



Voices from S-21

Terror and History in
Pol Pot's Secret Prison

David Chandler

Voices From S 21 Terror And History In Pol Pots Secret Prison

Simon M. Meisenberg, Ignaz Stegmiller



Voices From S 21 Terror And History In Pol Pots Secret Prison:

Voices from S-21 David Chandler, 2023-09-01 The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions: the secret prison outside Phnom Penh known by the code name S 21. The facility was an interrogation center where more than 14,000 enemies were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S 21 alive. During the Democratic Kampuchea (DK) era, the existence of S 21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler utilizes evidence from the S 21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S 21 and former workers from the prison. Documenting the violence and terror that took place within S 21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the culture of obedience and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trials of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into others in a manner that was systematically devaluing and racist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, *Voices from S 21* is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality. The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world renowned historian of Cambodia, examines the Khmer Rouge phenomenon. **Purify and**

Destroy Jacques Semelin, 2009-03-22 How can we comprehend the sociopolitical processes that give rise to extreme violence: ethnic cleansing or genocide? A major breakthrough in comparative analysis, *Purify and Destroy* demonstrates that it is indeed possible to compare the Holocaust, the Rwandan genocide, and ethnic cleansing in Bosnia Herzegovina while respecting the specificities of each appalling phenomenon. Jacques Semelin achieves this in part by leading his readers through the three examples simultaneously, the unraveling of which sometimes converges but most often diverges. Semelin's method is multidisciplinary, relying not only on contemporary history but also on social psychology and political science. Based on the seminal distinction between massacre and genocide, *Purify and Destroy* identifies the main steps of a general process of destruction, both rational and irrational, born of what Semelin terms delusional rationality. He describes a dynamic structural model with at its core the matrix of a social imaginary that, responding to fears, resentments, and utopias, carves and recarves

the social body by eliminating the enemy Semelin identifies the main stages that can lead to a genocidal process and explains how ordinary people can become perpetrators He develops an intellectual framework to analyze the entire spectrum of mass violence including terrorism in the twentieth century and before Strongly critical of today's political instrumentalization of the genocide notion Semelin urges genocide research to stand back from legal and normative definitions and come of age as a discipline in its own right in the social sciences

The Extraordinary Chambers in the Courts of Cambodia Simon M. Meisenberg, Ignaz Stegmiller, 2016-03-30 This book is the first comprehensive study on the work and functioning of the Extraordinary Chambers in the Courts of Cambodia ECCC The ECCC were established in 2006 to bring to trial senior leaders and those most responsible for serious crimes committed under the notorious Khmer Rouge regime Established by domestic law following an agreement in 2003 between the Kingdom of Cambodia and the UN the ECCC's hybrid features provide a unique approach of accountability for mass atrocities The book entails an analysis of the work and jurisprudence of the ECCC providing a detailed assessment of their legacies and contribution to international criminal law The collection containing 20 chapters from leading scholars and practitioners with inside knowledge of the ECCC discuss the most pressing topics and its implications for international criminal law These include the establishment of the ECCC subject matter crimes joint criminal enterprise and procedural aspects including questions regarding the trying of frail accused persons and the admission of torture statements into evidence Simon M Meisenberg is an Attorney at Law in Germany formerly he was a Legal Advisor to the ECCC and a Senior Legal Officer at the Special Court for Sierra Leone Ignaz Stegmiller is Coordinator for the International Programs of the Faculty of Law at the Franz von Liszt Institute for International and Comparative Law Giessen Germany

The Cinema of Rithy Panh Leslie Barnes, Joseph Mai, 2021-07-16 Born in 1964 Cambodian filmmaker Rithy Panh grew up in the midst of the Khmer Rouge's genocidal reign of terror which claimed the lives of many of his relatives After escaping to France where he attended film school he returned to his homeland in the late 1980s and began work on the documentaries and fiction films that have made him Cambodia's most celebrated living director The fourteen essays in *The Cinema of Rithy Panh* explore the filmmaker's unique aesthetic sensibility examining the dynamic and sensuous images through which he suggests that everything has a soul They consider how Panh represents Cambodia's traumatic past combining forms of individual and collective remembrance and the implications of this past for Cambodia's transition into a global present Covering documentary and feature films including his literary adaptations of Marguerite Duras and Kenzaburo Iwano, they examine how Panh's attention to local context leads to a deep understanding of such major themes in global cinema as justice imperialism diaspora gender and labor Offering fresh takes on masterworks like *The Missing Picture* and *S 21* while also shining a light on the director's lesser known films *The Cinema of Rithy Panh* will give readers a new appreciation for the boundless creativity and ethical sensitivity of one of Southeast Asia's cinematic visionaries

Genocide and Mass Violence in Asia Frank Jacob, 2019-08-05 In Asia the Age of Extremes witnessed many forms of mass violence and genocide

related to the rise and fall of the Japanese Empire the proxy wars of the Cold War and the anti colonial nation building processes that often led to new conflicts and civil wars The present volume is considered an introductory reader that deals with different forms of mass violence and genocide in Asia discusses the perspectives of victims and perpetrators alike

Post-1990 Documentary: Reconfiguring Independence Camille Deprez,2015-06-24 This new book provides graduate students scholars and professionals with critical and detailed insights into recent yet significant independent documentary makers and their varied works practices and uses

Terrorist Groups and the New Tribalism Jeffrey Kaplan,2010-02-25 The central focus of this book is a small but vitally important group of movements that constitute a distinct fifth wave of modern terrorism here called the New Tribalism Terrorist Groups and the New Tribalism examines a collection of terrorist or insurgent movements whose similarity in tactics strategic vision and desire to radically reshape their worlds to conform with a Golden Age dream of perfection which is to be achieved through a genocidal or ethnic cleansing process to make way for the emergence of a new radically perfected tribal utopia in a single generation These shared strategic and tactical factors allow them to be examined through a comparative lens as a distinct fifth wave of modern terrorism Structured around the theoretical framework of David Rapoport s Four Waves thesis the book examines anomalous movements that began within a distinct wave of international terrorism but following a crisis model has turned inwards toward radical localism tribalism and xenophobia The text is divided between theory and in depth case studies of the Ugandan Lord s Resistance Army and the Sudanese Janjaweed It concludes with a design for further field work based research This book will be of interest to students of Terrorism and Political Violence Genocide Conflict Studies African politics and Political Science in general Jeffrey Kaplan is an Associate Professor of Religion and the Director of the Institute for the Study of Religion Violence and Memory at the University of Wisconsin Oshkosh He is the author of 11 books on terrorism and political violence

Torture, Humiliate, Kill Hikmet Karcic,2022-03-25 Half a century after the Holocaust on European soil Bosnian Serbs orchestrated a system of concentration camps where they subjected their Bosniak Muslim and Bosnian Croat neighbors to torture abuse and killing Foreign journalists exposed the horrors of the camps in the summer of 1992 sparking worldwide outrage This exposure however did not stop the mass atrocities Hikmet Kar i shows that the use of camps and detention facilities has been a ubiquitous practice in countless wars and genocides in order to achieve the wartime objectives of perpetrators Although camps have been used for different strategic purposes their essential functions are always the same to inflict torture and lasting trauma on the victims Torture Humiliate Kill develops the author s collective traumatization theory which contends that the concentration camps set up by the Bosnian Serb authorities had the primary purpose of inflicting collective trauma on the non Serb population of Bosnia and Herzegovina This collective traumatization consisted of excessive use of torture sexual abuse humiliation and killing The physical and psychological suffering imposed by these methods were seen as a quick and efficient means to establish the Serb living space Kar i argues that this trauma was deliberately intended to deter non

Serbs from ever returning to their pre war homes The book centers on multiple examples of experiences at concentration camps in four towns operated by Bosnian Serbs during the war Prijedor Bijeljina Vi egrad and Bile a Chosen according to their political and geographical position Kar i demonstrates that these camps were used as tools for the ethno religious genocidal campaign against non Serbs Torture Humiliate Kill is a thorough and definitive resource for understanding the function and operation of camps during the Bosnian genocide *Unspeakable Histories* William Guynn,2016-09-06 In *Unspeakable Histories* William Guynn focuses on the sensation of encountering past events through film Film is capable he argues of triggering moments of heightened awareness in which the barrier between the past and the present can fall and the reality of the past we thought lost can be momentarily rediscovered in its material being In his readings of seven exceptional works depicting twentieth century atrocities Guynn explores the emotional resonance that still adheres to traumatic historical events Guynn considers dimensions of experience that historiography leaves untouched Ya l Hersonski s *A Film Unfinished* 2010 deconstructs scenes from the Nazi propaganda film *Das Ghetto* through the testimony of ghetto survivors Andrzej Wajda s *Katyn* 2007 revivifies the murder of the Polish officer corps in which Wajda s father perished by Stalin s security forces during the Second World War Andrei Konchalovsky s *Siberiade* 1979 reimagines the turbulent history of the Soviet Union from the perspective of an isolated Siberian village Larissa Shepitko s *The Ascent* 1977 evokes the existential drama Soviet partisans faced during the Nazi occupation Patricio Guzm n s *Nostalgia for the Light* 2011 examines the vestiges of human experience including the scattered remains of Pinochet s victims alive in the aridity of the Atacama Desert Rithy Panh s *S 21* 2003 reawakens events of the Cambodian genocide through dramatic confrontation with some of its executioners and Joshua Oppenheimer s *The Act of Killing* 2012 films the perpetrators of the Indonesian genocide as they restage scenes of killings and torture Inspired by the work of Walter Benjamin Frank Ankersmit Joseph Mali and Simon Schama Guynn argues that the film medium more immediate than language is capable of restoring the affective dimension of historical experience rooted in the deepest reaches of our minds *Violence and the Civilising Process in Cambodia* Roderic Broadhurst,Thierry Bouhours,Brigitte Bouhours,2015-11-13 In 1939 the German sociologist Norbert Elias published his groundbreaking work *The Civilizing Process* which has come to be regarded as one of the most influential works of sociology today In this insightful new study tracing the history of violence in Cambodia the authors evaluate the extent to which Elias s theories can be applied in a non Western context Drawing from historical and contemporary archival sources constabulary statistics victim surveys and newspaper reports Broadhurst Bouhours and Bouhours chart trends and forms of violence throughout Cambodia from the mid nineteenth century through to the present day Analysing periods of colonisation anti colonial wars interdependence civil war the revolutionary terror of the 1970s and post conflict development the authors assess whether violence has decreased and whether such a decline can be attributed to Elias s civilising process identifying a series of universal factors that have historically reduced violence [The SAGE Handbook of Criminological Research](#)

Methods David Gadd, Susanne Karstedt, Steven F Messner, 2011-10-19 Conducting research into crime and criminal justice carries unique challenges This Handbook focuses on the application of methods to address the core substantive questions that currently motivate contemporary criminological research It maps a canon of methods that are more elaborated than in most other fields of social science and the intellectual terrain of research problems with which criminologists are routinely confronted Drawing on exemplary studies chapters in each section illustrate the techniques qualitative and quantitative that are commonly applied in empirical studies as well as the logic of criminological enquiry Organized into five sections each prefaced by an editorial introduction the Handbook covers Crime and Criminals Contextualizing Crimes in Space and Time Networks Communities and Culture Perceptual Dimensions of Crime Criminal Justice Systems Organizations and Institutions Preventing Crime and Improving Justice Edited by leaders in the field of criminological research and with contributions from internationally renowned experts The SAGE Handbook of Criminological Research Methods is set to become the definitive resource for postgraduates researchers and academics in criminology criminal justice policing law and sociology David Gadd is Professor of Criminology at Manchester University School of Law where he is also Director of the Centre for Criminology and Criminal Justice Susanne Karstedt has a Chair in Criminology and Criminological Justice at the University of Leeds Steven F Messner is Distinguished Teaching Professor of Sociology University at Albany State University of New York

Caught on Camera Christian Delage, 2014 Combining the practical knowledge of a renowned director with the perspective of a historian and media specialist Christian Delage explores the conditions and consequences of using film for the purposes of justice and memory by examining archival footage from war crime trials from Nuremberg to the present

On Not Looking Frances Guerin, 2015-01-09 On Not Looking The Paradox of Contemporary Visual Culture focuses on the image and our relationship to it as a site of not looking The collection demonstrates that even though we live in an image saturated culture many images do not look at what they claim viewers often do not look at the images and in other cases we are encouraged by the context of exhibition not to look at images Contributors discuss an array of images photographs films videos press images digital images paintings sculptures and drawings from everyday life museums and galleries and institutional contexts such as the press and political arena The themes discussed include politics of institutional exhibition and perception of images censored repressed and banned images transformations to practices of not looking as a result of new media interventions images in history and memory not looking at images of bodies and cultures on the margins responses to images of trauma and embodied vision

Dekalog 4 Kate E. Taylor-Jones, 2012-05-29 East Asian cinema has become a worldwide phenomenon and directors such as Park Chan wook Wong Kar Wai and Takashi Miike have become household names Dekalog 4 On East Asian Filmmakers solicits scholars from Japan Hong Kong Switzerland North America and the U K to offer unique readings of selected East Asian directors and their works Directors examined include Zhang Yimou Apichatpong Weerasethakul Rithy Panh Kinji Fukasaku and Jia Zhangke and the volume includes one of the first

surveys of Japanese and Chinese female filmmakers providing singular insight into East Asian film and the filmmakers that have brought it global recognition

The Routledge Handbook of Cultural Legal Studies Karen Crawley, Thomas Giddens, Timothy D Peters, 2024-05-20 This handbook provides a comprehensive introduction to the cutting edge field of cultural legal studies Cultural legal studies is at the forefront of the legal discipline questioning not only doctrine or social context but how the concerns of legality are distributed and encountered through a range of material forms Growing out of the interdisciplinary turn in critical legal studies and jurisprudence that took place in the latter quarter of the 20th century cultural legal studies exists at the intersection of a range of traditional disciplinary areas legal studies cultural studies literary studies jurisprudence media studies critical theory history and philosophy It is an area of study that is characterised by an expanded or open ended conception of what counts as a legal source and that is concerned with questions of authority legitimacy and interpretation across a wide range of cultural artefacts Including a mixture of established and new authors in the area this handbook brings together a complex set of perspectives that are representative of the current field but which also address its methods assumptions limitations and possible futures Establishing the significance of the cultural for understanding law as well as its importance as a potential site for justice community and sociality in the world today this handbook is a key reference point both for those working in the cultural legal context in legal theory law and literature law and film television law and aesthetics cultural studies and the humanities generally as well as others interested in the interactions between authority culture and meaning

In Person Ivone Margulies, 2019 In Person Reenactment in Postwar and Contemporary Cinema delineates a new performative genre based on replay and self awareness The book argues that in person reenactment an actual person reenacting her past on camera departs radically from other modes of mimetic reconstruction In Person theorizes this figure s protean temporality and revisionist capabilities and it considers its import in terms of social representativity and exemplarity Close readings of select historicized examples define an alternate confessional performative vein to understand the self reflexive nature of postwar and post holocaust testimonial cinemas The book contextualizes Zavattini s proposal that in neorealism everyone should act his own story in a sort of anti individualist public display Love in the City and We the Women It checks the convergence between verit experiments a heightened self critique in France and the reception of psychodrama in France Chronicle of a summer and The Human Pyramid in the late fifties And through Bazin it reflects on the quandaries of celebrity biopics how the circularity of the star s iconography is checked by her corporeal limits Sophia her Own Story and the docudrama Torero In Person traces a shift from the exemplary and transformative ethos of fifties reenactment towards the un redemptive stance of contemporary reenactment films such as Lanzmann s Shoah Zhang Yuan s Sons Andrea Tonacci s Hills of Chaos It defines continuities between verite testimony Chronicle and Moi un Noir and later para juridical films such as the Karski Report and Rithy Panh s S21 the Khmer Rouge Killing Machine suggesting the power of co presence and in person actualization for an ethics of viewership *Disobey!*

Frederic Gros,2021-05-04 Exploring the philosophy of disobedience The world is out of joint so much so that disobeying should be an urgent question for everyone In this provocative essay Fr d ric Gros explores the roots of political obedience Social conformity economic subjection respect for authorities constitutional consensus Examining the various styles of obedience provides tools to study invent and induce new forms of civic disobedience and lyrical protest Nothing can be taken for granted neither supposed certainties nor social conventions economic injustice or moral conviction Thinking philosophically requires us never to accept truths and generalities that seem obvious It restores a sense of political responsibility At a time when the decisions of experts are presented as the result of icy statistics and anonymous calculations disobeying becomes an assertion of humanity To philosophize is to disobey This book is a call for critical democracy and ethical resistance

International Perspectives on Mental Health Hamid Ghodse,2011-06 Is a unique collection of authoritative briefings from over 90 countries around the world Each chapter covers a particular country s demographics mental health resources undergraduate education postgraduate training in psychiatry research activities mental health legislation and policy and development strategies

Moon Angkor Wat Tom Vater,2015-09-15 Moon Travel Guides The Trip of a Lifetime The ancient temples at Angkor Wat are unlike anything else on earth Step back in time with Moon Angkor Wat Strategic itineraries ranging from one to three days in Angkor to a week exploring the Khmer Empire with suggestions on the most beautiful and most secluded temples to visit Historical context and tips on the best ways to tour the temples to get the most out of this sacred and awe inspiring site Detailed maps and directions for exploring on your own Top sights and activities Visit the sublime forested temple ruins of Angkor remnants of the ancient Khmer Empire Marvel at Angkor Wat the largest religious building in the world take in the enigmatic smiles of Angkor Thom s carved bodhisattva and wander among nearly 100 ancient monuments deep in the jungle at Koh Ker Immerse yourself in the hustle and bustle of of Siem Reap or the colorful markets quiet streets and funky art galleries of Battambang Drink thick sweet coffee and sample prahoc or barbecued meats from street carts in Phnom Penh Focused advice from documentarian and journalist Tom Vater Essential insight on trip planning health and safety reservations transportation by tuk tuk taxi motorbike or bicycle and accommodations ranging from hotels to homestays with local families packaged in a book light enough to fit in your daypack Full color with vibrant helpful photos In depth coverage of Siem Reap Angkor and all its temples Phnom Penh and excursions to other parts of Cambodia such as Banteay Chhmar Sambor Prei Kuk Preah Khan Koh Ker Preah Vihear and Battambang With Moon Angkor Wat s practical tips myriad activities and an insider s view on the best things to do and see you can plan your trip your way Expanding your trip Check out Moon Vietnam or Moon Phuket Ko Samui

Dystopia Gregory Claeys,2016-11-24 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm

shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

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