



TREAT OR TRICK? HALLOWEEN IN A GLOBALISING WORLD

Edited by

Malcolm Foley and Hugh O'Donnell

Treat Or Trick Halloween In A Globalising World

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Treat Or Trick Halloween In A Globalising World:

Treat or Trick? Halloween in a Globalising World Malcolm Foley, Hugh O'Donnell, 2008-12-18 In 1999 the French bishops condemned the celebration of Halloween in France In 2003 the Moscow Department of Education recommended the banning of Halloween celebrations in all educational institutions under its control In 2008 a group of Catalan intellectuals launched an internet petition against the Halloween celebrations organised by the Port Aventura theme park arguing that they were detrimental to long standing Catalan traditions associated with 31 October In the meantime children and young people all over Europe and increasingly adults are energetically adopting and adapting the American version of Halloween as a source of fun community building and general revelry So are we all being tricked by rampant cultural imperialism or responding creatively to the arrival of Halloween as a welcome onset of winter treat This book which arose out of the first ever conference on the topic of Halloween held in Glasgow Scotland on 31 October 2006 brings together a series of studies examining the phenomenon of Halloween from a wide range of perspectives its origins the ways in which it is now and has been in the past celebrated in the British Isles its spectacular arrival in both Eastern and Western Europe over the last two decades its links with tourism and its multifaceted presence in the media What emerges is a phenomenon of astonishing complexity characterised by multiple meanings and intense battles over ownership

Reading American Horror Story Rebecca Janicker, 2017-02-19 Looming onto the television landscape in 2011 American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence Embracing the familiar horror conventions of spooky settings unnerving manifestations and terrifying monsters series co creators Ryan Murphy and Brad Falchuk combine shocking visual effects with an engaging anthology format to provide a modern take on the horror genre This collection of new essays examines the series contribution to television horror focusing on how the show speaks to social concerns its use of classic horror tropes and its reinvention of the tale of terror for the 21st century

Trick or Treat Lisa Morton, 2013-09-15 Halloween has spread around the world yet its associations with death and the supernatural as well as its inevitable commercialization have made it one of our most puzzling holidays How did it become what it is today Trick or Treat is the first book both to examine the origins and history of Halloween and to explore in depth its current global popularity Festivals like the Celtic Samhain and Catholic All Souls Day have blended to produce the modern Halloween which has been reborn with new customs in America but there are also related but independent holidays especially Mexico's Day of the Dead Lisa Morton lifts the cobwebs off everything from the explosion in popularity of haunted attractions to the impact of events like the global economic recession as well as the effect Halloween has had on popular culture through literary works films and television series Taking us on a journey from the spectacular to the macabre this book is a treat for anyone who wants to peep behind the mask to see the real past and present of this ever more popular holiday

Shakespeare, Cinema, Counter-Culture Ailsa Ferguson, 2016-06-23 Addressing for the first time Shakespeare's place in counter cultural cinema this book examines

and theorizes counter hegemonic postmodern and post punk Shakespeare in late 20th and early 21st century film Drawing on a diverse range of case studies Grant Ferguson presents an interdisciplinary approach that offers new theories on the nature and application of Shakespearean appropriations in the light of postmodern modes of representation The book considers the nature of the Shakespearean inter text in subcultural political contexts concerning the politicized aesthetics of a Shakespearean body in pieces the carnivalesque and notions of Shakespeare as counter hegemonic weapon or source of empowerment Representative films use Shakespeare and his accompanying cultural capital to challenge notions of capitalist globalization dominant socio cultural ideologies and hegemonic modes of expression In response to a post modern culture saturated with logos and semiotic abbreviations many such films play with the emblematic imagery and references of Shakespeare s texts These curious appropriations have much to reveal about the elusive nature of intertextuality in late postmodern culture and the battle for cultural ownership of Shakespeare As there has yet to be a study that isolates and theorizes modes of Shakespearean production that specifically demonstrate resistance to the social political ideological aesthetic and cinematic norms of the Western world this book expands the dialogue around such texts and interprets their patterns of appropriation adaptation and representation of Shakespeare

The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death Over the last three decades Halloween has grown to rival Christmas in its popularity Dark tourism has emerged as a rapidly expanding industry Corpse chic and skull style have entered mainstream fashion while elements of gothic horror torture porn and slasher movies have streamed into more conventional genres Monsters have become pop culture heroes vampires zombies and serial killers now appeal broadly to audiences of all ages This book breaks new ground by viewing these phenomena as aspects of a single movement and documenting its development in contemporary Western culture This book links the mounting demand for images of violent death with dramatic changes in death related social rituals It offers a conceptual framework that connects observations of fictional worlds including The Twilight Saga The Vampire Diaries and the Harry Potter series with real world sociocultural practices analyzing the aesthetic intellectual and historical underpinnings of the cult of death It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th century French theory posthumanism transhumanism and the animal rights movement in shaping the current antihumanist atmosphere This timely thought provoking book will appeal to scholars of culture film literature anthropology and American and Russian studies as well as general readers seeking to understand a defining phenomenon of our age

Haunted Seasons Derek Johnston, 2015-08-10 This book explores the literary and cultural history behind certain Christmas and Halloween traditions and examines the way that they have moved into broadcasting It demonstrates how these horror traditions have become more domestic and personal and how they provide a necessary seasonal pause for reflection on our fears

Modern Death in Irish and Latin American Literature Jacob L.

Bender,2020-09-22 This comparative literature study explores how writers from across Ireland and Latin America have both in parallel and in concert deployed symbolic representations of the dead in their various anti colonial projects In contrast to the ghosts and revenants that haunt English and Anglo American letters where they are largely either monstrous horrors or illusory frauds the dead in these Irish Latinx archives can serve as potential allies repositories of historical grievances recorders of silenced voices and disruptors of neocolonial discourse **The Radio Drama Handbook** Richard J. Hand,Mary Traynor,2011-09-01 *Fashioning Horror* Julia Petrov,Gudrun D. Whitehead,2017-12-14 From Jack the Ripper to Frankenstein Halloween customs to Alexander McQueen collections *Fashioning Horror* examines how terror is fashioned visually symbolically and materially through fashion and costume in literature film and real life With a series of case studies that range from sensationalist cinema and Slasher films to true crime and nineteenth century literature the volume investigates the central importance of clothing to the horror genre and broadens our understanding of both material and popular culture Arguing that dress is fundamental to our understanding of character and setting within horror the chapters also reveal how the grotesque and horrific is at the center of fashion itself with its potential for instability disguise and carnivalesque subversion Packed with original research and bringing together a range of international scholars the book is the first to thoroughly examine the aesthetics of terror and the role of fashion in the construction of horror **Festival and Event Tourism Impacts** Dogan Gursoy,Robin Nunkoo,Medet Yolal,2020-09-17 *Festival and Event Tourism Impacts* provides a comprehensive review and analysis of the multi faceted impacts that festival and events have on a host community whether positive or negative and offers recommendations for communities for the successful management of this kind of tourism Opening chapters define festival and event tourism impact concepts utilized in the field and their evolution throughout the years followed by an exploration of the current issues facing communities The second part discusses sustainability and environmental issues that affect destinations and communities as a result of festival and event impacts Subsequent chapters outline further impacts and finally address cutting edge event tourism development and impact management strategies and considerations such as innovative management approaches sustainability and social responsibility for example and identify future trends and issues within a multidisciplinary global perspective A variety of geographical locations are exemplified throughout as well as a range of diverse event types including the Formula One Grand Prix in Monaco Pope Francis visit to Mauritius in 2019 and the 29th Summer Universiade in Taiwan among many others Drawing on the knowledge and expertise of highly regarded academics from around the world this will be of great interest to all upper level students and researchers in Tourism Hospitality Events and related fields

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