

A Masterpiece of the Historian's Craft
Stephen Greenblatt

NATALIE ZEMON DAVIS

Trickster Travels
In search of Leo Africanus



Trickster Travels A Sixteenth Century Muslim Between Worlds

Nicholas Chare, Mitchell B. Frank



Trickster Travels A Sixteenth Century Muslim Between Worlds:

Trickster Travels Natalie Zemon Davis, 2008 Al Hasan al Wazzan born in Granada to a Muslim family that in 1492 went to Morocco became famous as the great Renaissance writer Leo Africanus author of the first geography of Africa to be published in Europe in 1550 He had been captured by Christian pirates in the Mediterranean and imprisoned by the pope when he was released and baptized he lived a European life of scholarship as the Christian writer Giovanni Leone by 1527 it is likely that he returned to North Africa and to the language culture and faith in which he had been raised Historian Davis offers a virtuoso study of the fragmentary partial and often contradictory traces that al Hasan al Wazzan left behind him and a fresh interpretation of his extraordinary life and work In *Trickster Travels* Davis describes all the sectors of her hero's life in rich detail scrutinizing the evidence of al Hasan's movement between cultural worlds the Islamic and Arab traditions genres and ideas available to him and his adventures with Christians and Jews in a European community of learned men and powerful church leaders In depicting the life of this adventurous border crosser Davis suggests the many ways cultural barriers are negotiated and diverging traditions are fused From publisher description **Speaking of the Moor** Emily Carroll Bartels, 2008 *Speaking of the Moor* explores why the Moor became a central character on the English stage at the turn of the sixteenth century Looking closely at key early modern dramatic and historical texts the book uncovers the Moor's complex identity as a Mediterranean figure poised provocatively between European and non European worlds *The Persianate World*, 2018-11-26 *The Persianate World* Rethinking a Shared Sphere is among the first books to explore the pre modern and early modern historical ties among such diverse regions as Anatolia the Iranian plateau Central Asia Western Xinjiang the Indian subcontinent and southeast Asia as well as the circumstances that reoriented these regions and helped break up the Persianate ecumene in modern times Essays explore the modalities of Persianate culture the defining features of the Persianate cosmopolis religious practice and networks the diffusion of literature across space subaltern social groups and the impact of technological advances on language Taken together the essays reflect the current scholarship in Persianate studies and offer pathways for future research The Atlantic Slave Trade in World History Jeremy Black, 2024-02-05 Now in its second edition *The Atlantic Slave Trade in World History* has been updated to include recent scholarship and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement Primarily focused on the Atlantic Slave Trade this study places slavery within a broader world context and includes significant detailed coverage of Africa With a chronological approach it guides students through the origins of the Atlantic Slave Trade to its expansion and eventual abolition Its final chapters explore the legacy of the Atlantic Slave Trade by comparing it to other systems of slavery outside of the Atlantic region and analyze the persistence of modern day slavery As well as offering an analysis of historiography the updated bibliography and conclusion which considers the recent Black Lives Matter protests and their aftermath provide a fresh account of how slavery has shaped our understanding of the modern world Unmatched in

its breadth of information chronological sweep and geographical coverage The Atlantic Slave Trade in World History is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context

The Crisis of Kingship in Late Medieval Islam Christopher Markiewicz, 2019-08-22 Explores how a new conception of kingship helped transform the Ottoman Empire from regional dynastic sultanate to global empire

Hybrid Knowledge in the Early East India Company World Anna Winterbottom, 2016-04-29 Hybrid Knowledge in the Early East India Company World presents a new interpretation of the development of the English East India Company between 1660 and 1720 The book explores the connections between scholarship patronage diplomacy trade and colonial settlement in the early modern world Links of patronage between cosmopolitan writers and collectors and scholars associated with the Royal Society of London and the universities are investigated Winterbottom shows how innovative works of scholarship covering natural history ethnography theology linguistics medicine and agriculture were created amid multi directional struggles for supremacy in Asia the Indian Ocean and the Atlantic The role of non elite actors including slaves in transferring knowledge and skills between settlements is explored in detail

Travel and Artisans in the Ottoman Empire Suraiya Faroqhi, 2014-01-30 It has often been assumed that the subjects of the Ottoman sultans were unable to travel beyond their localities since peasants needed the permission of their local administrators before they could legitimately leave their villages However Suraiya Faroqhi's extensive archival research shows that this was not the case Pious men from all walks of life went on pilgrimage to Mecca slaves fled from their masters and craftspeople travelled in search of work Faroqhi shows that even those craftsmen who did not travel extensively had some level of mobility Challenging existing historiography and providing an important new perspective this book will be essential reading for students and scholars of Ottoman history

The Western Mediterranean and the World Teofilo F. Ruiz, 2017-10-02 From the Straits of Gibraltar to Sicily the European northern Mediterranean nations to the shores of North Africa the western Mediterranean is a unique cultural and sociopolitical entity which has had a singular role in shaping today's global society The Western Mediterranean and the World is the fascinating story of the rise of that peculiar world and of its evolution from the end of the Western Roman Empire to the present Uniquely rather than present the history of the region as a strict chronological progression the author takes a thematic approach telling his story through a series of vignettes case studies and original accounts so as to provide a more immediate sense of what life in and around the Mediterranean was like from the end of the Roman Empire in the West to the present immigration crisis now unfolding in Mediterranean waters Emphasizing the development of religion and language and the enduring synergies and struggles between Christian Jews and Muslims on both shores of the western sea Dr Ruiz connects the region to the larger world and locates the development of Mediterranean societies within a global context Describes the move from religious and linguistic unity under Roman rule to the fragmented cultural landscape of today Explores the relationship of language culture and geography focusing on the role of language formation and linguistic identity in the emergence of national communities Traces the movements of peoples

across regions and their encounters with new geographical cultural and political realities Addresses the emergence of various political identities and how they developed into set patterns of political organization Emphasizes the theme of encounters as seen from Christian Muslim and Jewish perspectives While it is sure to become a definitive text for university courses on Mediterranean history The Western Mediterranean and the World will also have great appeal among scholars of the Mediterranean as well as general readers of history Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

Interreligious Encounters in Polemics between Christians, Jews, and Muslims in Iberia and Beyond, 2019-06-24 This book discusses the long fifteenth century in Iberian history between the 1391 pogroms and the forced conversions of Aragonese Muslims in 1526 a period characterized by persecutions conversions and social violence on the one hand and cultural exchange on the other It was a historical moment of unstable religious ideas and identities before the rigid turn taken by Spanish Catholicism by the middle of the sixteenth century a period in which the physical and symbolic borders separating the three religions were transformed and redefined but still remained extraordinarily porous The collection argues that the aggressive tone of many polemical texts has until now blinded historiography to the interconnected nature of social and cultural intimacy above all in dialogue and cultural transfer in later medieval Iberia Contributors are Ana Echevarra a Gad Freudenthal Mercedes Garc a Arenal Maria Laura Giordano Yonatan Glazer Eytan Eleazar Gutwirth Felipe Pereda Rosa M Rodr guez Porto Katarzyna K Starczewska John Tolan Gerard Wiegers and Yosi Yisraeli

Writing Timbuktu Shamil Jeppie, 2026-01-20 The long overlooked centuries long culture of the book in West Africa Printed books did not reach West Africa until the early twentieth century And yet between the fifteenth and twentieth centuries literate and curious readers throughout the region found books to read books that were written and copied by hand In *Writing Timbuktu* Shamil Jeppie offers a history of the book as a handwritten handmade object in West Africa Centering his account in the historic city of Timbuktu Jeppie explores the culture of the manuscript book unbound pages often held together by carefully crafted leather covers He describes the most important and most prolific scholars and their works the subjects they covered and ways these books were circulated collected and preserved The authors of the manuscript books wrote to demonstrate their knowledge to their peers expound theological and legal opinions and engage in scholarly disputation After beginning his account in Timbuktu Jeppie traces the literary connections among places as distant

as Marrakesh in the north and Sokoto in the south and smaller settlements in between He chronicles the work of Ahmad Baba in late sixteenth century Timbuktu and his students in early seventeenth century Marrakesh the emergence of writers in the eighteenth century in what today is Mauritania the writings of the scholar rulers of Sokoto northern Nigeria in the nineteenth century and the eventual discovery of the manuscript book world of West Africa by European travelers and French colonial officials Finally Jeppie finds that the handwritten text persisted even after the advent of the printed book and even among writers whose books were in print including the famous Malian novelist Amadou Hamp t B **The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture** Bernadette

Andrea,2017-04-24 Bernadette Andrea s groundbreaking study recovers and reinterprets the lives of women from the Islamic world who travelled with varying degrees of volition as slaves captives or trailing wives to Scotland and England during the sixteenth and seventeenth centuries Andrea s thorough and insightful analysis of historical documents visual records and literary works focuses on five extraordinary women Elen More and Lucy Negro both from Islamic West Africa Ipolita the Tartarian a girl acquired from Islamic Central Asia Teresa Sampsonia a Circassian from the Safavid Empire and Mariam Khanim an Armenian from the Mughal Empire By analysing these women s lives and their impact on the literary and cultural life of proto colonial England Andrea reveals that they are simultaneously significant constituents of the emerging Anglo centric discourse of empire and cultural agents in their own right **The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture** advances a methodology based on microhistory cross cultural feminist studies and postcolonial approaches to the early modern period **Ring Shout, Wheel About** Katrina Dyonne

Thompson,2014-01-30 In this ambitious project historian Katrina Thompson examines the conceptualization and staging of race through the performance sometimes coerced of black dance from the slave ship to the minstrel stage Drawing on a rich variety of sources Thompson explicates how black musical performance was used by white Europeans and Americans to justify enslavement perpetuate the existing racial hierarchy and mask the brutality of the domestic slave trade Whether on slave ships at the auction block or on plantations whites often used coerced performances to oppress and demean the enslaved As Thompson shows however blacks backstage use of musical performance often served quite a different purpose Through creolization and other means enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion Thompson shows how these traditions evolved into nineteenth century minstrelsy and ultimately raises the question of whether today s mass media performances and depictions of African Americans are so very far removed from their troublesome roots **Entangled Empires** Jorge

Canizares-Esguerra,Jorge Cañizares-Esguerra,2018-02-01 According to conventional wisdom in the sixteenth century Spain and Portugal served as a model to the English for how to go about establishing colonies in the New World and Africa By the eighteenth century however it was Spain and Portugal that aspired to imitate the British Editor Jorge Ca izares Esguerra and

the contributors to *Entangled Empires* challenge these long standing assumptions exploring how Spain Britain and Portugal shaped one another throughout the entire period from the sixteenth to the nineteenth centuries They argue that these empires were interconnected from the very outset in their production and sharing of knowledge as well as in their economic activities Willingly or unwillingly African slaves Amerindians converso traders smugglers missionaries diplomats settlers soldiers and pirates crossed geographical linguistic and political boundaries and cocreated not only local but also imperial histories Contributors reveal that entanglement was not merely a process that influenced events in the colonies after their founding it was constitutive of European empire from the beginning The essays in *Entangled Empires* seek to clarify the processes that rendered the intertwined histories of these colonial worlds invisible including practices of archival erasure as well as selective memorialization Bringing together a large geography and chronology *Entangled Empires* emphasizes the importance of understanding connections both intellectual and practical between the English and Iberian imperial projects The colonial history of the United States ought to be considered part of the history of colonial Latino America just as Latin American history should be understood as fundamental to the formation of the United States Contributors Ernesto Bassi Benjamin Breen Jorge Ca izares Esguerra Bradley Dixon Kristie Flannery Eliga Gould Michael Guasco April Hatfield Christopher Heaney Christopher Schmidt Nowara Mark Sheaves Holly Snyder Cameron Strang

Re-mapping World Literature Gesine Müller, Jorge J. Locane, Benjamin Loy, 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South *Re Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps Using the example of Latin American literatures this study provides innovative insights into the literary modeling of shared historical experiences epistemological crosscurrents and book market processes within the Global South which thus far have received scant attention The contributions to this volume from renowned scholars in the fields of World and Latin American literatures assess travelling aesthetics and genres processes of translation and circulation of literary works as well as the complex epistemological entanglements and shared worldviews between Latin America Africa and Asia A timely book that embraces highly innovative perspectives it will be a must read for all scholars involved in the field of the global dimensions of literature

History and Art History Nicholas Chare, Mitchell B. Frank, 2020-11-29 Through a series of cross disciplinary and interdisciplinary interventions leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present Spanning a diverse range of time periods and places the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic ethical and political questions for the disciplines The volume fosters a methodological awareness

that enriches exchanges across these distinct fields of knowledge This innovative book will be of interest to scholars in art history cultural studies history visual culture and historiography *"Buyurdum ki...." - The Whole World of Ottomanica and Beyond*, 2023-09-04 This book is dedicated to Claudia R mer and brings together 33 contributions spanning a period from the 15th to the 20th century and covering the wide range of topics with which the honouree is engaged The volume is divided into six parts that present current research on language literature and style as well as newer approaches and perspectives in dealing with sources and terminologies Aspects such as conquest administration and financing of provinces are found as well as problems of endowments and the circulation of goods in the Arab provinces of the Ottoman Empire Another main topic is dedicated to minorities and their role and situation in various provinces and cities of the Ottoman Empire as represented by various sources But also topics like conversion morality and control are illuminated Finally the volume provides an insight into the late Ottoman and early republican period in which some previously unpublished sources such as travel letters memoirs are presented and re discussed The book is not only aimed at scholars and students of the Ottoman Empire the thematic range is also of interest to linguists historians and cultural historians **Islamic Studies in the Twenty-first Century** Léon Buskens, Annemarie Sandwijk, 2025-10-01 In recent decades traditional methods of philology and intellectual history applied to the study of Islam and Muslim societies have been met with considerable criticism from rising generations of scholars who have turned to the social sciences most notably anthropology and social history for guidance This change has been accompanied by the rise of new fields studying for example Islam in Europe and Africa and new topics such as the role of gender This collection surveys these transformations and others taking stock of the field and showing new paths forward

David Bergelson's Strange New World Harriet Murav, 2019-02-01 David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson s work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism **Inter-imperiality** Laura Doyle, 2020-11-02 In *Inter imperiality* Laura Doyle theorizes the co emergence of empires institutions language regimes stratified economies and literary cultures over the longue dur e Weaving together feminist decolonial and dialectical theory she shows how inter imperial competition has generated a

systemic stratification of gendered racialized labor while literary and other arts have helped both to constitute and to challenge this world order To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co formation as they have unfolded through successive eras of vying empires It is also to understand oral performed and written literatures as power transforming resources for the present and future To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter imperially entangled literatures from A Thousand and One Nights to recent Caribbean fiction Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life

The New Cambridge History of Islam: Volume 4, Islamic Cultures and Societies to the End of the Eighteenth Century Robert Irwin, 2010-11-04 Robert Irwin's authoritative introduction to the fourth volume of The New Cambridge History of Islam offers a panoramic vision of Islamic culture from its origins to around 1800 The introductory chapter which highlights key developments and introduces some of Islam's most famous protagonists paves the way for an extraordinarily varied collection of essays The themes treated include religion and law conversion Islam's relationship with the natural world governance and politics caliphs and kings philosophy science medicine language art architecture literature music and even cookery What emerges from this rich collection written by an international team of experts is the diversity and dynamism of the societies which created this flourishing civilization Volume four of The New Cambridge History of Islam serves as a thematic companion to the three preceding politically oriented volumes and in coverage extends across the pre modern Islamic world

The Enigmatic Realm of **Trickster Travels A Sixteenth Century Muslim Between Worlds**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Trickster Travels A Sixteenth Century Muslim Between Worlds** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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