

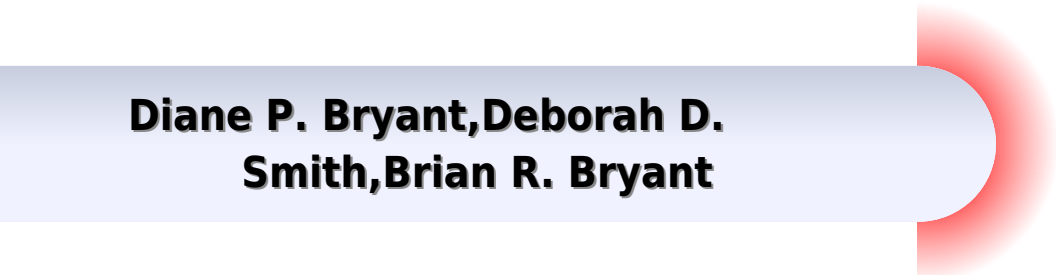
To Kill a Mockingbird Viewing Guide

Answer the following questions in pen, in complete sentences, on a separate sheet of paper. Grammar counts.

1. How does the opening music (during the credits) set the tone for the movie?
2. What do the contents of the small box tell you about the person reaching into it (the person who owns it)?
3. Based on what the narrator says and what you see, what type of town is this (the setting)?
4. What type of man is Walter Cunningham, Sr.? How can you tell?
5. How is the Finch family different from the Cunningham family?
6. Based on what Jem says and does, how would you characterize him? (Hint: pay attention to how he acts toward Atticus, Scout, and Dill.)
7. While Jem is telling of Boo, how do the music and setting affect the mood?
8. Should we believe Jem's stories about Boo? Should we believe Stephanie Crawford? Why or why not?
9. What do we learn about the relationship between Atticus and his children?
10. What kind of person is Mrs. Dubose? How can you tell?
11. Why do you think Atticus behaves the way he does around Mrs. Dubose?
12. Remember that Tom Robinson has been accused of raping a white woman. Knowing what you know about the south in the 1930s, what does it say about Atticus that he agrees to take the case?
13. What kind of relationship do Scout and Jem have? How can you tell?
14. What does it say about what type of person Jem is, that he touches the house?
15. Why might the judge look like he's asleep?
16. How do Bob Ewell's appearance and mannerisms contrast with Atticus's?
17. What does this tell you about both characters (Bob Ewell and Atticus)?

To Kill A Mockingbird Viewing Guide Answer

**Diane P. Bryant, Deborah D.
Smith, Brian R. Bryant**



To Kill A Mockingbird Viewing Guide Answer:

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook) ,2011-03 To Kill a Mockingbird: An Instructional Guide for Literature Kristin Kemp,2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more *Harper Lee's To Kill a Mockingbird* Michael J. Meyer,2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird s 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee s only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics There are few books that address Lee s novel s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature **To Kill A Mockingbird (eBook)** Marjorie Stelmach,1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way literature helps to make sense of *English Language Arts, Grade 8 Module 2* PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students

ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul Bramley,2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob

Answers to Progressive 'Romeo and Juliet' Terry Morgan,
Quicklet on To Kill a Mockingbird by Harper Lee Zachary Crockett,2012-01-05 Quicklets Learn more Read less
Harper Lee published To Kill a Mockingbird in 1960 Shortly thereafter the book won the Pulitzer Prize and is now known as one of the greatest books ever written selling over 30 million copies in 18 languages The immediate fame the book achieved

came as a shock to Lee who never relished being in the spotlight Much of Lee s novel is drawn from real events from her childhood in Monroeville Alabama during the Great Depression As such the racial and moral undertones of the book provide a very realistic portrait of southern life in the 1930s The book s hero Atticus Finch is lauded as one of the great fictional moralists a man who not only fought racial injustice but defended his family through it all refused to compromise any of his values or integrity Today To Kill a Mockingbird is among the most commonly assigned books in high school English classes and seldom raises concerns over the controversial subjects it addresses It has to this day never been out of print and has remained Harper Lee s one and only novel

Readicide Kelly Gallagher,2023-10-10 *Read i cide* The systematic killing of the love of reading often exacerbated by the inane mind numbing practices found in schools Reading is dying in our schools Educators are familiar with many of the factors that have contributed to the decline poverty second language issues and the ever expanding choices of electronic entertainment In this provocative book *Readicide How Schools are Killing Reading and What You Can Do About It* author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading our schools *Readicide* Gallagher argues that American schools are actively though unwittingly furthering the decline of reading Specifically he contends that the standard instructional practices used in most schools are killing reading by Valuing standardized testing over the development of lifelong readersMandating breadth over depth in instructionRequiring students to read difficult texts without proper instructional support and insisting students focus on academic textsIgnoring the importance of developing recreational readingLosing sight of authentic instruction in the looming shadow of political pressures*Readicide* provides teachers literacy coaches and administrators with specific steps to reverse the downward spiral in reading steps that will help prevent the loss of another generation of readers

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