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Sadleir,2023-12-22 The Irish in Eighteenth-Century Bordeaux Charles C. Ludington,2023-11-24 The Irish in Eighteenth Century Bordeaux is a collection of ten essays by internationally known scholars of Irish British French and Atlantic History that covers the entire period in which there was a substantial Irish colony in Bordeaux 1689 1815 Among the topics discussed are the growth and decline of the community and the reasons for both the daily lives and assimilation of the Irish in Bordeaux the numerous activities and institutions in which the Irish were involved and the patterns of trade and the major commodities that were traded This volume argues that the Irish community in Bordeaux was a product of contingent factors including religious bigotry and war but mostly because of commercial and educational opportunities that were not available in Ireland itself This confessionally mixed Irish community made remarkable contributions to Atlantic European and global production consumption and trade especially in Bordeaux wine The book will enlarge complicate and challenge our understanding of the eighteenth century European and Atlantic worlds Students and scholars who are interested in early modern immigrant and trading communities the impact of religious tolerance and intolerance the development of international trade networks and the production and meaning of commodities will find it invaluable **American**

Publishers' Circular and Literary Gazette ,1857 **Supplement to the Fourth, Fifth, and Sixth Editions** ,1820

The Pall Mall Budget ,1874 **Science-fiction, the Early Years** Everett Franklin Bleiler,1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before The Spectator ,1834 A weekly review of politics literature theology and art Woman's Home Companion ,1915 *The Encyclopedia of Science Fiction* Peter Nicholls,1979

Young Adult Science Fiction C. W. Sullivan III,1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need

The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

Youth's Companion ,1878 **Film Study** Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

The Literary World ,1899 *The Oxford Companion to American Literature* James D. Hart,Phillip Leininger,1995-10-12 For more than half a century James D Hart s *The Oxford Companion to American Literature* has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These

additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student **The Publishers Weekly** ,1883 The Examiner ,1837

The Saturday Review of Politics, Literature, Science and Art ,1862 *The Saturday Review of Politics, Literature, Science, Art, and Finance* ,1862 *Saturday Review* ,1862

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