

The Vintage Guide to

CLASSICAL MUSIC

*An indispensable guide
for understanding and
enjoying classical music*

INCLUDING:

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- *essays on nearly one hundred composers—their lives, their works, their times*
- *a complete glossary of musical terms*
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- *an exploration of important themes, such as tonality, atonality, and the history of the early-music movement*

JAN SWAFFORD

Vintage Guide To Classical Music

Mark Roncace, Patrick Gray



Vintage Guide To Classical Music:

The Vintage Guide to Classical Music Jan Swafford, 1992-12-15 The most readable and comprehensive guide to enjoying over five hundred years of classical music from Gregorian chants Johann Sebastian Bach and Wolfgang Amadeus Mozart to Johannes Brahms Igor Stravinsky John Cage and beyond The Vintage Guide to Classical Music is a lively and opinionated musical history and an insider's key to the personalities epochs and genres of the Western classical tradition Among its features chronologically arranged essays on nearly 100 composers from Guillaume de Machaut ca 1300 1377 to Aaron Copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library Written with wit and a clarity that both musical experts and beginners can appreciate The Vintage Guide to Classical Music is an invaluable source book for music lovers everywhere **Language**

of the Spirit Jan Swafford, 2017-04-11 A preeminent composer music scholar and biographer presents an engaging and accessible introduction to classical music For many of us classical music is something serious something we study in school something played by cultivated musicians at fancy gatherings In Language of the Spirit renowned music scholar Jan Swafford argues that we have it all wrong classical music has something for everyone and is accessible to all Ranging from Gregorian chant to Handel's Messiah from Vivaldi's The Four Seasons to the postmodern work of Philip Glass Swafford is an affable and expert guide to the genre He traces the history of Western music introduces readers to the most important composers and compositions and explains the underlying structure and logic of their music Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art **Teaching the Bible through Popular Culture and the Arts**

Mark Roncace, Patrick Gray, 2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible **The Jewish Experience in Classical Music**

Alexander Tentser, 2014-03-26 Shostakovich and Asia this unique combination of two highly dissimilar composers allows us to explore the breadth of influence of traditional Jewish culture on Western classical music in the 20th century and beyond These two composers speak in different musical languages and have very different personalities Shostakovich a 20th century Russian composer living under totalitarian Soviet rule and Asia a contemporary Jewish American composer are nevertheless connected through time by the common thread of Jewish music The first part of this book deals with Shostakovich and his

incorporation of traditional Jewish elements in his music In recent times there has been a great deal of controversy concerning Shostakovich's dissident outlook and his critical attitude towards the Soviet regime The contributors to this volume however have chosen to focus on the more humane qualities of Shostakovich's personality his honesty and courage which enabled him in difficult times to express through his works Jewish torment and suffering under both the Soviet and Nazi regimes The second part of this book is dedicated to the music of Daniel Asia and to his philosophical and religious identification with Judaism Of particular importance is the composer's opening article a valuable testament to the religious and aesthetic beliefs that inspired him to create his most significant symphonic work the Fifth Symphony Of Songs and Psalms

Johannes Brahms Jan Swafford, 2012-01-11 An illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 National Book Critics Circle Award Johannes Brahms has consistently eluded his biographers Throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy Now in this masterful book Jan Swafford critically acclaimed as both biographer and composer takes a fresh look at Brahms giving us for the first time a fully realized portrait of the man who created the magnificent music Brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions Brought up in poverty he was forced to play the piano in the brothels of Hamburg where he met with both mental and physical abuse At the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the Romantics and the rigors of the composers he worshipped Bach Mozart Beethoven In 1853 Robert Schumann proclaimed the twenty year old Brahms the savior of German music Brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance We find here more of Brahms's words his daily life and joys and sorrows than in any other biography With novelistic grace Swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful This is a book rich in secondary characters as well including Robert Schumann declining into madness as he hailed the advent of a new genius Clara Schumann the towering pianist tormented personality and great love of Brahms's life Josef Joachim the brilliant self lacerating violinist the extraordinary musical amateur Elisabet von Herzogenberg on whose exacting criticism Brahms relied Brahms's rival and shadow the malevolent genius Richard Wagner and Eduard Hanslick enemy of Wagner and apostle of Brahms at once the most powerful and most wrongheaded music critic of his time Among the characters in the book are two great cities the stolid North German harbor town of Hamburg where Johannes grew up which later spurned him and glittering fickle music

mad Vienna where Brahms the self proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures Unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness Jan Swafford takes us deep into the music from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem allowing us to hear these familiar works in new and often surprising ways This is a clear eyed study of a remarkable man and a vivid portrait of an era in transition Ultimately Johannes Brahms is the story of a great backward looking artist who inspired musical revolutionaries of the following generations yet who was no less a prophet of the darkness and violence of our century A biographical masterpiece at once wholly original and definitive

Observations on Music, Culture, and Politics Daniel Asia,2021-03-08 This book brings together the collected writings of Daniel Asia from the last 10 years The articles reviews and essays gathered here originally appeared in noted publications such as The New Criterion and Academic Questions and as blog entries with the Huffington Post Topics discussed include classical music universities Judaism politics and American culture All essays are presented in clear and elegant non academic prose and are often imbued with a wry and delicate sense of humor This book is a fine introduction to the current state of high culture in America with an emphasis on classical music and its recent and current best composers As such it is perfect for the curious lay person seeking knowledge in these areas and for academics and their students working in the areas of music composition music history introduction to music sociology politics education American studies and Jewish studies

Twentieth-Century Music in the West Tom Perchard,Stephen Graham,Tim Rutherford-Johnson,Holly Rogers,2022-10-06 This is the first introductory survey of western twentieth century music to address popular music art music and jazz on equal terms It treats those forms as inextricably intertwined and sets them in a wide variety of social and critical contexts The book comprises four sections Histories Techniques and Technologies Mediation Identities with 16 thematic chapters Each of these explores a musical or cultural topic as it developed over many years and as it appeared across a diversity of musical practices In this way the text introduces both key musical repertoire and critical musicological approaches to that work It historicises music and musical thinking opening up debate in the present rather than offering a new but closed narrative of the past In each chapter an overview of the topic s chronology and main issues is illustrated by two detailed case studies Classical Music Magazine ,1995

Secret Lives of Great Composers Elizabeth Lunday,2014-04-08 Discover little known stories from music history including murder riots and heartbreak in this entertaining tour through the fascinating and surprising lives of classical music masters With outrageous anecdotes about everyone from Gioachino Rossini draft dodging womanizer to Johann Sebastian Bach jailbird to Richard Wagner alleged cross dresser Secret Lives of Great Composers recounts the seamy steamy and gritty history behind the great masters of international music Here you ll learn that Edward Elgar dabbled with explosives that John Cage was obsessed with fungus that Berlioz plotted murder and that Giacomo Puccini stole his church s organ pipes and sold them as scrap metal so he could buy cigarettes This is one music history lesson you ll never

forget *Why Music Moves Us* J. Bicknell, 2009-04-08 Music has extraordinary power to move us but how and why does it affect us What is going on emotionally physically and cognitively when listeners have strong emotional responses to music This is a highly readable original and philosophically important book for anyone who has ever been moved by music

Spiritual, Blues, and Jazz People in African American Fiction A. Yemisi Jimoh, 2002 In this book A Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth century African American writers Exploring novels and short stories by Toni Morrison John Edgar Wideman Zora Neale Hurston James Baldwin Ralph Ellison and others Jimoh shows how black musical traditions specifically Spirituals Blues and Jazz are used to shape characterizations and thematic content and to evince ideas emotions and experiences The author's analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music history politics and literature meet Jimoh carefully distinguishes among the different musical forms and shows how in fiction they are transformed into rich metaphors She explains for example how characters and themes drawing on the Spiritual Gospel tradition de-emphasize human agency depicting earthly survival as a transitory state and heavenly triumph as a victory By contrast in Blues fiction characters must often negotiate an environment of alienation change and uncertainty in order to achieve a more earthly triumph even if that triumph is only survival Jazz fiction meanwhile goes beyond Blues and Spiritual expressions to explore new realms revealing a space for infinite options radical change resistance and revolution This innovative book examines novels that have not previously received extensive attention including Albert Murray's *Train Whistle Guitar* Wallace Thurman's *The Blacker the Berry* and Ann Petry's *The Street* At the same time it brings fresh and intriguing readings to such widely studied works as Ellison's *Invisible Man* and Morrison's *Sula* Finally it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms The Author A Yemisi Jimoh is an associate professor of English at the University of Arkansas Fayetteville Her articles have appeared in *African American Review* *Contemporary African American Novelists* and other publications

Reinventing Bach Paul Elie, 2013-04-04 Johann Sebastian Bach celebrated pipe organist court composer and master of sacred music was also a technical pioneer Working in Germany in the early eighteenth century he invented new instruments and carried out experiments in tuning the effects of which are still with us today Two hundred years later a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording furthering their own virtuosity and reinventing the composer for our time In *Reinventing Bach* Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle class sitting room into a

hotbed of existentialism we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical music movie Fantasia which made Bach the sound of children's playtime and Hollywood grandeur alike and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool Through the Beatles and Switched on Bach and G del Escher Bach through film rock music the Walkman the CD and up to Yo Yo Ma and the iPod Elie shows us how dozens of gifted musicians searched experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised technically savvy artist The Madman's Orchestra Edward Brooke-Hitching,2025-10-23 One of the most brilliantly illustrated and totally compelling books about music ever put together Tom Service BBC Radio 3 From the bestselling author and former BBC QI Elf comes a fascinating and beautifully illustrated journey through the entire history of music In The Madman's Orchestra join Edward Brooke Hitching as he lifts the curtain on the strangest episodes from the entire history of music taking us on a backstage tour of surprising and eccentric stories From the musical secrets of prehistoric monuments to the future of compositions by artificial intelligence The Madman's Orchestra uncovers the most curious tales madcap musicians and unusual instruments lost in time and answers questions including Which composition requires four helicopters and a string quartet with strong stomachs to play it correctly When should you feed your piano hay What does the cat organ sound like and is it any more pleasing to the ear than the hog harmonium Discover the code writing of musical cryptography the beauty of Renaissance eye music musical hoaxes lost masterpieces fire organs and witches flutes compositions by the Devil the woman who invented the visible voice and the symphony designed to bring about the Apocalypse Fascinating funny and at times barely believable the abundantly illustrated The Madman's Orchestra is a unique compendium brimming with entertaining facts stories and playlists of obscure music that will thrill and delight every music lover Winners Have Yet to be Announced Edward Michael Pavli?,2008 This moving collection of prose poems about seventies soul singer Donny Hathaway presents a complex view of a gifted artist through imagined conversations and interviews that convey the voices surroundings and clashing dimensions of Hathaway's life Among mainstream audiences Hathaway is perhaps best known either as the syrupy voice singing with Roberta Flack in Where Is the Love or for his shocking death he was found dead beneath the open thirteenth story window of his New York hotel room in 1979 at the age of thirty three Less well known are the depth of his classical and gospel training his wide ranging intellectual interests and the respect his musical knowledge talent and versatility commanded from collaborators like Curtis Mayfield and Aretha Franklin Meanwhile among listeners with special affinity for soul music of the 1970s even almost thirty years after his death no voice burns with the intensity of Hathaway's own in the great solo ballads and freedom songs such as A Song for You Giving Up Someday We'll All Be Free and To Be Young Gifted and Black Winners Have Yet to Be Announced pushes poetry toward the rich characterization and depth of a novel Yet it is the capacity of poetic language that allows the book to examine Donny Hathaway's vivid and remarkable life without attempting to resolve the mysteries within

which he lived and created and sang New World Symphonies Jack Sullivan,1999-01-01 This groundbreaking book shows for the first time the profound and transformative influence of American literature music and mythology on European music Although the impact of the European tradition on American composers is widely acknowledged Jack Sullivan demonstrates that an even more powerful musical current has flowed from the New World to the Old The spread of rock and roll around the world the author contends is only the latest chapter in a cross cultural story that began in the nineteenth century with Gottschalk in Paris and Dvor k in New York Sullivan brings popular and canonical culture into his wide ranging discussion He explores the effects on European music of American authors as diverse as Twain DuBois Melville and Langston Hughes examining in particular Dvor k s fascination with Longfellow the obsession of Debussy and Ravel with Poe and the inspiration Whitman provided for Holst Vaughan Williams and dozens more Sullivan uncovers the African American musical influence on Europe beginning with spirituals and culminating in the impact of jazz on Stravinsky Bart k Walton and others He analyzes the lure of Hollywood and Broadway for such composers as Weill Korngold and Britten and considers the power of the American landscape from the remoteness of the prairie to the brutal energy of the American city In European music Sullivan finds American culture and mythology continue to resonate **The Future of (High) Culture in America** Daniel

Asia,2015-09-04 This book brings together the proceedings of the inaugural conference of the University of Arizona Center for American Culture and Ideas CACI an institution dedicated to studying and promoting the arts particularly investigating the relationship between the high arts and culture in America The conference was titled The Future of High Culture in America and was held in March 2014 Presenters and respondents included practicing artists critics educators and academics curators and art purveyors all at the top of their game Papers were presented followed by comments from a panel of respondents and an audience question and answer period The conference title can be read as both a statement and a question Is there high culture in America and if so is it in jeopardy This suggests an opportunity to consider what culture or high culture means This book explores a range of subjects including music dance the visual arts particularly photography and more general philosophical and psychological matters As such it offers a fascinating and provocative kaleidoscope of the position of arts and culture in America **Beethoven** Jan Swafford,2014 The definitive book on the life and music of Ludwig

van Beethoven written by the acclaimed biographer of Brahms and Ives Symphony for the Man Sarah Brill,2020-06-01 1999 Winter Bondi Harry s been on the streets so long he could easily forget what time is So Harry keeps an eye on it Every morning Then he heads to the beach to chat with the gulls Or he wanders through the streets in search of food clothes Jules When the girl on the bus sees him lonely and cold in the bus shelter that he calls home she thinks about how she can help She decides to write a symphony for him So begins a poignant and gritty tale of homelessness and shelter of the realities of loneliness and hunger and of the hopes and dreams of those who often go unnoticed on our streets This is the story of two outcasts one a young woman struggling to find her place in an alien world one an older man seeking refuge and solace from a

life in tatters It is also about the transformative power of care and friendship and the promise of escape that music holds An uplifting and heartbreaking story that demands empathy Amid the struggles to belong we are reminded that small acts of kindness matter Foundations of Information Policy Paul T. Jaeger,Natalie Greene Taylor,2019-04-18 This book will help future and current information professionals better understand the impacts of information policy on their activities improving their ability to serve as effective advocates of their institutions patrons and communities *International Handbook of Educational Leadership and Social (In)Justice* Ira Bogotch,Carolyn M. Shields,2013-11-11 The International Handbook on Educational Leadership and Social In Justice creates a first of its kind international forum on conceptualizing the meanings of social justice and leadership research approaches in studying social justice and combating social injustices school university and teacher leadership for social justice advocacy and advocates for social justice socio cultural representations of social injustices glocal policies and leadership development as interventions The Handbook is as much forward looking as it is a retrospective review of educational research literatures on social justice from a variety of educational subfields including educational leadership higher education academic networks special education health education teacher education professional development policy analyses and multicultural education The Handbook celebrates the promises of social justice while providing the educational leadership research community with concrete contextualized illustrations on how to address inequities and combat social political and economic injustices through the processes of education in societies and educational institutions around the world

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