

TREES
IN ANGLO-SAXON
ENGLAND



Della Hooke

Trees In Anglo Saxon England Anglo Saxon Studies

Michael D. J. Bintley, Pippa Salenius



Trees In Anglo Saxon England Anglo Saxon Studies:

Trees in the Religions of Early Medieval England Michael D. J. Bintley, 2015 Drawing on sources from archaeology and written texts the author brings out the full significance of trees in both pagan and Christian Anglo Saxon religion *Trees in Anglo-Saxon England* Della Hooke, 2010 Trees played a particularly important part in the rural economy of Anglo Saxon England both for wood and timber and as a wood pasture resource with hunting gaining a growing cultural role But they are also powerful icons in many pre Christian religions with a degree of tree symbolism found in Christian scripture too This wide ranging book explores both the real historical and archaeological evidence of trees and woodland and as they are depicted in Anglo Saxon literature and legend Place name and charter references cast light upon the distribution of particular tree species mapped here in detail for the first time and also reflect upon regional character in a period that was fundamental for the evolution of the present landscape Della Hooke is Honorary Fellow of the Institute for Advanced Research in Arts and Social Sciences at the University of Birmingham Trees and Timber in the Anglo-Saxon World Michael D. J. Bintley, Michael G. Shapland, 2013-10 Trees were of fundamental importance in Anglo Saxon society Anglo Saxons dwelt in timber houses relied on woodland as an economic resource and created a material culture of wood which was at least as meaningfully imbued and vastly more prevalent than the sculpture and metalwork with which we associate them today Trees held a central place in Anglo Saxon belief systems which carried into the Christian period not least in the figure of the cross itself Despite this the transience of trees and timber in comparison to metal and stone has meant that the subject has received comparatively little attention from scholars *Trees and Timber in the Anglo Saxon World* constitutes the very first collection of essays written about the role of trees in early medieval England bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands The woodlands of England were not only deeply rooted in every aspect of Anglo Saxon material culture as a source of heat and light food and drink wood and timber for the construction of tools weapons and materials but also in their spiritual life symbolic vocabulary and sense of connection to their beliefs and heritage These essays do not merely focus on practicalities such as carpentry techniques and the extent of woodland coverage but rather explore the place of trees and timber in the intellectual lives of the early medieval inhabitants of England using evidence from archaeology place names landscapes and written sources **Heaven and Earth in Anglo-Saxon England** Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been

recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part [Ancient Woods, Trees and Forests](#) Alper H. Çolak, Simay Kirca, Ian D. Rotherham, 2023-03-14

From antiquity until today trees and woods have inspired artists writers and scientists they have shaped cultures and reverberated through belief systems Yet worldwide forest cover has declined dramatically over the last 1 000 years Now primeval forests are only to be found at a few sites unreachable by humans and even then they are affected by climate change atmospheric pollution and species extinctions Nonetheless ancient woods trees and forests are at the core of many global landscapes Understanding the vital resources that they provide requires genuinely multidisciplinary research With contributions from major authorities in the field such as Oliver Rackham Frans Vera Elisabeth Johann George Peterken and Melvyn Jones among others this timely volume reflects on the importance of our oldest trees from a range of perspectives and varied geographical locations Individual chapters consider eco cultural heritage the archaeology of trees landscape history forest rights tree management saproxylic insects the importance of deadwood practical conservation and monitoring biodiversity wood pasture and more Fresh insights are provided from across Europe as far as Turkey Given the urgent need to understand conserve and restore ancient woodlands and trees this book will do much raise awareness foster enthusiasm and inspire wonder **The Tree of Life** Douglas Estes, 2020-03-17 The tree of life is an iconic visual symbol at the edge of religious thought over the last several millennia As a show of its significance the tree bookends the Christian canon yet scholarship has paid it minimal attention in the modern era In *The Tree of Life* a team of scholars explore the origin development meaning reception and theology of this consequential yet obscure symbol The fourteen essays trek from the origins of the tree in the texts and material culture of the ancient Near East to its notable roles in biblical literature to its expansion by early church fathers and Gnostics to its rebirth in medieval art and culture and to its place in modern theological thought *Stasis in the Medieval West?* Michael D.J. Bintley, Martin Locker, Victoria Symons, Mary Wellesley, 2017-05-16 This volume questions the extent to which Medieval studies has emphasized the period as one of change and development through reexamining aspects of the medieval world that remained static The Medieval period is popularly thought of as a dark age before the flowerings of the Renaissance ushered a return to the wisdom of the Classical era However the reality familiar to scholars and students of the Middle Ages that this was a time of immense transition and

transformation is well known This book approaches the theme of stasis in broad terms with chapters covering the full temporal range from Late Antiquity to the later Middle Ages Contributors to this collection seek to establish what remained static continuous or ongoing in the Medieval era and how the period's political and cultural upheavals generated stasis in the form of deadlock nostalgia and the preservation of ancient traditions

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

Tree of Salvation G. Ronald Murphy S.J., 2013-10-24 G Ronald Murphy offers an insightful examination of the lasting significance of Yggdrasil in northern Europe showing that the tree's image persisted not simply through its absorption into descriptions of Christ's crucifix but through recognition by the newly converted Christians of the truth of their new religion in the images and narratives of their older faith

Beasts of the Forest Jon Hackett, Seán Harrington, 2019-12-02 An interdisciplinary engagement with the forest and its monsters through critical readings of folklore fiction film music video and animation Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore The collection features chapters from a variety of academic perspectives film and media studies cultural studies queer theory Tolkien studies mythology and popular music are featured Under examination are a wide range of narratives and media forms that represent reimagine and create the werewolves witches and weird apparitions that inhabit the forest along with the forest as a monstrous entity in itself Whether they be our shelter and safe haven or the domain of malevolent spirits and sprites forests have the capacity to horrify and threaten those that venture into them without permission Human interference has continually threatened forests across the world yet this threat is reversed in myth folklore and more recent cultural forms This collection ranges widely to analyze how forests figure in contemporary culture as well as the wider contexts in which such representations are inserted

Cognitive Approaches to Old English Poetry Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major

thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including Beowulf The Wanderer and poems from the Exeter Book Adapting key ideas from three related fields Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature *'You Shall Surely Not Die'* Jill

Bradley, 2008 Using medieval miniatures to complement written sources this book gives a new insight into how ideas of death sin and salvation altered and developed in order to meet the needs of a changing society in the Middle Ages **Offa's Dyke** Keith Ray, Ian Bapty, 2014-03-31 The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma Despite over a century of study we still do not fully understand how or why Britain's largest linear monument was built and in recent years the views of those who have studied the Dyke have diverged even as to such basic questions as its physical extent and date of construction This book provides a fresh perspective on the creation of Offa's Dyke arising from over a decade of study and of conservation practice by its two authors It also provides a new appreciation of the specifically Mercian and English political context of its construction The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose They then set out a systematic approach to

understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo Welsh border What can currently be deduced about the build qualities of the Dyke are then summarised from the authors recent and newly intricate study of details of its localised form and construction and its landscape setting The authors meanwhile also explain Offa s Dyke as an instrument of late 8th century Mercian statecraft and the imperial ambitions of Offa himself

Trees as Symbol and Metaphor in the Middle Ages Michael D. J. Bintley, Pippa Saloni, 2024 WINNER AFCEMS Prize 2024 Highlights human encounters with the forest and its trees at the time of the European Middle Ages when their lofty boughs were weighted with meaning Forests with their interlacing networks of trees and secret patterns of communication are powerful entities for thinking with A majestic terrestrial community of arboreal others their presence echoes entangles and resonates deeply with the human world The chapters interrogate the pre Anthropocene environment reflecting on trees as metaphors for kinship and knowledge as they appear in literary historical art historical and philosophical sources They examine images of trees and trees in themselves across a range of environmental material and intellectual contexts and consider how humans used arboreal and rhizomatic forms to negotiate bodies of knowledge and processes of transition Looking beyond medieval Europe they include discussion of parallel developments in the Islamic world and that of the M ori the indigenous people of New Zealand

The Sacred Tree Carole M. Cusack, 2011-05-25 The fundamental nature of the tree as a symbol for many communities reflects the historical reality that human beings have always interacted with and depended upon trees for their survival Trees provided one of the earliest forms of shelter along with caves and the bounty of trees nuts fruits and berries gave sustenance to gatherer hunter populations This study has concentrated on the tree as sacred and significant for a particular group of societies living in the ancient and medieval eras in the geographical confines of Europe and sharing a common Indo European inheritance but sacred trees are found throughout the world in vastly different cultures and historical periods Sacred trees feature in the religious frameworks of the Ghanaian Akan Arctic Altaic shamanic communities and in China and Japan The power of the sacred tree as a symbol is derived from the fact that trees function as homologues of both human beings and of the cosmos This study concentrates the tree as axis mundi hub or centre of the world and the tree as imago mundi picture of the world The Greeks and Romans in the ancient world and the Irish Anglo Saxons continental Germans and Scandinavians in the medieval world all understood the power of the tree and its derivative the pillar as markers of the centre Sacred trees and pillars dotted their landscapes and the territory around them derived its meaning from their presence Unfamiliar or even hostile lands could be tamed and made meaningful by the erection of a monument that replicated the sacred centre Such monuments also linked with boundaries and by extension with law and order custom and tradition The sacred tree and pillar as centre symbolized the stability of the cosmos and of society When the Pagan peoples of Europe adopted Christianity the sacred trees and pillars visible signs of the presence of the gods in the landscape were popular targets for axe wielding saints and missionaries who

desired to force the conversion of the landscape as well as the people Yet Christianity had its own tree monument the cross on which Jesus Christ was crucified and which came to signify resurrected life and the conquest of eternal death for the devout As European Pagans were converted to Christianity their tree and pillar monuments were changed into Christian forms the great standing crosses of Anglo Saxon northern England played many of the same roles as Pagan sacred trees and pillars Irish and Anglo Saxons Christians often combined the image of the Tree of Life from the Garden of Eden with Christ on the cross to produce a Christian version of the tree as imago mundi

Winchester Susanne Haselgrove, Katherine Barclay, 2025-07-10 Winchester's rich heritage is brought to life in this uniquely accessible overview of the city's long and intricate physical and cultural history Examining a wealth of archaeological evidence alongside surviving documentary sources Susanne Haselgrove and Katherine Barclay paint a compelling picture of its waxing and waning fortunes from prehistoric origins to early medieval royal and ecclesiastical powerhouse and subsequent decline to rebirth in 21st century popular culture Although today Winchester is perhaps best known globally as one of the key battlegrounds of the video game Assassin's Creed Valhalla its history and resonance in the contemporary world is far more complex At its zenith the city held a prominent position on the national and international stage as a hub of learning and art and this has endured into the modern age with the establishing of King Alfred as an icon of Britain's imperial past and the birth of environmentalism at the Battle of Twyford Down A key part of this story is provided by the results of the ground breaking and methodologically innovative excavations of the 1960s to 1970s which played a critical role in the development of urban archaeology as we now know it Across 19 sites 3 000 volunteers brought to light the great halls of the kings and bishops the magnificent Anglo Saxon minsters and the homes and workshops of ordinary people Post excavation analyses revealed the crops and animals grown and imported into the area how burial customs changed over time and the health of the local populations while later excavations changed our view of medieval lepers possibly unearthed King Alfred's body and revealed where two million First World War soldiers lived

A Century of British Medieval Studies Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime's work

Ecologizing Late Ancient and Byzantine Worlds Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between

human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements Cultures of Eschatology Veronika Wieser,Vincent Eltschinger,Johann Heiss,2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes Cultures of Eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religio political communities with social changes and with the emergence of new intellectual and literary traditions The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume Empires and Scriptural Authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community s religious and political enemies The second volume Time Death and Afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts

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