

TRAUMA AND SURVIVAL IN CONTEMPORARY FICTION

LAURIE VICKROY

Trauma And Survival In Contemporary Fiction

Katrin Althans

Trauma And Survival In Contemporary Fiction:

Trauma and Survival in Contemporary Fiction Laurie Vickroy, 2002 approach attempts to make readers sensitive to the ways trauma can be manifested in narrative Duras and Morrison have most remarkably incorporated dissociative symptoms and fragmented identity and memory into their narrative voices other writers who have also developed fictional techniques to express trauma include Edwidge Danticat Jamaica Kincaid Dorothy Allison Larry Heinemann and Pat Barker Preface p x xi

Reading Trauma Narratives Laurie Vickroy, 2015-10-30 As part of the contemporary reassessment of trauma that goes beyond Freudian psychoanalysis Laurie Vickroy theorizes trauma in the context of psychological literary and cultural criticism Focusing on novels by Margaret Atwood William Faulkner Toni Morrison Jeanette Winterson and Chuck Palahniuk she shows how these writers try to enlarge our understanding of the relationship between individual traumas and the social forces of injustice oppression and objectification Further she argues their work provides striking examples of how the devastating effects of trauma whether sexual socioeconomic or racial on individual personality can be depicted in narrative Vickroy offers a unique blend of interpretive frameworks She draws on theories of trauma and narrative to analyze the ways in which her selected texts engage readers both cognitively and ethically immersing them in and yet providing perspective on the flawed thinking and behavior of the traumatized and revealing how the psychology of fear can be a driving force for individuals as well as for society Through this engagement these writers enable readers to understand their own roles in systems of power and how they internalize the ideologies of those systems Contradictory Woolf Derek Ryan, Stella Bolaki, 2012-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring the theme of contradiction in Virginia Woolf's writing **Darkness Subverted** Katrin Althans, 2010-02-18 At the heart of the Gothic novel proper lies the discursive binary of self and other which in colonial literature was guickly filled with representations of the colonial master and his indigenous subject Contemporary black Australian artists have usurped this colonial Gothic discourse torn it to pieces and finally transformed it into an Aboriginal Gothic This study first develops the theoretical concept of an Aboriginal Gothic and then uses this term as a tool to analyse novels by Vivienne Cleven Mudrooroo Kim Scott Sam Watson and Alexis Wright as well as films directed by Beck Cole and Tracey Moffatt It centres on the question of how a genuinely European mode the Gothic can be permeated and thus digested by elements of indigenous Australian culture in order to portray the current situation of Aboriginal Australians and to celebrate a recovered cultural identity The Language and Imagery of Coma and Brain Injury Matthew Colbeck, 2021-04-22 What occurs within coma What does the coma patient experience How does the patient perceive the world outside of coma if at all The simple answer to these questions is that we don't know Yet the sheer volume of literary and media texts would have us believe that we do Examining representations of coma and brain injury across a variety of texts this book investigates common tropes and linguistic devices used to portray the medical condition of coma giving rise to universal mythologies and misconceptions in the public domain Matthew Colbeck looks at how these texts represent or fail to represent long term brain injury drawing on narratives of coma survivors that have been produced and curated through writing groups he has run over the last 10 years Discussing a diverse range of cultural works including novels by Irvine Welsh Stephen King Tom McCarthy and Douglas Coupland as well as film and media texts such as The Sopranos Kill Bill Coma and The Walking Dead Colbeck provides an explanation for our fascination with coma With a proliferation of misleading stories of survival in the media and in literature this book explores the potential impact these have upon our own understanding of coma and its victims *Literary Theory* Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Postcolonial Traumas Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African American South African Maltese Algerian Indian Australian and British writers directors Representing (Post) Human Enhancement Technologies in Twenty-First Century US Fiction Carmen and artists Laguarta-Bueno, 2022-10-07 This work studies three twenty first century novels by Richard Powers Dave Eggers and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition The different chapters provide from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology digital technologies and cryonics open up to transcend our human limitations while also warning their readers of their most nefarious consequences Ultimately the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious

examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature Writers and Social Thought in Africa Wale Adebanwi, 2017-10-02 Social theory and social theorizing about Africa has largely ignored African literature However because writers are some of the continent's finest social thinkers they have produced and continue to produce works which constitute potential sources for the analysis of social thought and for constructing social theory in and beyond the continent This comprehensive collection examines the relationship between African literature and African social thought It explores the evolution and aesthetics of social thought in African fiction and African writers conceptions of power and authority legitimacy history and modernity gender and sexuality culture epistemology globalization and change and continuity in Africa This book was originally published as a special issue of the Journal of Contemporary African Studies

Unveiling the Magic of Words: A Review of "Trauma And Survival In Contemporary Fiction"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "**Trauma And Survival In Contemporary Fiction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Trauma And Survival In Contemporary Fiction Introduction

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