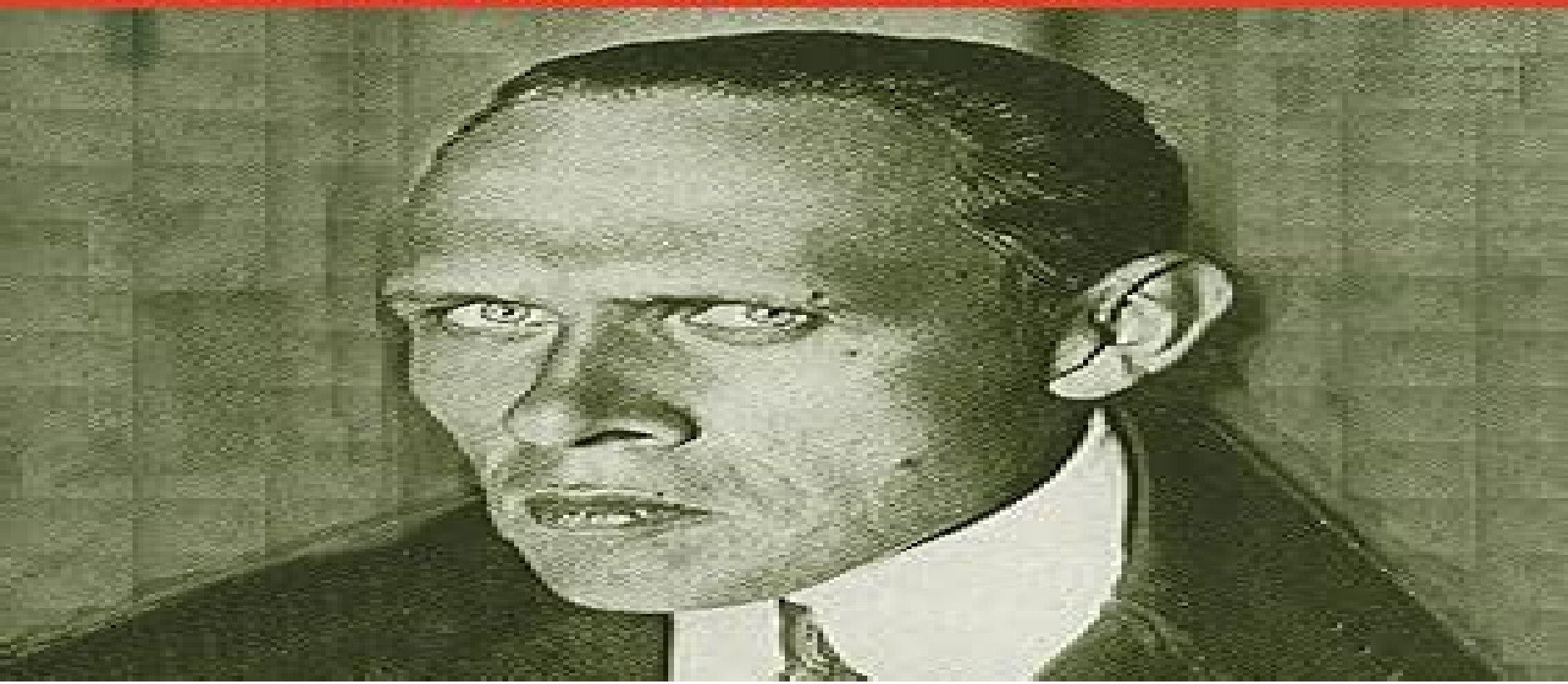


**Daniil**  
**Kharms**

# **Today I Wrote Nothing**

**The Selected Writings of Daniil Kharms**

**Translated from the Russian by Matvei Yankelevich**



# Today I Wrote Nothing The Selected Writings Of Daniil Kharms

**Meghan Vicks**



## **Today I Wrote Nothing The Selected Writings Of Daniil Kharms:**

Today I Wrote Nothing Daniel Kharms, 2009-06-30 Featuring the acclaimed novella *The Old Woman* and darkly humorous short prose sequence *Events Sluchai* *Today I Wrote Nothing* also includes dozens of short prose pieces plays and poems long admired in Russia but never before available in English A major contribution for American readers and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders John Ashbery and Martin McDonagh *Today I Wrote Nothing* is an invaluable collection for readers of innovative writing everywhere Daniil Kharms has long been heralded as one of the most iconoclastic writers of the Soviet era but the full breadth of his achievement is only in recent years following the opening of Kharms archives being recognized internationally In this brilliant translation by Matvei Yankelevich English language readers now have a comprehensive collection of the prose and poetry that secured Kharms's literary reputation a reputation that grew in Russia even as the Soviet establishment worked to suppress it

**Daniil Kharms** Branislav Jakovljevic, 2009-11-24 The texts of Russian artist and thinker Daniil Kharms 1905-1942 were so many and varied and often unique narrative dramatic philosophical poetic mathematical pictographic diagrammatic musical biographical that they defied categorization and thus thorough study or appreciation through much of the twentieth century This book the first in English to view Kharms's oeuvre in its entirety is also the first to offer a complete inclusive and coherent understanding of the overall project of this artist and writer now considered a major figure in the modernist canon of Europe

*Explodity* Nancy Perloff, 2017-01-21 The artists books made in Russia between 1910 and 1915 are like no others Unique in their fusion of the verbal visual and sonic these books are meant to be read looked at and listened to Painters and poets including Natalia Goncharova Velimir Khlebnikov Mikhail Larionov Kazimir Malevich and Vladimir Mayakovsky collaborated to fabricate hand lithographed books for which they invented a new language called zaum a neologism meaning beyond the mind which was distinctive in its emphasis on sound as such and its rejection of definite logical meaning At the heart of this volume are close analyses of two of the most significant and experimental futurist books *Mirskontsa* *Worldbackwards* and *Vzorval Explodity* In addition Nancy Perloff examines the profound differences between the Russian avant garde and Western art movements including futurism and she uncovers a wide ranging legacy in the midcentury global movement of sound and concrete poetry the Brazilian Noigandres group Ian Hamilton Finlay and Henri Chopin contemporary Western conceptual art and the artist's book *Sound recordings of zaum poems* featured in the book are available at [www.getty.edu](http://www.getty.edu)

**"The Nose"** Ksana Blank, 2021-06-29 This literary guide leads students with advanced knowledge of Russian as well as experienced scholars through the text of Nikolai Gogol's absurdist masterpiece *The Nose* Part I focuses on numerous instances of the writer's wordplay which is meant to surprise and delight the reader but which often is lost in English translations It traces Gogol's descriptions of everyday life in St Petersburg familiar to the writer's contemporaries and fellow citizens but hidden from the modern Western reader Part II presents an overview of major critical

interpretations of the story in Gogol scholarship from the time of its publication to the present as well as its connections to the works of Shostakovich Kafka Dal and Kharmis      **Daniil Kharmis and Sherlock Holmes** Lisanne Sauerwald,2015-11-02 Daniil Kharmis 1905 42 is known as an author of Russian absurd literature It is generally overlooked that the pseudonym Kharmis encodes Sherlock Holmes s Russian name of Kholmis An intertextual comparison between Kharmis and Holmes shows how Arthur Conan Doyle s Holmes made his way into Russian absurd literature This article originally appeared in Clues A Journal of Detection Volume 28 Issue 2      **Russian Life** ,2009      **The Palgrave Handbook of Literature and Mathematics** Robert Tubbs,Alice Jenkins,Nina Engelhardt,2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature Some chapters focus on a single author such as mathematics and Ezra Pound Gertrude Stein or Charles Dickens while others consider a mathematical topic common to two or more authors such as squaring the circle chaos theory Newton s calculus or stochastic processes With appeal for scholars and students in literature mathematics cultural history and history of mathematics this important volume aims to introduce the range fertility and complexity of the connections between mathematics literature and literary theory Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](http://link.springer.com) [http link springer.com](http://link.springer.com)      **Connections and Influence in the Russian and American Short Story** Jeff Birkenstein,Robert C. Hauhart,2021-03-10 In Connections and Influence in the Russian and American Short Story editors Robert C Hauhart and Jeff Birkenstein have assembled a collection of eighteen original essays written by literary critics from around the globe Collectively these critics argue that the reciprocal influence between Russian and American writers is integral to the development of the short story in each country as well as vital to the global status the contemporary short story has attained This collection provides original analyses of both well known Russian and American stories as well as some that might be more unfamiliar Each essay is purposely crafted to display an appreciation of the techniques subject matter themes and approaches that both Russian and American short story writers explored across borders and time Stories by Gogol Dostoevsky Turgenev Chekhov and Krzhizhanovsky as well as short stories by Washington Irving Faulkner Langston Hughes Richard Wright Ursula Le Guin Raymond Carver and Joyce Carol Oates populate this essential multivalent collection Perhaps more important now than at any time since the end of the Cold War these essays will remind readers how much Russian and American culture share as well as the extent to which their respective literatures are deeply intertwined      **All the World on a Page** Andrew Kahn,Mark Lipovetsky,2025-04-15 There was no shortage of great Russian prose written during the twentieth century much of it inevitably representing a period of revolution war penal servitude and political collapse but the distinction and prestige of poetry never waned in Russia a country in which poetry has been regarded as the premier source of creative inventiveness and psychological and emotional truth Despite the huge

challenges posed by the Soviet system poetry found a route to talk about the interior life and explore individual consciousness and through linguistic means to present a different defamiliarized take on the world And the form has flourished in the post Soviet era In this new anthology editors Andrew Kahn and Mark Lipovetsky aim to demonstrate that poetry in the twentieth and twenty first century is the jewel in the crown of Russian literature Out of each of the thirty four works here included a personal view of the world emerges but this collection as a whole conveys a bigger picture about a Russian poetic tradition that is both national and international playful and existential historical and contemporary Each poem is reproduced in the original Russian and presented in translation An explanatory essay introduces each poet and offers a close reading of the poem with specific consideration of form language and questions of translation The introduction provides an overview of the Russian tradition and explores how the history of its poetry is also an image of this complex and fascinating country Andrew Kahn and Mark Lipovetsky aim to demonstrate that Russian poetry has been unstintingly responsive and illuminatingly vital even at the darkest historical times Whatever the context whether one of Socialist Realism or Glasnost and whatever the mode of publication whether official or clandestine in samizdat Russian poetry has exhibited a remarkable resourcefulness

**Ecologizing Late Ancient and Byzantine Worlds** Laura Borghetti, Thomas

Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements

On Fear, Horror, and Terror: Giving Utterance to the Unutterable Pedro Querido, María Ibáñez-Rodríguez, 2019-06-24 This volume brings together essays that examine a vast gamut of different contemporary cultural manifestations of fear anxiety horror and terror Topics range from the feminine sublime in American novels to the monstrous double in horror fiction in security at music festivals the uncanny in graphic novels epic heroes Being towards death and authenticity atrocity and history in Central European art the theme of old age in absurdist literature and iterations of the home invasion subgenre in post 9 11 popular culture This diversity of insights and methodologies ensures a kaleidoscopic look at a cluster of phenomena and experiences that often manage to both be immediately and universally recognizable and defy straightforward categorization or even description Contributors are Emily Rose Carr Ghada Saad Hassan Woodrow Hood Mar a Ib ez Rodr guez Nicole M Jowsey Marta Moore Pedro Querido and Ana Rom o

**The**

**Penguin Book of Russian Poetry** Robert Chandler, Irina Mashinski, Boris Dralyuk, 2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry's pre-eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert Chandler is an acclaimed poet and translator His many translations from Russian include works by Aleksandr Pushkin Nikolay Leskov Vasily Grossman and Andrey Platonov while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project Her most recent collection is 2013's *Ophelia i masterok Ophelia* and the Trowel Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian including most recently Isaac Babel's *Red Cavalry* 2014

**Mimesis** Valery Podoroga, 2024-07-02 The Russian Revolution was a literary as well as political upheaval With a focus on the revolutionary works of Andrei Platonov and the futurist collective OBERIU leading Russian literary thinker Valery Podoroga shows how profoundly the Soviet experiment overturned the traditional expectations of fiction and poetry The production of this groundbreaking new work was inextricably interwoven with the political and historical debates of the time This volume expands on Podoroga's critical exploration of the analytic anthropology of literature Here he delves into the ways literature can be used in world building both in terms of what happens inside the narrative and how it reflects the external world He explores the function of the work outside of its time both as a means to project itself into the future and as a document of a former age How are we to read the past through these works of the imagination With an introductory essay from the author's daughter Ioulia Podoroga [Voiceless Vanguard](#) Sara Pankenier Weld, 2014-06-30 Winner 2015 International Research Society in Children's Literature IRSC Book Award *Voiceless Vanguard* The *Infantilist Aesthetic* of the Russian Avant Garde offers a new approach to the Russian avant garde It argues that central writers artists and theorists of the avant garde self-consciously used an infantile aesthetic as inspired by children's art language perspective and logic to accomplish the artistic renewal they were seeking in literature theory and art It treats the influence of children's drawings on the Neo-Primitivist art of Mikhail Larionov the role of children's language in the Cubo-Futurist poetics of Aleksei Kruchenykh the role of the naive perspective in the Formalist theory of Viktor Shklovsky and the place of children's logic and lore in

Daniil Kharms's absurdist writings for children and adults This interdisciplinary and cultural study not only illuminates a rich period in Russian culture but also offers implications for modernism in a wider Western context where similar principles apply The Linguistic Worldview Adam Glaz, David Danaher, Przemyslaw Lozowski, 2013-12-11 the book is concerned with the linguistic worldview broadly understood but it focuses on one particular variant of the idea its sources extensions its critical assessment and inspirations for related research This approach is the ethnolinguistic linguistic worldview LWV program pursued in Lublin Poland and initiated and headed by Jerzy Bartminski In its basic design the volume emerged from the theme of the conference held in Lublin in October 2011 The linguistic worldview or linguistic views of worlds If the latter is the case then what worlds Is it a case of one language one worldview Are there literary or poetic worldviews Are there auctorial worldviews Many of the chapters are based on presentations from that conference and others have been written especially for the volume Generally there are four kinds of contributions i a presentation and exemplification of the Lublin style LWV approach ii studies inspired by this approach but not following it in detail iii independent but related and compatible research and iv a critical reappraisal of some specific ideas proposed by Jerzy Bartminski and his collaborators

**Narratives of Nothing in 20th-Century Literature** Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system *Narratives of Nothing in 20th Century Literature* suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language *A Little Tour through European Poetry* John Taylor, 2014-10-22 This book is both a sequel to author John Taylor's earlier volume *Into the Heart of European Poetry* and something different It is a sequel because this volume expands upon the base of the previous book to include many more European poets It is different in that it is framed by stories in which the author juxtaposes his personal experiences involving European poetry or European poets as he travels through different countries where the poets have lived or worked Taylor explores poetry from the Czech Republic Denmark Lithuania Albania Romania Turkey and Portugal all of which were missing in the previous gathering analyzes heady verse written in Galician and presents an important poet born in the Chuvash Republic His tour through European poetry also adds discoveries from countries whose languages he reads fluently Italy Germany and German speaking Switzerland Greece and France Taylor's model is Valery Larbaud to whom his criticism with its liveliness and analytical clarity is often compared Readers will enjoy a renewed

dialogue with European poetry especially in an age when translations are rarely reviewed present in literary journals or studied in schools This book along with Into the Heart of European Poetry motivates a dialogue by bringing foreign poetry out of the specialized confines of foreign language departments Alexander Vvedensky: An Invitation for Me to Think Alexander Vvedensky, 2013-04-02 Pussy Riot are Vvedensky's disciples and his heirs Katya Masha and I are in jail but I don't consider that we've been defeated According to the official report Alexander Vvedensky died on December 20 1941 We don't know the cause whether it was dysentery in the train after his arrest or a bullet from a guard It was somewhere on the railway line between Voronezh and Kazan His principle of bad rhythm is our own He wrote It happens that two rhythms will come into your head a good one and a bad one and I choose the bad one It will be the right one It is believed that the OBERIU dissidents are dead but they live on They are persecuted but they do not die Pussy Riot Nadezhda Tolokonnikova's closing statement at their trial in August 2012 I raised my hand against concepts wrote Alexander Vvedensky I enacted a poetic critique of reason This weirdly and wonderfully philosophical poet was born in 1904 grew up in the midst of war and revolution and reached his artistic maturity as Stalin was twisting the meaning of words in grotesque and lethal ways Vvedensky with Daniil Kharmis the major figure in the short lived underground avant garde group OBERIU a neologism for the union for real art responded with a poetry that explodes stable meaning into shimmering streams of provocation and invention A Vvedensky poem is like a crazy party full of theater film magic tricks jugglery and feasting Curious characters appear and disappear euphoria keeps company with despair outrageous assertions lead to epic shouting matches and perhaps it all breaks off with one lonely person singing a song A Vvedensky poem doesn't make a statement It is an event Vvedensky's poetry was unpublishable during his lifetime he made a living as a writer for children before dying under arrest in 1942 and he remains the least known of the great twentieth century Russian poets This is his first book to appear in English The translations by Eugene Ostashevsky and Matvei Yankelevich outstanding poets in their own right are as astonishingly alert and alive as the originals This English only edition does not include the poems in their original language

Red Doc> Anne Carson, 2013-03-05 A literary event a follow up to the internationally acclaimed poetry bestseller Autobiography of Red Amazing Alice Munro that takes its mythic boy hero into the twenty first century to tell a story all its own of love loss and the power of memory In a stunningly original mix of poetry drama and narrative Anne Carson brings the red winged Geryon from Autobiography of Red now called G into manhood and through the complex labyrinths of the modern age We join him as he travels with his friend and lover Sad short for Sad But Great a haunted war veteran and with Ida an artist across a geography that ranges from plains of glacial ice to idyllic green pastures from a psychiatric clinic to the somber house where G's mother must face her death Haunted by Proust juxtaposing the hunger for flight with the longing for family and home this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect imagination and soul **Word Play** Ainsley Morse, 2021-03-15 Word Play traces the history of the relationship between experimental



aesthetics and Soviet children's books a relationship that persisted over the seventy years of the Soviet Union's existence. From the earliest days of the Soviet project children's literature was taken unusually seriously; its quality and subject matter were issues of grave political significance. Yet it was often written and illustrated by experimental writers and artists who found the childlike aesthetic congenial to their experiments in primitivism, minimalism, and other avant-garde trends. In the more repressive environment following Stalin's rise to power, experimental aesthetics were largely relegated to unofficial and underground literature, but unofficial writers continued to author children's books which were often more appealing than adult literature of the time. *Word Play* focuses on poetry as the primary genre for both children's and unofficial literature throughout the Soviet period. Five case studies feature poets-cum-children's writers Leonid Aronzon, Oleg Grigoriev, Igor Kholin, Vsevolod Nekrasov, and Dmitri Prigov, whose unpublished work was not written for children but features lexical and formal elements abundant, humor, and childlike lyric speakers that are aspects of the childlike aesthetic. The book concludes with an exploration of the legacy of this aesthetic in Russian poetry today. Drawing on rich primary sources, *Word Play* joins a growing literature on Russian children's books, connecting them to avant-garde poetics in fresh, surprising ways.

## Whispering the Techniques of Language: An Mental Quest through **Today I Wrote Nothing The Selected Writings Of Daniil Kharms**

In a digitally-driven earth wherever screens reign supreme and immediate communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently get unheard. Yet, situated within the pages of **Today I Wrote Nothing The Selected Writings Of Daniil Kharms** a interesting fictional value sporting with raw feelings, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles fabric of each word. Within the emotional depths with this moving review, we will embark upon a sincere exploration of the book is core styles, dissect their interesting publishing type, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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