

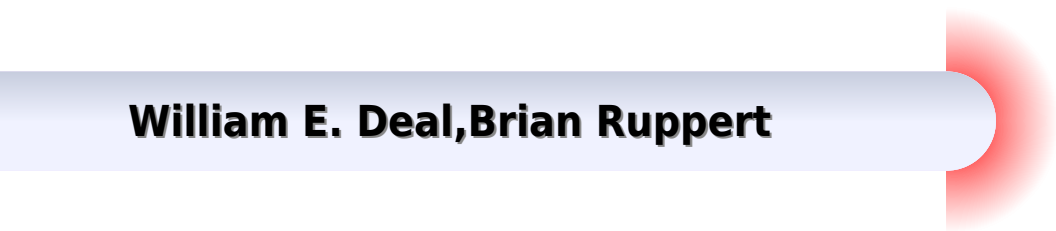


TRANSMITTING THE FORMS OF DIVINITY
Early Buddhist Art from Korea and Japan

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Transmitting The Forms Of Divinity Early Buddhist Art From Korea And Japan

William E. Deal, Brian Ruppert



Transmitting The Forms Of Divinity Early Buddhist Art From Korea And Japan:

Faith and Power in Japanese Buddhist Art, 1600-2005 Patricia J. Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion s most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism s compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters [A Companion to Korean Art](#) J. P. Park, Juhyung Rhi, Burglind Jungmann, 2020-06-30 The only college level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years The popularity of the nation s exports movies K pop fashion television shows lifestyle and cosmetics products to name a few has never been greater in Western society Despite this heightened interest in contemporary Korean culture scholarly Western publications on Korean visual arts are scarce and often outdated A Companion to Korean Art is the first academically researched anthology on the history of Korean art written in English This unique anthology brings together essays by renowned scholars from Korea the US and Europe presenting expert insights and exploring the most recent research in the field Insightful chapters discuss Korean art and visual culture from early historical periods to the present Subjects include the early paintings of Korea Buddhist architecture visual art of the late Chos n period postwar Korean Art South Korean cinema and more Several chapters explore the cultural exchange between the Korean peninsula the Chinese mainland and the Japanese archipelago offering new perspectives on Chinese and Japanese art The most comprehensive survey of the history of Korean art available this book Offers a comprehensive account of Korean visual culture through history including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts university students in Asian and Korean art courses and general readers interested in the art culture and history

of Korea **A Cultural History of Japanese Buddhism** William E. Deal, Brian Ruppert, 2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition *Buddhist Architecture* Huu Phuoc Le, 2010 The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns alongwith the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars Buddhist Encounters and Identities Across East Asia , 2018-05-07 Encounters networks identities and diversity are at the core of the history of Buddhism They are also the focus of Buddhist Encounters and Identities across East Asia edited by Ann Heirman Carmen Meinert and Christoph Anderl While long distance networks allowed Buddhist ideas to travel to all parts of East Asia it was through local and trans local networks and encounters and a diversity of people and societies that identities were made and negotiated This book undertakes a detailed examination of discrete Buddhist identities rooted in unique cultural practices beliefs and indigenous socio political conditions Moreover it presents a fascinating picture of the intricacies of the regional and cross regional networks that connected South and East Asia *Bones of Contention* Barbara R. Ambros, 2012-09-10 Since the 1990s the Japanese pet industry has grown to a trillion yen business and estimates place the number of pets above the number of children under the age of fifteen There are between 6 000 to 8 000 businesses in the Japanese pet funeral industry including more than 900 pet cemeteries Of these about 120 are operated by Buddhist temples and Buddhist mortuary rites for pets have become an institutionalized practice In *Bones of Contention* Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions The increase in single and nuclear family households marriage delays for both males and females the falling birthrate and graying of

society the occult boom of the 1980s the pet boom of the 1990s the anti religious backlash in the wake of the 1995 Aum Shinriky incident all of these and more have contributed to Japan s contested history of pet mortuary rites Ambros uses this history to shed light on important questions such as Who or what counts as a family member What kinds of practices should the state recognize as religious and thus protect financially and legally Is it frivolous or selfish to keep pamper or love an animal Should humans and pets be buried together How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the afterlife of pets And ultimately what is the status of animals in Japan *Bones of Contention* is a book about how Japanese people feel and think about pets and other kinds of animals and in turn what pets and their people have to tell us about life and death in Japan today

Dynamics of Interregional Exchange in East Asian Buddhist Art, 5th-13th Century Dorothy C. Wong, 2022-10-10 This volume examines the various patterns of trans regional exchanges in Buddhist art within East Asia China Korea and Japan in the medieval period from the fifth to the thirteenth centuries A traditional approach to the study of East Asian Buddhist art revolves around the notion of an artistic relay India was regarded as the source of inspiration for China and China in turn influenced artistic production in the Korean peninsula and Japan While this narrative holds some truth it has the implicit baggage of assuming that art in the host country is only derivative and obscures a deep understanding of the complexity of transnational exchanges The essays in this volume aim to go beyond the conventional query of tracing origins and mapping exchanges in order to investigate the agency of the receivers with contextual case studies that can expand our understanding of artistic dialogues across cultures The volume is divided into three sections In Section I Transmission and Local Interpretations the three chapters by Jinchao Zhao Li kuei Chien and Hong Wu all address topics of transnational transmission of Buddhist imagery their figural styles and subsequent alterations or adaptations based on local preferences and interpretations Buddhism had important impacts on East Asian countries in the political dimension especially when the religion and certain Buddhist sutras and deities were believed to have state protecting properties The chapters by Dorothy C Wong Imann Lai and Clara Ma in Section II Buddhism and the State attend to the political aspect of Buddhism in visual representation Section III Iconography and Traditions includes chapters by Sakiko Takahashi Suijun Ra and Tamami Hamada that closely study the cross border transmission of and subtle variations in iconography and style of specific Buddhist deities notably deities of esoteric strands that include the Thousand Armed Avalokite vara Bodhisattva of Compassion

The Transnational Cult of Mount Wutai , 2020-11-23 The Transnational Cult of Mount Wutai explores the pan East Asian significance of sacred Mount Wutai from the Northern Dynasties to the present day Offering novel readings of comparatively familiar visual and textual sources and in many cases examining unstudied or understudied noncanonical materials the papers collected here illuminate the roles that both local actors and individuals dwelling far beyond Mount Wutai s borders have played in its making and remaking as a holy place for more than fifteen hundred years The work aims to contribute to our understanding of the ways that sacred geography is made and

remade in new places and times **Chinese Wood Sculptures of the 11th to 13th centuries** Petra R[sch,2007-11-16

Chinese Buddhist wooden sculptures of Water moon Guanyin a Bodhisattva sitting in a leisurely reclining pose on a rocky throne are housed in Western collections and are thus removed from their original contexts Not only are most of them of unknown origin but also lack a precise date Tracing their sources is difficult because of the scant information provided by art dealers in previous periods Thus only preliminary investigations into their stylistic development and technical features have been made so far Moreover until recently none of the Chinese temples that provided their original context i e their precise position within those temple compounds and their respective place in the Buddhist pantheon have been examined at all In her study Petra H R sch investigates these very aspects including questions about the religious position and function of the sculptures of this special Bodhisattva She also looks at the technical construction the collecting of Chinese Buddhist sculptures in general and those made of wood in particular She uses a combination of stylistic iconographical buddhological as well as technical methodologies in her investigation of the Water moon Guanyin images and sheds light on the Buddhist temples in Shanxi Province the works of art they once housed and the religious practices of the eleventh to thirteenth centuries connected with them *How to Read Buddhist Art* Kurt Behrendt,2019-11-29 Intended to inspire the devout and provide a focus for religious practice Buddhist artworks stand at the center of a great religious tradition that swept across Asia during the first millennia How to Read Buddhist Art assembles fifty four masterpieces from The Met collection to explore how images of the Buddha crossed linguistic and cultural barriers and how they took on different yet remarkably consistent characteristics in India Pakistan Afghanistan the Himalayas China Korea Japan Sri Lanka Thailand Cambodia and Indonesia Works highlighted in this rich concise overview include reliquaries images of the Buddha that attempt to capture his transcendence diverse bodhisattvas who protect and help the devout on their personal path and representations of important teachers The book offers the essential iconographic frameworks needed to understand Buddhist art and practice helping the reader to appreciate how artists gave form to subtle aspects of the teachings especially in the sublime expression of the Buddha himself

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Transmitting The Forms Of Divinity Early Buddhist Art From Korea And Japan** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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