

Documentary and Verbatim Theatre

Tracing Methodologies and Practitioners



Stuart Young

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Verbatim Techniques In Contemporary Documentary Theatre

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Verbatim Techniques In Contemporary Documentary Theatre:

Verbatim, Verbatim Will Hammond, Dan Steward, 2012-09-24 Five specially commissioned discussions of verbatim theatre in the words of the people who make it What a verbatim play does is flash your research nakedly It s like cooking a meal but the meat is left raw Max Stafford Clark Plays which use people s actual words as the basis for their drama are not a new phenomenon But from the stages of national theatres to fringe venues and universities everywhere verbatim theatre as it has come to be known is currently enjoying unprecedented attention and success It has also attracted high profile criticism and impassioned debate In these wide ranging essays and interviews six leading dramatists describe their varying approaches to verbatim examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity They discuss frankly the unique opportunities and ethical dilemmas that arise when portraying real people on stage and consider some of the criticisms levelled at this controversial documentary form The intention is always to arrive at the truth Nicolas Kent

Verbatim, Verbatim Will Hammond, Dan Steward, 2008-09-01 Five specially commissioned discussions of verbatim theatre in the words of the people who make it What a verbatim play does is flash your research nakedly It s like cooking a meal but the meat is left raw Max Stafford Clark Plays which use people s actual words as the basis for their drama are not a new phenomenon But from the stages of national theatres to fringe venues and universities everywhere verbatim theatre as it has come to be known is currently enjoying unprecedented attention and success It has also attracted high profile criticism and impassioned debate In these wide ranging essays and interviews six leading dramatists describe their varying approaches to verbatim examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity They discuss frankly the unique opportunities and ethical dilemmas that arise when portraying real people on stage and consider some of the criticisms levelled at this controversial documentary form The intention is always to arrive at the truth Nicolas Kent

Choreography and Verbatim Theatre Jess McCormack, 2018-05-31 How might spoken words be translated into choreography This book addresses the field of verbatim dance theatre around which there is currently limited existing scholarly writing Grounded in extensive research the project combines dance studies and performance studies theory detailed analysis of professional choreographic work and examples of experimental practice to then employ the framework of translation studies in order to consider what a focus on movement and an attempt to dance move other people s words can offer to the field of verbatim theatre It investigates ways to understand articulate and engage in the process of choreographing movement as a response to verbatim spoken language It is directed at an international audience of dance studies scholars theatre and performance studies scholars and dance theatre practitioners and it would be appropriate reading material for undergraduate students seeking to develop their understanding of choreographic processes that use written spoken text as a starting point and graduate students working in the area of adaptation verbatim theatre physical theatre or devised theatre

Realisms in Contemporary Culture Dorothee Birke, Stella Butter, 2013-08-01 Realism is a

pervasive term in discussions of contemporary developments in the cultural sphere By drawing on different theories of realism the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and in turn how cultural production changes our understanding of what counts as realism The contributions deal with realism in narrative fiction drama and audiovisual media film television news within the context of national traditions examples drawn on in the case studies range from Africa Britain Germany Iceland Russia Turkey to the United States While the authors take their cues from media specific realisms focusing especially on narrative fiction the volume also highlights continuities and intersections between notions of realism in different genres and media With its original essays this collection invigorates the transdisciplinary engagement with forms and socio political functions of realism in contemporary culture

Key Concepts in Drama and Performance Kenneth Pickering, 2010-05-06 An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects and offer insights for research and reflective writing

Verbatim Caroline Wake, 2010 Recording real people's stories and thereby using their words to make a script for actors to perform is the fundamental craft of verbatim theatre and this book is one exploration of this form of drama which emerged in the second half of the twentieth century and remains very much alive evolving and contemporary today With an overview of verbatim and documentary theatre practices analysis and exercises on each of the plays in the HSC Drama syllabus Aftershocks The Laramie Project Minefields and Miniskirts Parramatta Girls Run Rabbit Run and workshops for exploring themes and issues Verbatim also includes interviews with the creators of the plays The key challenges of verbatim theatre are also explored including memory truth and authenticity theatricality and engagement in the creative process and social context and community involvement in verbatim and other reality plays The book is intended for both teachers and students studying and making verbatim theatre at senior high school level It is also valuable for theatre practitioners intrigued by verbatim and wanting to devise new works

Twenty-First Century Drama Siân Adiseshiah, Louise LePage, 2016-06-17 Within this landmark collection original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty first century But what makes the drama of the new millennium so distinctive Which events themes shifts and paradigms are marking its stages Kaleidoscopic in scope *Twenty First Century Drama* What Happens Now creates a broad rigorously critical framework for approaching the drama of this period including its forms playwrights companies institutions collaborative projects and directors The collection has a deliberately British bent examining established playwrights such as Churchill Brecht and Cope alongside a new generation of writers including Stephens Prebble Kirkwood Bartlett and Kelly Simultaneously international in scope it engages with significant new work from the US Japan India Australia and the Netherlands to reflect a twenty first century context that is fundamentally globalized The volume's central themes the

financial crisis austerity climate change new forms of human being migration class race and gender cultural politics and issues of nationhood are mediated through fresh cutting edge perspectives **Uncovering Caledonia** Milena

Kaličanin,2019-01-14 **Uncovering Caledonia** An Introduction to Scottish Studies represents a cultural journey to portray and illustrate the burning cultural issues of modern Scotland and uncover the myriad of Caledonian peculiarities from a non native point of view This introduction to Scottish studies operates mostly on the country s literature although also explores Scottish folk tales legends and film This approach is precisely what makes this book different from the majority of other studies in this academic field instead of concentrating primarily on a factual approach to various historical and political queries of modern Scotland it offers an insight into these issues through the interpretation analysis and comprehension of Scottish folk tales legends literature and film The book is thus divided into five large chapters each consisting of several segments dealing with contemporary themes relevant for depicting and comprehending modern Scottish culture In addition to scholars and students interested in the fields of cultural studies and British and Scottish studies the book will also appeal to the general reader keen on observing and understanding the cultural processes relevant for present day Scottish society and culture **The New Wave of British Women Playwrights** Elisabeth Angel-Perez,Aloysia Rousseau,2023-01-30

It is a fact that today s British stages resound with powerfully innovative voices and that very often these voices have been those of young women playwrights This collection of essays gives visibility and pride of place to these fascinating voices by exploring the vitality inventiveness and particularly strong relevance of these poetics These women playwrights sometimes invent radically new forms and sometimes experiment with conventional ones in fresh and unexpected ways as for example when they re energize naturalism and provide it with new missions The plays that are addressed are all concerned with the necessity to grasp the complexity of the contemporary world and to further investigate what it means to be human Intimate or epic and sometimes both at once visionary or closer to everyday life these plays approach the contemporary world through a multitude of prisms historical scientific political and poetic and open different and visionary perspectives **Settler**

Colonial Governance in Nineteenth-Century Victoria Leigh Boucher,Lynette Russell,2015-04-29 This collection represents a serious re examination of existing work on the Aboriginal history of nineteenth century Victoria deploying the insights of postcolonial thought to wrench open the inner workings of territorial expropriation and its historically tenacious variability Colonial historians have frequently asserted that the management and control of Aboriginal people in colonial Victoria was historically exceptional by the end of the century colonies across mainland Australia looked to Victoria as a model for how to manage the problem of Aboriginal survival This collection carefully traces the emergence and enactment of this model in the years after colonial separation the idiosyncrasies of its application and the impact it had on Aboriginal lives It is no exaggeration to say that the work on colonial Victoria represented here is in the vanguard of what we might see as a new Australian colonial history This is a quite distinctive development shaped by the aftermath of the history wars within

Australia and through engagement with the new imperial history of Britain and its empire It is characterised by an awareness of colonial Australia's positioning within broader imperial circuits through which key personnel ideas and practices flowed and also by local settler society's impact upon and entanglements with Aboriginal Australia The volume heralds a new spatially aware movement within Australian history writing Alan Lester This is a timely astutely assembled and well nuanced collection that combines theoretical sophistication with empirical solidity Theoretically it engages knowledgeably but not uncritically with a broad range of influences including postcolonialism the new imperial history settler colonial studies and critical Indigenous studies Empirically contributors have trawled an impressive array of archival sources both standard and relatively unknown bringing a fresh eye to bear on what we thought we knew but would now benefit from reconsidering Though the collection wears its politics openly it does so lightly and without jeopardising fidelity to its sources Patrick Wolfe

Verbatim, Verbatim Will Hammond, Dan Steward, 2008-09 Leading practitioners write polemically about the techniques intentions and ethics of documentary theater *Telling the Truth* Robin Belfield, 2018-02 A practical guide to creating and producing verbatim theatre by an experienced theatre maker and practitioner **Creating Verbatim Theatre from Oral**

Histories Clare Summerskill, 2020-09-13 Offering a roadmap for practicing verbatim theatre plays created from oral histories this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners This book opens with an overview of oral history and verbatim theatre considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field which are especially prevalent when working with narrators from marginalised communities It provides a step by step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project identifying narrators and conducting interviews developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies the reader gains insight into each field and the close relationship between the two Supported by international case studies that cover a wide range of working methods and productions including The Laramie Project and Parramatta Girls this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews and for writers creating professional theatre productions community projects or student plays *Le théâtre néo-documentaire* Lucie

Kempf, Tania Moguilevskaia, 2013 *Contemporary Drama in English*, 2007 **The Contemporary British History Play** Richard H. Palmer, 1998-06-18 British drama since 1956 has been particularly innovative This volume investigates how recent British history plays reflect the methods and values of New History in contrast to traditional biographical dramas that depict the lives of great men of the past More than 50 British playwrights are discussed including John Osborne John Arden Edward Bond Robert Bolt Pam Gems Howard Brenton Caryl Churchill Howard Barker and Peter Shaffer Historical drama consistently

displays the sense of history prevalent when it was written a 17th century quest for precedent and analogy the affirmation of cosmic order in the 18th century the Romantic search for manifestations of spiritual purpose in Victorian times a demonstration that humans control events and the early 20th century promise emulating science to present the facts objectively Contemporary British history plays however demonstrate different agendas for history itself Marxist plays illustrate a historical dialect leading to the emergence of Communism Oppositional history takes the point of view of the disenfranchised the defeated or the oppressed Social histories refocus attention away from movers and shakers onto groups of small players Feminist historians expose the biases of a male dominated hegemony and confront the role of gender in history Deconstructionists debunk our confidence in historical metanarratives Postmodernism uses anachronism and stylistic eclecticism to emphasize parallels in different historical periods or to relate historically defined metaphors and rituals to modern experience Both playwrights and critics confront the implications of the idea that history is constructed and not simply found and new approaches to history demand innovations in the staging and structuring of plays Subject Index to Periodicals ,2008 **Friends and Foes** Graeme Watson,2009 The product of an international multi disciplinary conference at Queen's University Belfast the two volume Friends and Foes series offers an illuminating investigation of the relationship between friendship and conflict by established and emerging scholars In this first volume which collects together philosophical and cultural essays on the topic the authors raise and tackle some of the most pertinent issues central to the understanding and making of friendship What constitutes friendship What challenges duties and pleasures does friendship entail The ambiguity of friendship is a recurring theme in the book and Mark Vernon's essay on the philosophical history of thinking about friendship provides the perfect point of entry for discussion of the compelling literary and theatrical representations which follow in the work of writers such as Maria Edgeworth Gregory Burke and Edgar Allan Poe

The Politics of Theatre and Drama Graham Holderness,1992 *Theatres of Thought* Daniel Peter Watt,Daniel Meyer-Dinkgräfe,2007 The essays collected in this volume address issues from wide ranging perspectives and approaches They arise from meetings of the theatre performance and philosophy working group at the 2005 and 2006 conferences of TaPRA and from papers presented under the auspices of CTPP at Aberystwyth University

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