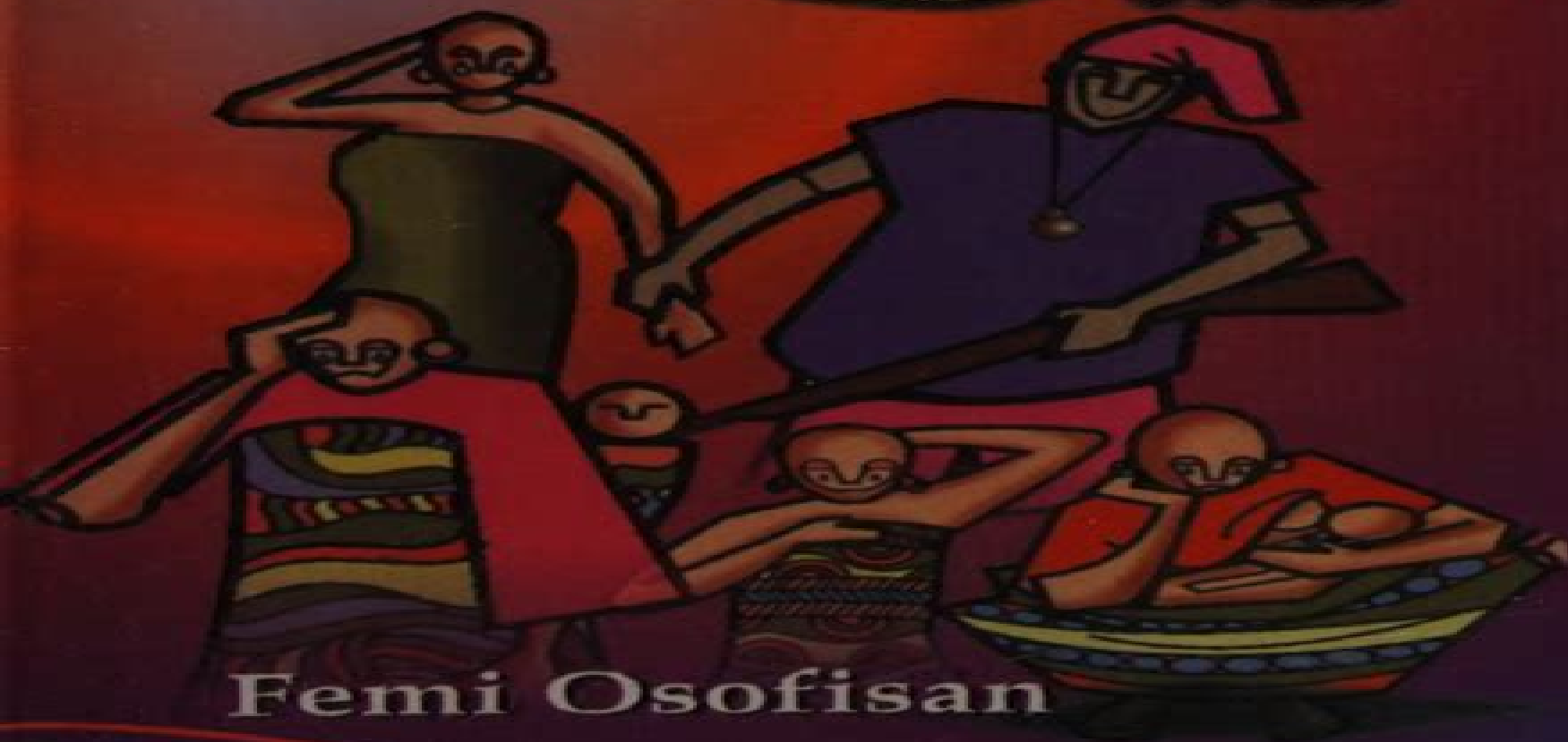


Women of Owu



Femi Osofisan

Women Of Owu Characterization

**Ifeoluwa Aboluwade, Serena
Talent, Pepetual Mforbe
Chiangong, Oliver Nyambi**

Women Of Owu Characterization:

The Politics of Adaptation Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed

Hellenic Common Philip Zapkin, 2021-08-20 Hellenic Common argues that theatrical adaptations of Greek tragedy exemplify the functioning of a cosmopolitan cultural commonwealth Analyzing plays by Femi Osofisan Moira Buffini Marina Carr Colin Teevan and Yael Farber this book shows how contemporary adapters draw tragic and mythic material from a cultural common and remake those stories for modern audiences Phillip Zapkin theorizes a political economy of adaptation combining both a formal reading of adaptation as an aesthetic practice and a political reading of adaptation as a form of resistance Drawing an ethical centre from Kwame Anthony Appiah's work on cosmopolitanism and Michael Hardt and Antonio Negri's theory of the common Hellenic Common argues that Attic tragedy forms a cultural commonwealth from which dramatists the world over can rework reimagine and restage materials to envision aspirational new worlds through the arts This study will be of great interest to students and scholars of drama adaptation studies literature and neoliberalism

Portrayals of Masculinity in Nigerian Plays Beatrice Nwawuloke Onuoha, 2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people's notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society By analyzing plays written by first second and third generation Nigerian playwrights Onuoha tracks how notions about masculinity have evolved over the years Further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays Through a

review of critical studies on gender constructions Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system

Re-writing Pasts, Imagining Futures Gomia, Victor N., Ndi, Gilbert Shang, 2018-02-20 The papers in this volume focus on fiction and theatre in their traditional forms as well as in their encounters with novel and innovative forms and avenues of dissemination As a cultural practice that emerged from a process of protest and contestation of hegemony it is understandable that one main concern in African literature and literary criticism is the resistance against the emergence of marginalizing centers in formerly or currently marginalized societies with regard to discourses aesthetics and media of creation These new centers that sometimes undermine the strategic tactical exploitation of the relative advantage procured by each medium run the risk of leading to new forms of stratification that mitigate the import of African and African diasporic literatures The collection of essays therefore seeks to analyze the representation of pertinent socio political and historical questions in a variety of postcolonial texts from Africa and the African diasporas notably the Caribbean islands and the United States of America However far from re writing of history in a way that cedes to conservative worldviews creative writers and critics simultaneously attempt to chart ways forward for socially all inclusive futures In the context of colonial and neo colonial legacies that seem to forestall any sense of individual and collective self fulfillment contributors to this volume examine the pertinence of African fiction and theatre in imagining new vistas of re conceptualizing the postcolonial condition in ways that re galvanize the belief in an enabling future

African Shakespeare Ifeoluwa Aboluwade, Serena Talento, Pepetual Mforbe Chiangong, Oliver Nyambi, 2025-02-17 *African Shakespeare Subversions Appropriations* Negotiations uncovers the multidimensional inventions synergies and experimentations that have emerged from performative political literary and conceptual encounters with Shakespeare and his oeuvre in African contexts Divided into three broad and overlapping parts the chapters of the book critically explore issues of decoloniality and postcoloniality nation building and state corruption history and memory gender and feminism translation and adaptation from diverse theoretical standpoints The book displaces the emphasis on Shakespeare's works to productively illuminate the multi layered significance of African epistemes politico aesthetics languages and socio cultural realities to the practice and process of literary and theatrical intervention and creation Building on and extending extant scholarship in the field of African Shakespeare the contributions in the volume not only enhance knowledge of African Shakespearean creations but also enrich African Studies and Shakespeare Studies by opening up new possibilities for transdisciplinary dialogues and cross fertilization The book will be useful for students and scholars of African Theatre and Performance Cultural Studies Global Shakespeare Studies Translation and Adaptation Studies and Post colonial Studies

A Handbook to the Reception of Greek Drama Betine van Zyl Smit, 2016-02-29 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to

the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

INTERNATIONAL JOURNAL OF INTEGRATIVE HUMANISM GHANA Vol 10. No 1. Department of Classics and Philosophy University of Cape Coast, Ghana, 2018-11-14 The Journal of Integrative Humanism Ghana is a publication of the Faculty of Arts University of Cape Coast Ghana All papers reports communications and contributions published in this journal and copyright in the same are the property of Faculty of Arts University of Cape Coast Ghana and the University of Calabar save where otherwise indicated

Being and Becoming Ukpokolo, Chinyere, 2016-02-27 This book illuminates the complex and constantly shifting social and cultural dynamics that shape people's identity Specifically the volume focuses on the intersections of gender with culture and identity and at different historical epochs on the way men and women define themselves and are defined by diverse peoples and cultures across time and space in sub Saharan Africa The discussions presented in this anthology primarily focus on being as a state or condition defined by sex identity and how this identity shifts and hence becoming assuming diverse meanings in disparate societies contexts and time The discourse therefore moves from how the perception of the self in cultural and historical contexts has informed actions and at some other times shaped interpretations given to historical facts to how changing economic realities also shape the definitions and constructions of social and relational issues in Sub Saharan Africa The historical trajectories of Islamic religion colonialism and Christian missionary activities in sub Saharan Africa have shaped the worlds of the peoples of the region and impacted on gender relations

Dynamics of Distancing in Nigerian Drama Nadia Anwar, 2016-07-05 Nadia Anwar analyzes selected post independence Nigerian dramas using the conceptual framework of metatheatre a theatrical strategy that foregrounds the process of play making by breaking the dramatic illusion She argues that distancing as a function of metatheatre creates a balanced theatrical experience and environment in terms of the emotive and cognitive levels of reception of a particular performance Anwar's book is the first in depth study to apply the concept of metatheatre to Nigerian drama She brings the perspectives of Bertolt Brecht Thomas J Scheff and other theoreticians of dramatic distancing to the analysis of plays by authors such as Wole Soyinka Ola Rotimi Femi Osofisan Esiaba Irobi and Stella Dia Oyedepo

Bioactives and Pharmacology of Medicinal Plants T. Pullaiah, 2022-08-25 This two volume book presents an abundance of important information on the bioactive and pharmacological properties of medicinal plants It provides valuable comprehensive research and studies on bioactive phytochemicals of over 68 important medicinal plants with beneficial properties For each species included in the volume a brief introduction is given along with their bioactive compounds and chemical structures followed by their chief pharmacological activities that include antiviral antimicrobial antioxidant anti cancer anti inflammatory

antidiabetic hepatoprotective nephroprotective and cardioprotective activities A review of the published literature on pharmacological activities of each species is included also providing a thorough resource on each of the plants covered in the volume The book s editor an acknowledged expert in this area foresees that these volumes will become a reliable standard resource for the development of new drugs The volumes will be a valuable addition to the libraries of pharmacy institutes and pharmacy professors research scholars and postgraduate students of pharmacy and medicine and enlightened medical professionals and pharmacists phytochemists and botanists will find much of value as well

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