

Classic Essays on Photography

Edited by Alan Trachtenberg

Trachtenberg Classic Essays On Photography

Udo J. Hebel, Christoph Wagner



Trachtenberg Classic Essays On Photography:

Classic Essays on Photography Alan Trachtenberg, 1980 Containing 30 essays that embody the history of photography this collection includes contributions from Niepce Daguerre Fox Talbot Poe Emerson Hine Stieglitz and Weston among others

Lewis Hine as Social Critic Kate Sampsell-Willmann, 2009 A study of the great photographer as a progressive thinker and political activist

You Should See Yourself Vincent Brook, 2006 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars You Should See Yourself examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country

Archives, Documentation, and Institutions of Social Memory Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture

Photography and Philosophy Scott Walden, 2010-03-29 This anthology offers a fresh approach to the philosophical aspects of photography The essays written by contemporary philosophers in a thorough and engaging manner explore the far reaching ethical dimensions of photography as it is used today A first of its kind anthology exploring the link between the art of photography and the theoretical questions it raises Written in a thorough and engaging manner Essayists are all contemporary philosophers who bring with them an exceptional understanding of the broader metaphysical issues pertaining to photography Takes a fresh look at some familiar issues photographic truth objectivity and realism Introduces newer issues such as the ethical use of photography or the effect of digital imaging technology on how we appreciate images

The Photograph Graham Clarke, 1997 In this rich and fascinating work Clarke gives a clear and incisive account of the photograph s historical development elucidating the insights of the most engaging thinkers on the subject including Roland Barthes and Susan Sontag The Photograph offers a series of discussions of major themes and genres providing an up to date introduction to the history of photography 130 illustrations 16 in color

The Reconfigured Eye William J. Mitchell, 1994-07-25 Continuing William Mitchell s investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution An intelligent

and readable approach to the digitization of images A useful overview of a critical subject New York Times Book Review
Enhanced Or faked Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis photographs can now be altered at will in ways that are virtually undetectable and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs Continuing William Mitchell's investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution It describes the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas at its aesthetic potential and at the ethical questions it raises

On Photography Diarmuid Costello, 2017-09-22 What is photography Is it a source of knowledge or an art Many have said the former because it records the world automatically others the latter because it expresses human subjectivity Can photography be both or must we choose In On Photography A Philosophical Inquiry Diarmuid Costello examines these fascinating questions and more drawing on images by Alfred Stieglitz Berenice Abbott Paul Strand Lee Friedlander James Welling and Wolfgang Tillmans among others and the writings of Elizabeth Eastlake Peter Henry Emerson Edward Weston Siegfried Kracauer Andr Bazin and Stanley Cavell This sets the scene for the contemporary stand off between sceptical and non sceptical Orthodoxy in the work of Roger Scruton and Kendall Walton and a New Theory of Photography taking its cue from L szl Moholy Nagy and Patrick Maynard Written in a clear and engaging style On Photography is essential reading for anyone interested in the philosophy of photography aesthetics art and visual studies Automatism and Creative Acts in the Age of New Psychology Linda M. Austin, 2018-06-14 The late nineteenth century saw a re examination of artistic creativity in response to questions surrounding the relation between human beings and automata These questions arose from findings in the new psychology physiological research that diminished the primacy of mind and viewed human action as neurological and systemic Concentrating on British and continental culture from 1870 to 1911 this unique study explores ways in which the idea of automatism helped shape ballet art photography literature and professional writing Drawing on documents including novels and travel essays Linda M Austin finds a link between efforts to establish standards of artistic practice and challenges to the idea of human exceptionalism Austin presents each artistic discipline as an example of the same process creation that should be intended but involving actions that evade mental control This study considers how late nineteenth century literature and arts tackled the scientific question Are we automata Vision Anew Adam Bell, Charles H. Traub, 2015-05-01 The ubiquity of digital images has profoundly changed the responsibilities and capabilities of anyone and everyone who uses them Thanks to a range of innovations from the convergence of moving and still image in the latest DSLR cameras to the growing potential of interactive and online photographic work the lens and screen have emerged as central tools for many artists Vision Anew brings together a diverse selection of texts by practitioners critics and scholars to explore the evolving nature of the lens based arts Presenting essays on photography and the moving image alongside engaging interviews with

artists and filmmakers Vision Anew offers an inspired assessment of the medium's ongoing importance in the digital era Contributors include Ai Weiwei Gerry Badger David Company Lev Manovich Christian Marclay Lszl Moholy Nagy Walter Murch Trevor Paglen Pipilotti Rist Shelly Silver Rebecca Solnit and Alec Soth among others This vital collection is essential reading for artists educators scholars critics and curators and anyone who is passionate about the lens based arts

Forgetting Douwe Draaisma, 2015-03-01 In his highly praised book The Nostalgia Factory renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humor and deep insight In this compelling new book he turns to the miracle of forgetting Far from being a defect that may indicate Alzheimer's or another form of dementia Draaisma claims forgetting is one of memory's crucial capacities In fact forgetting is essential Weaving together an engaging array of literary historical and scientific sources the author considers forgetting from every angle He pierces false clichés and asks important questions Is a forgotten memory lost forever What makes a colleague remember an idea but forget that it was yours Draaisma explores first memories of young children how experiences are translated into memory the controversies over repression and recovered memories and weird examples of memory dysfunction He movingly examines the impact on personal memories when a hidden truth comes to light In a persuasive conclusion the author advocates the undervalued practice of the art of forgetting a set of techniques that assist in erasing memories thereby preserving valuable relationships and encouraging personal contentment

Pictorial Cultures and Political Iconographies Udo J. Hebel, Christoph Wagner, 2011 The pictorial turn in the humanities and social sciences has emphasized the political power of images and the extent to which historical political social and cultural processes and practices are shaped visually The volume gathers original articles by visual culture studies experts in the fields of Art History American Studies History and Political Science from Europe and the United States The collection explores the political function and cultural impact of images and how political iconographies interpret norms of actions support ideological formations and enhance moral concepts Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space Individual essays address concepts and theories for a politics of art and perception investigate nationalistic forms of political representation on both sides of the Atlantic and interpret the iconographic repertoires of specific cultures and political systems from the eighteenth century to the immediate present

Photographic Theory Andrew E. Herschberger, 2014-01-07 Herschberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field Photographic Theory An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features

comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature *The Bible in Photography* Sheona Beaumont,2024-01-25 Sheona Beaumont addresses the untold story of biblical subjects in photography She argues that stories characters and symbols from the Bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage the book and the gallery in theoretical discourse and in the words of photographers themselves Beaumont engages interpretative tools from biblical reception studies art history and visual culture criticism in order to present four terms for describing photography s latent spirituality the index the icon the tableau and the vision Throughout her journey she includes lively discussion of selected fine art photography dealing with the Bible in surprising ways from images by William Henry Fox Talbot in the 19th century to David Mach in the 21st Far from telling a secular story photography and the conditions of its representations are exposed in theological depth Beaumont skillfully interweaves discussion of the images and theology arguing for the dynamic and potent voice of the Bible in photography and enriching visual culture criticism with a renewed religious understanding **Why Art Photography?** Lucy

Soutter,2018-01-17 The second edition of *Why Art Photography* is an updated expanded introduction to the ideas behind today s striking photographic images Lively accessible discussions of key issues such as ambiguity objectivity fiction authenticity and photography s expanding field are supplemented with new material around timely topics such as globalization selfie culture and photographers use of advanced digital technologies including CGI and virtual reality The new edition includes an expanded introduction extended chapters featuring emerging trends a larger selection of images including new color images an improved and expanded bibliography This new edition is essential for students looking to enrich their understanding of photography as a complex and multi faceted art form *Where Truth Lies* Kris

Fallon,2019-10-29 A free open access ebook is available upon publication Learn more at www.luminoso.org This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty first century Kris Fallon examines the emergence of several key media forms social networking and crowdsourcing video games and virtual environments big data and data visualization and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration Focusing on particular moments of political rupture Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action a function performed for much of the previous century by independent documentary film Positioning documentary film and digital media side by side in the political sphere Fallon asserts that truth now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the fake news debates of 2016 [Going Down for Air](#)

Derek Sayer,Charles C. Lemert,2015-11-17 What is hidden in the taste of a madeleine or in snatches of Bob Dylan songs

operatic arias and the remembered sting of a rattan cane An exploration of memory *Going Down for Air* artfully combines two very different yet connected texts A Memoir is richly evocative not only of times past but also of a very English imperial queerly masculine subjectivity caught on the cusp of the extinction of the world in and of which it made sense Derek Sayer's allusive writing succeeds as few have done before in capturing the leaps and bounds of memory itself Rich in its detail unstinting in its honesty this beautifully written memoir is a considerable literary achievement The memoir is complemented by Sayer's provocative theoretical essay on memory and social identity Drawing on linguistic and psychoanalytic theory photographic images and literary texts *In Search of a Subject* argues that it is memory above all that maintains the imagined identities upon which society rests *Going Down for Air* is a bold and strikingly successful literary and sociological experiment which makes a major contribution to understanding how our memories work and gives them social meaning far beyond

Photo-textualities Marsha Bryant, 1996 This anthology investigates books that juxtapose photographs and written language photo texts considering a variety of examples from America Britain Canada and France Ranging from Nathaniel Hawthorne's *The Marble Faun* to Michael Ondaatje's postmodern novel *Coming Through Slaughter* and Edward Said's postdocumentary *After the Last Sky* the contributors analyses address photo textuality's implications for representation and its cultural contexts A truly interdisciplinary collection *Photo Textualities* features contributors who work in literary studies English romance languages as well as contributors who work in media studies film graphic arts *Photo Textualities* invigorates critical inquiry with its range of literary and photographic genres including photo texts that elude genre classification Besides documentary and biography nonfiction literary genres include autobiography and travelogue The range of photographic genres extends to landscapes portraiture documentary tourist snapshots and media images as well as to the standard photo textual forms of published album and photo essay BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Making Modernity in the Islamic Mediterranean* Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship *Making Modernity in the Islamic Mediterranean* charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread *Making Modernity in the Islamic Mediterranean* reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives **Photography and Other Media in the Nineteenth Century** Nicoletta Leonardi, Simone Natale, 2018-02-05 In this volume leading scholars of photography and media examine photography's vital

role in the evolution of media and communication in the nineteenth century In the first half of the nineteenth century the introduction of telegraphy the development of a cheaper and more reliable postal service the rise of the mass circulation press and the emergence of the railway dramatically changed the way people communicated and experienced time and space Concurrently photography developed as a medium that changed how images were produced and circulated Yet for the most part photography of the era is studied outside the field of media history The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and new media during a period of fast paced change Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications the role of the nascent photographic press in photography s infancy and the development of photographic techniques as part of a broader media culture that included the mass consumed novel sound recording and cinema Featuring essays by noteworthy historians in photography and media history this discipline shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies In addition to the editors contributors to this volume are Geoffrey Batchen Geoffrey Belknap Lynn Berger Jan von Brevern Anthony Enns Andr Gaudreault Lisa Gitelman David Henkin Erkki Huhtamo Philippe Marion Peppino Ortoleva Steffen Siegel Richard Taws and Kim Timby

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