2017-02-15 The Function of Evil Across Disciplinary Contexts explores answers to two important questions about the age old theme of evil is there any use in using the concept of evil in cultural psychological or other secular evaluations of the world and its productions Most importantly if there is what might these functions be By looking across several disciplines and analyzing evil as it is referenced across a broad spectrum of phenomena this work demonstrates the varying ways that we interact with the ethical dilemma as academics as citizens and as people The work draws from authors in different fields including history literary and film studies philosophy and psychology and from around the world to provide an analysis of evil in such topics as deeply canonical as Beowulf and Shakespeare to subjects as culturally resonant as Stephen King Captain America or the War on Terror By bringing together this otherwise disparate collection of scholarship this collection reveals that discussions of evil across disciplines have always been questions of how cultures represent that which they find socially abhorrent This work thus opens the conversation about evil outside of field specific limitations simultaneously demonstrating the assumptions that undergird the manner by which such a conversation proceeds

The Changing World of Bali Leo Howe, 2006-06-07 The glossy guide book image of Bali is of a timeless paradise whose people are devoutly religious and artistically gifted However a hundred years of colonialism war and Indonesian independence and tourism have produced both modernizing changes and created an image of Bali as traditional Incorporating up to date ethnographic field work the book investigates the myriad of ways in which the Balinese has

responded to the influx of outside influence The book focuses on the fascinating interrelationship between tourism economy culture and religion in Bali painting a twenty first century picture of the Balinese In documenting these diverse changes Howe critically assesses some of the work of Bali s most famous ethnographer Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society **Teaching Educational Leadership in Muslim Countries** Eugenie A. Samier,Eman S. ElKaleh,2019-04-10 This book explores the Islamic tradition and Muslim contexts for educational administration and leadership It addresses the teaching of educational administration and leadership from an Islamic perspective by raising issues of globalised educational administration and leadership teaching as it applies in Muslim contexts that vary by culture and social institutions The book proposes alternative approaches and demonstrates that Islamic traditions have a strong foundation upon which to build in the field and are compatible with many aspects of Western theory and practices provided that sufficient modifications and adaptations are made The book focuses on postgraduate curricula and pedagogy drawing on a range of theoretical foundations and approaches that are culturally and jurisdictionally appropriate in a number of Muslim countries As such it contributes to an emerging specialisation in international and comparative educational administration and leadership that is oriented towards a broader and more diverse set of perspectives particularly from the non Western world **Revealing/Reveiling Shanghai** Lisa Bernstein,Chu-chueh Cheng,2020-08-01 Revealing Reveiling Shanghai provides international and interdisciplinary perspectives on representations of Shanghai a contested location within political discourse and cultural imagination Shanghai s complex history as a quasi colonial city and its contradictory identity as the birthplace of Communist China and the epitome of twenty first century capitalism make it an especially fascinating subject Contributors examine representations of Shanghai in film art literature memoir theater and mass media from the past one hundred years They address the ways in which texts from the late twentieth and early twenty first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes show how the city resists static interpretations and challenge notions of authentic representation and identity By revealing and questioning persistent stereotypes and constructed versions of East and West the essays offer diverse views so as to create a genuine exchange with contemporary global audiences A wide variety of texts are discussed including the films Street Angel 1937 and The White Countess 2005 and the novels The Song of Everlasting Sorrow 1996 and Shanghai Baby 1999 International Perspectives on Multilingual Literatures Katie Jones,Julian Preece,Aled Rees,2020-10-28 This carefully curated collection of essays charts interactions between majority languages including English French German Italian and Japanese and minority dialects or languages pushed to the margins including Arabic Bengali Esperanto Neapolitan and Welsh through a series of case studies of leading modern and contemporary cultural producers The contributors who work and study across the globe extend critical understanding of literary multilingualism to the subjects of migration and the exophonic self translation and the aesthetics of interlinguistic bricolage language death and

language perseverance and power in linguistic hierarchies in post colonial contexts Their subjects include the authors Julia Alvarez Elena Ferrante Jonathan Franzen Am lie Nothomb Ali Smith Yoko Tawada and Dylan Thomas the film maker Ulrike Ottinger and the anonymous performers of Griko The volume will be of interest to students of creative writing literature translation and sociolinguistics

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