



UNHOMELY STATES

Theorizing English-Canadian Postcolonialism
edited by CYNTHIA SUGARS

Unhomely States Theorizing English Canadian Postcolonialism

Faye Hammill



Unhomely States Theorizing English Canadian Postcolonialism:

Unhomely States Cynthia Sugars, 2004-02-11 *Unhomely States* is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada postcolonial? Who in Canada is postcolonial? Are some Canadians more postcolonial than others? Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives. The anthology comprises work originally written in English, selected and arranged in order to demonstrate the dynamic nature of these discussions. Included here are essays by many well-known writers and theorists such as George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch, Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kambourelli, Stephen Slemon, and Roy Miki. The collection covers such topics as anti-colonial nationalism, settler invader theory, First Nations contexts, postcolonial pedagogy, and critiques of Canadian postcolonialism. A general introduction surveying the current field of postcolonial discourse in English Canada is also included.

Is Canada Postcolonial? Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is productive to ask if and how we as Canadians participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions, as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism, including hybridity, collaboration, marginality, power, resistance, and historical revisionism, from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

Queer Postcolonial Narratives and the Ethics of Witnessing Donna McCormack, 2015-07-30 *Queer Postcolonial Narratives and the Ethics of Witnessing* is a critically engaged exploration of power and its relation to ethics and bodies. By revisiting and revising Judith Butler's and Homi Bhabha's queer and postcolonial theories of literary performance, McCormack expands current understandings of the performative workings of power through an embodied, multisensory ethics. That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories, silenced by hegemonic structures, may only emerge through opaque, bodily sensations. These non-institutionalised forms of witnessing

serve both to reconfigure theories of performativity by re situating the act of witnessing as integral to the workings of power and to interrogate the current emphasis on speech in trauma studies by analysing the multifarious communal and public ways in which memories emerge In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses **Anne Around the World** Jane Ledwell, Jean Mitchell, 2013 A look at what makes L M Montgomery's *Anne of Green Gables* an international classic Canadian Gothic Cynthia Sugars, 2014-01-15 This book explores the Gothic tradition in Canadian literature by tracing a distinctive reworking of the British Gothic in Canada It traces the ways the Gothic genre was reinvented for a specifically Canadian context On the one hand Canadian writers expressed anxiety about the applicability of the British Gothic tradition to the colonies on the other they turned to the Gothic for its vitalising rather than unsettling potential After charting this history of Gothic infusion *Canadian Gothic* turns its attention to the body of Aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective These counter narratives unsettle the naturalising force of this invented history rendering the sense of Gothic comfort newly strange The Canadian Gothic tradition has thus been a conflicted one which reimagines the Gothic as a form of cultural sustenance This volume offers an important reconsideration of the Gothic legacy in Canada Unsettling Stories Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath **Global Fissures** Clara A. B. Joseph, Janet Wilson, 2006 Contains analyses of literary texts written by among others Chinua Achebe Samuel Beckett James Joyce Michael Ondaatje George Orwell Salman Rushdie and Edward Said *Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space

place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields New Brunswick at the Crossroads Tony Tremblay,2017-10-25 What is the relationship between literature and the society in which it incubates Are there common political social and economic factors that predominate during periods of heightened literary activity New Brunswick at the Crossroads Literary Ferment and Social Change in the East considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio cultural conditions of those times The province s literature is ideally suited to such a study because of its bicultural character in both English and French periods of intense literary creativity occurred at different times and for different reasons What emerges is a cultural geography in New Brunswick that has existed not in isolation from the rest of Canada but often at the creative forefront of imagined alternatives in identity and citizenship At a time when cultural industries are threatened by forces that seek to negate difference and impose uniformity New Brunswick at the Crossroads provides an understanding of the intersection of cultures and social economies contributing to critical discussions about what constitutes the creative in Canadian society especially in rural non central spaces like New Brunswick **Between Languages and Cultures** Rosemary Chapman,2009 Gabrielle Roy and the creative ambivalence of bilingualism

Uncover the mysteries within Crafted by is enigmatic creation, **Unhomely States Theorizing English Canadian Postcolonialism** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Unhomely States Theorizing English Canadian Postcolonialism Introduction

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