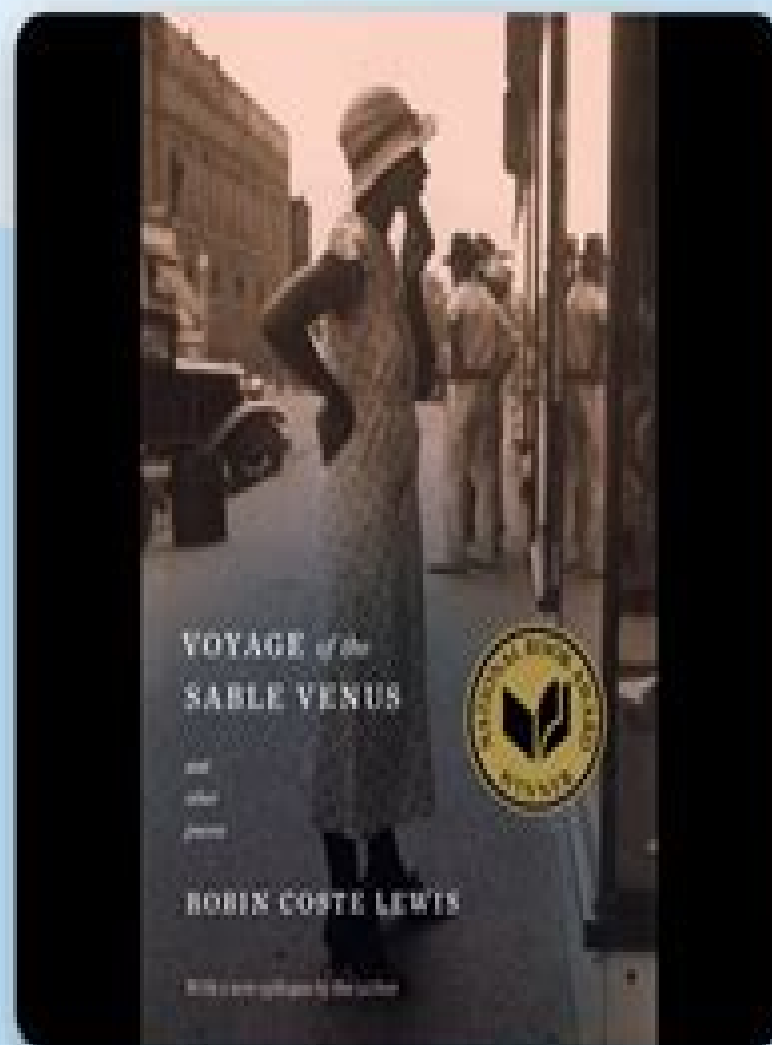


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Voyage of the Sable Venus: and Other Poems

Robin Coste Lewis



Voyage Of The Sable Venus And Other Poems

Jennifer Anne Boittin



Voyage Of The Sable Venus And Other Poems:

Voyage of the Sable Venus Robin Coste Lewis, 2015-09-29 This National Book Award winning debut poetry collection is a powerfully evocative The New York Review of Books meditation on the black female figure through time Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self In the center of the collection is the title poem Voyage of the Sable Venus an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art Bracketed by Lewis's own autobiographical poems Voyage is a tender and shocking meditation on the fragmentary mysteries of stereotype juxtaposing our names for things with what we actually see and know A new understanding of biography and the self this collection questions just where historically do ideas about the black female figure truly begin five hundred years ago five thousand or even longer And what role did art play in this ancient often heinous story Here we meet a poet who adores her culture and the beauty to be found within it Yet she is also a cultural critic alert to the nuances of race and desire how they define us all including her own sometimes painful history Lewis's book is a thrilling aesthetic anthem to the complexity of race a full embrace of its pleasure and horror in equal parts **Voyage of the Sable**

Venus Robin Coste Lewis, 2017-11-21 This National Book Award winning debut poetry collection is a powerfully evocative The New York Review of Books meditation on the black female figure through time Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self In the center of the collection is the title poem Voyage of the Sable Venus an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art Bracketed by Lewis's own autobiographical poems Voyage is a tender and shocking meditation on the fragmentary mysteries of stereotype juxtaposing our names for things with what we actually see and know A new understanding of biography and the self this collection questions just where historically do ideas about the black female figure truly begin five hundred years ago five thousand or even longer And what role did art play in this ancient often heinous story Here we meet a poet who adores her culture and the beauty to be found within it Yet she is also a cultural critic alert to the nuances of race and desire how they define us all including her own sometimes painful history Lewis's book is a thrilling aesthetic anthem to the complexity of race a full embrace of its pleasure and horror in equal parts **Exploring the Black**

Venus Figure in Aesthetic Practices, 2019-07-15 Exploring the Black Venus Figure in Aesthetic Practices critically examines a longstanding colonial fascination with the black female body as an object of sexual desire envy and anxiety Since the 2002 repatriation of the remains of Sara Baartman to post apartheid South Africa the interest in the figure of Black Venus has skyrocketed making her a key symbol for the restoration of the racialized female body in feminist anti racist and postcolonial terms Edited by Jorunn Gjerden Kari Jegerstedt and eljka vrljuga this volume considers Black Venus as a product

of art established and potentially refigured through aesthetic practices following her travels through different periods geographies and art forms from Baudelaire to Kara Walker and from the Caribbean to Scandinavia Contributors Kjersti Aarstein Carmen Birkle Jorunn Svensen Gjerden Kari Jegerstedt Ulla Angkj r J rgensen Ljubica Matek Margery Vibe Skagen Camilla Erichsen Skalle eljka vrljuga

Women Writing Across Cultures Pelagia Goulimari, 2018-10-22 This collection brings together an international multicultural multilingual and multidisciplinary community of scholars and practitioners in different media seeking to question and re theorize the contested terms of our title woman writing women s writing and across Culture is translated into an open series of interconnected terms and questions How might one write across national cultures or across a national and a minority culture or across disciplines genres and media or across synchronic discourses that are unequal in power or across present and past discourses or present and future discourses The collection explores and develops recent feminist queer and transgender theory and criticism and also aesthetic practice Writing across assumes a number of orientations posthumanist transtemporal transnationalist writing across discourses disciplines media genres genders writing across pronouns he she they writing across literature non literary texts and life This book was originally published as a special issue of Angelaki Journal of the Theoretical Humanities

Critical Responses About the Black Family in Toni Morrison's God Help the Child Rhone Fraser, Natalie King-Pedroso, 2019-12-17 Critical Responses About the Black Family in Toni Morrison s God Help the Child explores the integral role of what Kobi Kambon has called the conscious African family in developing commercial success stories such as those of Morrison s protagonist Bride Initially Bride s accomplishments are an extension of a superficial cult of celebrity which inhabits and undermines the development of meaningful interpersonal relationships until a significant literal and metaphorical journey helps her redefine success by facilitating the building of community and family

Pomegranate Helen Elaine Lee, 2024-01-30 The touching story of a queer Black recovering opioid addict recently out of prison who fights to stay clean and regain custody of her two children while her old life beckons

African American Literature in Transition, 1980-1990: Volume 15 D. Quentin Miller, Rich Blint, 2023-02-09 African American Literature in Transition 1980 1990 tracks Black expressive culture in the 1980s as novelists poets dramatists filmmakers and performers grappled with the contradictory legacies of the civil rights era and the start of culture wars and policy machinations that would come to characterize the 1990s The volume is necessarily interdisciplinary and critically promiscuous in its methodologies and objects of study as it reconsiders conventional temporal spatial and moral understandings of how African American letters emerged immediately after the movement James Baldwin describes as the latest slave rebellion As such the question of the state of America s democratic project as refracted through the literature of the shaping presence of African Americans is one of the guiding concerns of this volume preoccupied with a moment in American literary history still burdened by the legacies of the 1960s while imagining the contours of an African Americanist future in the new millennium

The Insurmountable Darkness of Love Douglas E. Christie, 2022 This book is a

reflection on the meaning of spiritual darkness especially those difficult places in human experience where meaning seems to elude us where we are emptied out and are compelled to dig deeper into who we truly are Douglas E Christie takes up this facet of experience in ordinary human experience but also in relation to the Christian contemplative and mystical traditions where such experience is often understood to be both painful and transformative allowing the mind and heart to open in love

Color Protocols Carolyn L. Kane, Lida Zeitlin-Wu, 2025-09-30 An edited volume that explores how color intersects with problematic histories of racial encoding in linguistic visual and algorithmic media What is at stake when categories like color race and ethnicity are transformed into a common language lexicon or industry standard And more critically how can we avoid the epistemic and ontological violence that seems inevitable in organizing color into a series of grammars syntaxes indexes and protocols *Color Protocols* offers a series of responses to these questions and others It begins with the premise that color is central to the history of systemic racism and in turn that the encoding of race vis vis color is an intrinsic aspect of chromatic technologies The book's eighteen curated essays edited by Carolyn Kane and Lida Zeitlin Wu are written by scholars from across the arts social sciences and humanities Each section contains both original essays and republished excerpts fundamental to understanding how the history of color technology and its racialized double valences have played out across multiple fields and media platforms over the last century and a half Contributors Ruha Benjamin Jianqing Chen Anne Anlin Cheng Frederick Douglass W E B Du Bois Richard Dyer Ali Feser Nicholas Gaskill Quran M Karriem Michael Keevak Lisa Nakamura Tina Post Aileen Robinson Michael Rossi Lorna Roth Amber Sweat Genevieve Yue

Your Historical Loveliness Knows No Bounds Wendy Xu, 2025-10-06 Moving freely between essay close reading ekphrasis memoir travelogue lecture notes poetry and even monologue *Your Historical Loveliness Knows No Bounds* presents a series of thinking throughs of formally innovative and politically oriented poets pushing the boundaries of what poetry can hold Tracing a personal family history of immigration amidst larger concerns of diaspora unsayability and absence Wendy Xu reads the work of poets including Layli Long Soldier Inger Christensen Ocean Vuong Liu Xia giovanni singleton Bei Dao Diana Khoi Nguyen and others She explores existential and pedagogical questions in poetry from the point of view of a reader and a teacher Why write and why invite the paradoxes of a documentary approach into that writing Not an overview or primer least of all the final word this free ranging exploration of contemporary poetry considers larger questions of belonging diaspora the violence of language the allure of the past genre witness and form It returns to memorable touchstone texts in the author's life with renewed curiosity about their inner workings Essays move with restless curiosity across topics bringing them into conversation with poetry from considering depictions of Christ in Pier Paolo Pasolini's *The Gospel According to St Matthew* to the ecstatic illegible texts of Henri Michaux discomfiting likenesses of agoraphobia and political imprisonment and the epistolary trouble of fan mail Xu is drawn to poetry works of radical hybridity alongside personal experiences of formal intensity as an immigrant daughter a parentified child an occasional agoraphobe and a writer *Your Historical Loveliness*

Knows No Bounds is a tour of poetic influences and the futures they've made possible *Undesirable* Jennifer Anne Boittin, 2022-11-01 Archival research into policing and surveillance of migrant women illuminates pressing contemporary issues Examining little known policing archives in France Senegal and Cambodia Jennifer Anne Boittin unearths the stories of hundreds of women labeled undesirable by the French colonial police and society in the early twentieth century These undesirables were often women traveling alone women who were poor or ill women of color or women whose intimate lives were deemed unruly To refute the label and be able to move freely they spoke out or wrote impassioned letters some emphasized their undesirable qualities to suggest that they needed the care and protection of the state to support their movements while others used the empire's own laws around Frenchness and mobility to challenge state or societal interference Tacking between advocacy and supplication these women summoned intimate details to move beyond contest or confound surveillance efforts bringing to life a practice that Boittin terms passionate mobility In considering how ordinary women pursued autonomy security companionship or simply a better existence in the face of surveillance and control *Undesirable* illuminates pressing contemporary issues of migration and violence **Bad Men** Howard Ramsby II, 2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the question posed by Howard Ramsby's new book which explores bad men as a central recurring and understudied figure in African American literature and music By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production Ramsby puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time Employing concepts such as playfulness productivity divergent thinking and problem finding Ramsby examines the works of a wide range of writers including Elizabeth Alexander Amiri Baraka Paul Beatty Ta Nehisi Coates Tyehimba Jess Trymaine Lee Adrian Matejka Aaron McGruder Evie Shockley and Kevin Young who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres Through groundbreaking readings Ramsby demonstrates the fruitfulness of viewing black literary art through the lens of creativity research *Rediscovering Black Portraiture* Peter Brathwaite, 2023-05-30 Join Peter Brathwaite on an extraordinary journey through representations of Black subjects in Western art from medieval Europe through the present day These mirror images with their uncanny resemblances traverse space and time spotlighting the black lives that have been silenced by the canon of western art while also inviting us to interrogate the present Times UK Since the beginning of the COVID 19 pandemic Peter Brathwaite has thoughtfully researched and reimagined more than one hundred artworks featuring portraits of Black sitters all posted to social media with the caption Rediscovering blackportraiture through gettymuseumchallenge *Rediscovering Black Portraiture* collects more than fifty of Brathwaite's most intriguing re-creations Introduced by the author and framed by contributions from experts in art history and visual culture this fascinating book offers a nuanced look at the complexities and challenges of

building identity within the African diaspora and how such forces have informed Black portraits over time Artworks featured include The Adoration of the Magi by Georges Trubert Portrait of an Unknown Man by Jan Mostaert Rice n Peas by Sonia Boyce Barack Obama by Kehinde Wiley and many more This volume also invites readers behind the scenes offering a glimpse of the elegant artifice of Brathwaite s props setup and process An urgent and compelling exploration of embodiment representation and agency Rediscovering Black Portraiture serves to remind us that Black subjects have been portrayed in art for nearly a millennium and that their stories demand to be told An exhibition of Brathwaite s re creations is on view at the Bristol Museum Art Gallery in Bristol UK from April 14 to July 23 2023 **Kenneth Burke's Weed Garden** Kyle

Jensen,2022-06-29 Since its publication in 1950 Kenneth Burke s A Rhetoric of Motives has been one of the most influential texts of theory and criticism Critics have discovered in its pages concepts that reveal new dimensions of human motivation And yet despite its obvious genius critics have interpreted A Rhetoric of Motives as a collection of provocations rather than a systematic treatment of rhetoric In this book Kyle Jensen argues that the coherence in Burke s thought has yet to be fully appreciated Drawing on unpublished drafts and voluminous correspondence he reconstructs Burke s drafting and revision process for A Rhetoric of Motives as well as its recently discovered second volume The War of Words Jensen s extensive archival analysis reveals that Burke relied on the concept of myth to draw together the loose ends in his argument For Burke all general theories of rhetoric are formed and structured using mythic images and terms By exploring what Burke added and omitted and by putting his writing process into the context of daily life after the Second World War including Burke s attempts to clear the weeds from his Andover farm Jensen sheds new light on the key problems that Burke encountered and the methods he used to overcome them Kenneth Burke s Weed Garden is essential for those who study Burke and the tradition of modern rhetoric that he helped found **Gender Violence, Art, and the Viewer** Ellen C. Caldwell,Cynthia S.

Colburn,Ella J. Gonzalez,2024-07-25 The works covered in college art history classes frequently depict violence against women Traditional survey textbooks highlight the impressive formal qualities of artworks depicting rape murder and other violence but often fail to address the violent content and context Gender Violence Art and the Viewer investigates the role that the art history field has played in the past and can play in the future in education around gender violence in the arts It asks art historians museum educators curators and students to consider how in the time of MeToo a public reckoning with gender violence in art can revitalize the field of art history Contributors to this timely volume amplify the voices and experiences of victims and survivors depicted throughout history critically engage with sexually violent images open meaningful and empowering discussions about visual assaults against women reevaluate how we have viewed and narrated such works and assess how we approach and teach famed works created by artists implicated in gender based violence Gender Violence Art and the Viewer includes contributions by the editors as well as Veronica Alvarez Indira Bailey Melia Belli Bose Charlene Villase or Black Ria Brodell Megan Cifarelli Monika Fabijanska Vivien Green Fryd Carmen Hermo Bryan

C Keene Natalie Madrigal Lisa Rafanelli Nicole Scalissi Hallie Rose Scott Theresa Sotto and Angela Two Stars It is sure to be of keen interest to art history scholars and students and anyone working at the intersections of art and social justice **The Routledge Companion to African American Art History** Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes *Anarchaeologies* Erin Graff Zivin, 2020-01-07 How do we read after the so called death of literature If we are to attend to the proclamations that the representational apparatuses of literature and politics are dead what aesthetic ethical and political possibilities remain for us today Our critical moment Graff Zivin argues demands anarchaeological reading reading for the blind spots errors points of opacity or untranslatability in works of philosophy and art Rather than applying concepts from philosophy in order to understand or elucidate cultural works the book exposes works of philosophy literary theory narrative poetry film and performance art and activism to one another Working specifically with art film and literature from Argentina Jorge Luis Borges Ju n Jos Saer Ricardo Piglia C sar Aira Albertina Carri the Internacional Errorista Graff Zivin allows such thinkers as Levinas Derrida Badiou and Ranci re to be inflected by Latin American cultural production Through these acts of interdiscursive and interdisciplinary or interdisciplinary exposure such ethical and political concepts as identification and recognition decision and event sovereignty and will are read as constitutively impossible erroneous Rather than weakening either ethics or politics however the anarchaeological reading these works stage and demand opens up and radicalizes the possibility of justice

Hacking Classical Forms in Haitian Literature Tom Hawkins, 2023-10-31 This is the first book to study how Haitian authors from independence in 1804 to the modern Haitian diaspora have adapted Greco Roman material and harnessed it to Haiti s legacy as the world s first anti colonial nation state In nine chronologically organized chapters built around individual Haitian authors Hawkins takes readers on a journey through one strand of Haitian literary history that draws on material from ancient Greece and Rome This cross disciplinary exploration is composed in a way that invites all readers to discover a rich and exciting cultural exchange that foregrounds the variety of ways that Haitian authors have hacked classical forms as part of their creative process Students of ancient Mediterranean cultures will learn about a branch of the Greco Roman legacy that has never been deeply explored Experts in Caribbean culture will find a robust register of Haitian literature that will enrich familiar texts And those interested in anti colonial movements will encounter a host of examples of artists creatively engaging with literary monuments from the past in ways that always keep the Haitian experience in central focus

Written in a broadly accessible style *Hacking Classical Forms in Haitian Literature* appeals to anyone interested in Haiti Haitian literature and history anti colonial literature or classical reception studies *We Tried to Tell Y'All* Meredith D. Clark,2025-01-07 For decades Black folks in America have used different media technologies with the express purpose of telling the truth about themselves and their experiences *We Tried to Tell Y'All* adds to this rich history by positioning Black Twitter as both a space for building and sustaining community connections as well as a tool for the development of digital counternarratives that stand in juxtaposition to news media coverage that distorts the reality of what it s like to be Black in America in the early 21st century Drawing on interviews personal observation and news analysis the book offers insight on the dynamic nature of how Black social media users experiences on platform shaped social movements elevated the voices of Black women intellectuals from all walks of life and repeatedly shifted popular culture As part of the emerging canon on Black digital cultural studies the book is a testament about the gap between who the news media say Black people are and who we know ourselves to be **Conversations with Sarah Schulman** Will Brantley,2024-01-30 The twenty four interviews collected in *Conversations with Sarah Schulman* roughly a fifth of those that exist have enabled Schulman to expound upon her distinctive fusion of art and social commitment Ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of Schulman s value as a pivotal player in the intellectual life of her time Schulman s career as a writer activist teacher and oral historian is now in its fifth decade Spanning multiple fiction genres her eleven novels include *After Delores* 1988 *Rat Bohemia* 1995 *The Child* 2007 and *Maggie Terry* 2018 A native New Yorker Schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which Schulman regards as less a phobia than an unacknowledged pleasure system Readers have come to relish Schulman s provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse And since the early 1980s when Schulman worked as a journalist readers have come to applaud her searing indictments of the nation s woeful response to its AIDS crisis Schulman has received the Kessler Award from CLAGS The Center for LGBTQ Studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the Bill Whitehead Award from Publishing Triangle for lifetime achievement She holds an endowed chair in creative writing at Northwestern University

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