

To Reveal Our Hearts Jewish Women Writers In Tsarist Russia

ChaeRan Y. Freeze, Jay M. Harris

To Reveal Our Hearts Jewish Women Writers In Tsarist Russia:

To Reveal Our Hearts Carole B. Balin, 2000 In this study Carole Balin introduces us to dozens of Jewish women who wrote in late nineteenth and early twentieth century Tsarist Russia She concentrates on five who were among the most prolific and whose extant literary remains include not only fiction poetry drama translations and essays but also memoirs autobiographies diaries and letters Balin devotes a chapter to each of these women contextualizing her works within the culture in which she lived and wrote BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Women Writers in the Soviet Union Rina Lapidus, 2013-03-01 This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union and who wrote and published their works in Russian The works include poems novels memoirs and other writing The book provides an overview of the life of each author an overview of each author's literary output and an assessment of each author's often conflicted view of her feminine self and of her Jewish self At a time when the large Jewish population which lived within the Soviet Union was threatened under Stalin's prosecutions the book provides highly informative insights into what it was like to be a Jewish woman in the Soviet Union in this period The writers presented are Alexandra Brustein Elizaveta Polonskaia Raisa Bloch Hanna Levina Ol ga Ziv Yulia Neiman Rahil Baumwohl Margarita Alliger Sarah Levina Kul neva Sarah Pogreb and Zinaida Mirkina A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works **Everyday Jewish Life in** Imperial Russia ChaeRan Y. Freeze, Jay M. Harris, 2013-12-03 This book makes accessible for the first time in English declassified archival documents from the former Soviet Union rabbinic sources and previously untranslated memoirs illuminating everyday Jewish life as the site of interaction and negotiation among and between neighbors society and the Russian state from the beginning of the nineteenth century to World War I Focusing on religion family health sexuality work and politics these documents provide an intimate portrait of the rich diversity of Jewish life By personalizing collective experience through individual life stories reflecting not only the typical but also the extraordinary the sources reveal the tensions and ruptures in a vanished society An introductory survey of Russian Jewish history from the Polish partitions 1772 1795 to World War I combines with prefatory remarks textual annotations and a bibliography of suggested readings to

provide a new perspective on the history of the Jews of Russia To Reveal Our Hearts Carole B. Balin, 2000 In this study Carole Balin introduces us to dozens of Jewish women who wrote in late nineteenth and early twentieth century Tsarist Russia She concentrates on five who were among the most prolific and whose extant literary remains include not only fiction poetry drama translations and essays but also memoirs autobiographies diaries and letters Balin devotes a chapter to each of these women contextualizing her works within the culture in which she lived and wrote BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Worlds of S. An-sky Gabriella Safran, Steven J. Zipperstein, 2006 The author of The Dybbuk Shloyme Zanvl Rappoport known as An sky 1863 1920 was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual literary and political spheres Drawing together leading historians ethnographers literary scholars and others this far ranging multi disciplinary examination of An sky is the fullest ever produced From the Shtetl to the Lecture Hall Luise Hirsch, 2013-02-11 Until the 19th century women were regularly excluded from graduate education When this convention changed it was largely thanks to Jewish women from Russia Raised to be strong and independent the daughters of Jewish businesswomen were able to utilize this cultural capital to fight their way into the universities of Switzerland and Germany They became trailblazers ensuring regular admission for women who followed their example This book tells the story of Russian and German Jews who became the first female professionals in modern history It describes their childhoods whether in Berlin or in a Russian shtetl their schooling and their experiences at German universities A final chapter traces their careers as the first female professionals and details how they were tragically destroyed by the Nazis A Great Voice that Did Not Cease Michael Chernick, 2009-05-01 The growth of the rabbinic canon may be best described as a hermeneutical endeavor Michael Chernick demonstrates how hermeneutical methods helped the Rabbis confront the difficulties that arose when logical and interpretative problems appeared in scriptural and later rabbinic texts Given the Rabbis theological literary and rhetorical attitudes these reading strategies were adopted to obviate the problem the texts presented After all the Rabbis of different generations viewed these texts as revealed communications produced by a perfect Author Chernick analyzes and illustrates six midrashic hermeneutics in great detail outright midrashic resolutions of contradictions in Scripture distinguishing between what constitutes true scriptural proof and what is merely a support text a midrashic hermeneutic that transfers the rules of one rubric to another two hermeneutics that limit interpretive extensions of halakhot and the claim that two redundant pentateuchal rubrics are needed to ward off incorrect analogies He highlights the significant changes that occurred in rabbinic legal hermeneutics from the tannaitic through post amoraic strata of rabbinic literature some 500 years at least and shows how these changes attest to the persistence continuity and centrality of hermenutic method to the rabbinic interpretive process Of particular significance is the connection Chernick makes between changes in hermeneutical practice and the changing revelatory status of the non Pentateuchal parts of the Hebrew Bible and rabbinic legal discourse His study draws its title from the

traditional view of Sinaitic revelation when God spoke to the assembled people with a great voice that did not cease kol gadol velo yasaf Deut 5 19 This view Chernick believes is at the core of rabbinic Judaism the Judaism that claims to hear that great voice through the medium of interpretation Queer Expectations Zohar Weiman-Kelman, 2018-12-01 Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures Jewish women have had a fraught relationship with history struggling for inclusion while resisting their limited role as re producers of the future In Queer Expectations Zohar Weiman Kelman shows how Jewish women writers turned to poetry to write new histories developing queer expectancy as a conceptual tool for understanding how literary texts can both invoke and resist what came before Bringing together Jewish women's poetry from the late nineteenth century the interwar period and the 1970s and 1980s Weiman Kelman takes readers on a boundary crossing journey through works in English Yiddish and Hebrew setting up encounters between writers of different generations locations and languages Queer Expectationshighlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus Kadya Molodowsky Leah Goldberg Anna Margolin Irena Klepfisz and Adrienne Rich These poets push back against heteronormative imperatives of biological reproduction and inheritance opting instead for connections that twist traditional models of gender and history Looking backward in gueer ways enables new histories to emerge intervenes in a troubled present and gives hope for unexpected futures Oueer Expectations is one of the most original books of literary analysis historiography biography and queer theory I have ever read Its originality and its methodology turn traditional ways of thinking about literary analysis questions of influence and what queer can mean upside down This is a truly brilliant book Evelyn Torton Beck editor of Nice Jewish Girls A Lesbian Anthology Revised and Updated Edition Becoming Soviet Jews Elissa Bemporad, 2018-11-01 An endlessly rewarding contribution to the study of Jewish life in the Soviet Union Fascinating nuanced and respectful of human limitations Slavic Review Minsk the present capital of Belarus was a heavily Jewish city in the decades between the world wars Recasting our understanding of Soviet Jewish history Becoming Soviet Jews demonstrates that pre revolutionary forms of Jewish life in Minsk maintained continuity through the often violent social changes enforced by the communist project Using Minsk as a case study of the Sovietization of Jews in the former Pale of Settlement Elissa Bemporad reveals the ways in which many Jews acculturated to Soviet society in the 1920s and 1930s while remaining committed to older patterns of Jewish identity such as Yiddish culture and education attachment to the traditions of the Jewish workers Bund circumcision and kosher slaughter This pioneering study also illuminates the reshaping of gender relations on the Jewish street and explores Jewish everyday life and identity during the years of the Great Terror Highly readable and brimming with novel facts and insights A rich and engaging portrayal of a previously overlooked period and place H Judaic

The Enigmatic Realm of **To Reveal Our Hearts Jewish Women Writers In Tsarist Russia**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **To Reveal Our Hearts Jewish Women Writers In Tsarist Russia** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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