

Tobi Kahn

Sacred Spaces for the 21st Century
Edited by Ena Giurescu Heller

Tobi Kahn Sacred Spaces For The 21st Century

Janel Halpern, Harvey Appelbaum



Tobi Kahn Sacred Spaces For The 21st Century:

Tobi Kahn Tobi Kahn, 2009 *The Book* J. Susan Isaacs, Delaware Center for the Contemporary Arts, Towson University. Center for the Arts Gallery, 2011 Addresses the themes of the book as object subject and concept including artist made books deconstructed books and book installations **Qorbanot** Alisha Kaplan, 2021-04-01 Winner of the 2022 Gerald Lampert Memorial Award presented by the League of Canadian Poets A collaboration between poet Alisha Kaplan and artist Tobi Aaron Kahn Qorbanot the Hebrew word for sacrificial offerings explores the concept of sacrifice offering a new vision of an ancient practice A dynamic dialogue of text and image the book is a poetic and visual exegesis on Leviticus a visceral and psychological exploration of ritual offerings and a conversation about how notions of sacrifice continue to resonate in the twenty first century Both from Holocaust survivor families Kaplan and Kahn deal extensively with the Holocaust in their work Here the modes of poetry and art express the complexity of belief the reverberations of trauma and the significance of ritual In the poems the speaker offspring of burnt offerings searches for meaning in her grandparents experiences and in the long tradition of Orthodox Judaism in which she was raised Kahn's paintings on handmade paper drawn from decades of his career as an artist have not previously been exhibited or published They reflect his quest to distill a legacy of trauma and loss into enduring memory With a foreword by James E Young and essays by Ezra Cappel Lori Hope Lefkowitz and Sasha Pimentel the book presents new directions for thinking about what sacrifice means in religious social and personal contexts and harkens back to foundational traditions challenging them in reimagined and artistic ways **Kaddish** Michal Smart, 2014-09-01 Winner of 2013 National Jewish Book Award For centuries Jews have turned to the Mourner's Kaddish prayer upon experiencing a loss This groundbreaking book explores what the recitation of Kaddish has meant specifically to women Did they find the consolation closure and community they were seeking How did saying Kaddish affect their relationships with God with prayer with the deceased and with the living With courage and generosity 52 authors from around the world reflect upon their experiences of mourning They share their relationships with the family members they lost and what it meant to move on how they struggled to balance the competing demands of child rearing work and grief what they learned about tradition and themselves and the disappointments and particular challenges they confronted as women The collection shares viewpoints from diverse perspectives and backgrounds and examines what it means to heal from loss and to honor memory in family relationships both loving and fraught with pain It is a precious record of women searching for their place within Jewish tradition and exploring the connections that make human life worthwhile Tobi Kahn Tobi Kahn, 1988 **Tobi Kahn** Tobi Kahn, Douglas Dreishpoon, Litwin Gallery (Wichita, Kan.), 1993* Not the Met Janel Halpern, Harvey Appelbaum, 2013-08-23 Peek into some of New York City's other museums Travel to museums and experience exhibits through the authors eyes with this informative vignettes Readers will enjoy having a profile of the city's art community in the palms of their hands Eighty one museums are featured along with photographs directions helpful tips

and the authors impressions From the Museum of American Illustration to the Rubin Museum of Art visitors and natives alike will delight in these unique gems **Cape Ann and Beyond the Cut Bridge** Sharon R. Chace,2015-02-04 My poems are about places on Cape Ann in the wider world and in interior places of mind and heart I often write poetry about beauty as revelatory of transcendent meanings in nature community and intuitions of the divine The introduction reveals my literary and religious connections to Lucy Larcom a nineteenth century writer who is most famous for her book of prose A New England Girlhood Outlined from Memory and her book of poetry Wild Roses of Cape Ann For both my historical soul sister and for me beauty is sacramental signaling the Creator in creation Beauty is beatitude infused I invite you to contemplate with me Perhaps our paths will converge It is my hope that you will discover challenge comfort and even joy **Objects of the Spirit** Emily D. Bilski,2004 This unique volume details the art of ritual in Jewish ceremony and how those customs relate to the rise of spirituality in the United States Brushes with Faith Aaron Rosen,2019-09-04 Contemporary artists are engaging more deeply than ever with religious imagery themes practices and audiences With a bracing jargon free style Aaron Rosen a leading scholar art critic and curator takes readers into studios galleries and worship spaces as he paints a compelling picture of art and religion today Focusing on individual artists from eminent names to emerging stars Rosen s essays and interviews tackle key questions from how art might sustain communities to how it might offer new approaches to conflict resolution Drawing on years spent developing relationships with artists around the globe from Algeria to India to the United States Rosen gets artists to talk often for the first time about how religion impacts their practice Whether inspiring or unsettling these brushes with faith challenge and invigorate the artists in question and those who ponder the results Replete with more than seventy color images of works ranging from video art to outdoor installations this volume is indispensable reading for those looking to see contemporary art in a new light Sacred Spaces Dominique Nahas,David L. Miller,1987

Fairfield Porter Raw Klaus Ottmann,2010 A major survey of the work of this important contemporary artist Publisher

Tobi Kahn Tobi Kahn,Peter Selz,Dore Ashton,Michael Brenson,1997 Dist for Council for Creative Projects Exhib MFA Houston 11 8 98 1 31 99 **Jewish Cultural Aspirations** Bruce Zuckerman,Ruth Weisberg,Lisa Ansell,2013 In the late nineteenth century in Europe and to some extent in the United States the Jewish upper middle class particularly the more affluent families began to enter the cultural spheres of public life especially in major cities such as Vienna Berlin Paris New York and London While many aspects of society were closed to them theater the visual arts music and art publication were far more inviting especially if they involved challenging aspects of modernity that might be less attractive to Gentile society Jews had far less to lose in embracing new forms of expression and they were very attracted to what was regarded as the universality of cultural expression Ultimately these new cultural ideals had an enormous influence on art institutions and artistic manifestations in America and may explain why Jews have been active in the arts in the twentieth and twenty first centuries to a degree totally out of proportion to their presence in the US population Jewish cultural activities and aspirations

form the focus of the contributions to this volume. Invited authors include senior figures in the field such as Matthew Baigell and Emily Bilski alongside authors of a younger generation such as Daniel Magilow and Marcie Kaufman. There is also an essay by noted Los Angeles artist and photographer Bill Aron. The guest editor of the volume, Ruth Weisberg, provides an Introduction that places the individual contributions in context.

Kansas, 2002 *New York Magazine*, 1991-11-04. *New York Magazine* was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. *New York Magazine*, 1991-10-28. *New York Magazine* was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

The Bible in the American Experience. Claudia Setzer, David A. Shefferman, 2020-09-07. An interdisciplinary investigation of the Bible's place in American experience. Much has changed since the Society of Biblical Literature's Bible in American Culture series was published in the 1980s, but the influence of the Bible has not waned. In the United States, the stories, themes, and characters of the Bible continue to shape art, literature, music, politics, education, and social movements to varying degrees. In this volume, contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions. Features: An examination of changes in the production, transmission, and consumption of the Bible; An exploration of how Bible producers disseminate US experiences to a global audience; An assessment of the factors that produce widespread myths about and nostalgia for a more biblically grounded nation.

Los Angeles Magazine, 1999-09. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art, and architecture and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. *New York Magazine*, 1991-11-18. *New York Magazine* was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

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Tobi Kahn Sacred Spaces For The 21st Century Introduction

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