

Within the Veil

Black Journalists, White Media

by Pamela Newkirk

Private Dilemmas, Public Strife

Dorothy Clanton was at her desk on the Miami Herald newspaper, smiling, as she did each week, the city's black weekly newspaper where she spent her time as a columnist. The director of the Urban League of Greater Miami wrote in his weekly Miami Times column that he had named her "Nigger of the Year Award," and that Clanton was one of his three nominees.

Clanton, a columnist and member of the Herald's editorial board, was stunned. The nomination stemmed from a column she had written in the City Commissioner's office, the city's law-

son's "black veil" and that the Miami Herald columnist "has always played fair in dealing with its remaining one race."

Clanton pointed out that since blacks comprised only a quarter of Miami's population, they needed to build bridges with whites and Hispanics. But, she said, "the words 'playing fair' and 'giving its victory' convey a disturbing sense of dependency. They imply a sense of inferiority by Hispanics and 'Anglos' to join with us, to do as a favor. While this inferiority may be necessary

and when demanded to come down a Hispanic-run AIDS-related issue plastered that a black neighborhood "And here about the time that he had, all his wife for better. Orange Street next? Will performance like dance last last? Probably, particularly because they won't be followed again a record of good or doing brotherhood."

In nominating Clanton, the

Within The Veil Black Journalists White Media

David D. Hall



Within The Veil Black Journalists White Media:

Within the Veil Pamela Newkirk, 2000 A candid front line report on the continuing battle to integrate America's newsrooms and news coverage now available in paperback *African American Journalists* Calvin L. Hall, 2009-07-01 In the last decade of the 20th century during a time when African Americans were starting to take inventory of the gains of the civil rights movement and its effects on the lives of black professionals in the public sphere the memoirs of several journalists were published a number of which became national bestsellers *African American Journalists* examines select autobiographies written by African American journalists in order to explore the relationship between race class gender and journalism practice At the heart of this study is the contention that contemporary memoirs written by African American journalists are quasi political documents _manifestos written in reaction to and against the forces of institutionalized racism in the newsroom The memoirs featured in this study include Jill Nelson's *Volunteer Slavery My Authentic Negro Experience* Nathan McCall's *Makes Me Wanna Holler A Young Black Man in America* Jake Lamar's *Bourgeois Blues An American Memoir* and Patricia Raybon's *My First White Friend Confessions on Race Love and Forgiveness* The exploration of these works increases our understanding of the problems that members of other underrepresented groups may face in the workplace

Media & Minorities Stephanie Greco Larson, 2006 *Media Minorities* looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color

Black Celebrity, Racial Politics, and the Press Sarah J. Jackson, 2014-05-23 Shifting understandings and ongoing conversations about race celebrity and protest in the twenty first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere This book focuses on the way the mainstream and black press have covered cases of controversial political dissent by African American celebrities from Paul Robeson to Kanye West Jackson considers the following questions 1 What unique agency is available to celebrities with racialized identities to present critiques of American culture 2 How have journalists in both the mainstream and black press limited or facilitated this agency through framing What does this say about the varying role of journalism in American racial politics 3 How have framing trends regarding these figures shifted from the mid twentieth century to the twenty first century Through a series of case studies that also includes Eartha Kitt Sister Souljah and Mahmoud Abdul Rauf Jackson illustrates the shifting public narratives and historical moments that both limit and enable African American celebrities in the wake of making public politicized statements that critique the accepted racial economic and military systems in the United States

The Press Geneva Overholser, Kathleen Hall Jamieson, 2005 With the guidance of editors Geneva Overholser and

Kathleen Hall Jamieson this superb collection of essays written by the nation's leading authorities on journalism illuminates the role of the press in a democracy investigating alternative models used throughout world history to better understand how the American press has evolved into what it is today The book also examines the history identity roles and future of the American press with an emphasis on topics of concern to both practitioners and consumers of American media **Chasing Newsroom Diversity** Gwyneth Mellinger, 2013-03-16 Social change triggered by the Civil Rights Movement in the 1960s sent the American Society of Newspaper Editors ASNE on a fifty year mission to dismantle an exclusionary professional standard that envisioned the ideal journalist as white straight and male In this book Gwyneth Mellinger explores the complex history of the decades long ASNE diversity initiative which culminated in the failed Goal 2000 effort to match newsroom demographics with those of the U S population Drawing upon exhaustive reviews of ASNE archival materials Mellinger examines the democratic paradox through the lens of the ASNE an elite organization that arguably did more than any other during the twentieth century to institutionalize professional standards in journalism and expand the concepts of government accountability and the free press The ASNE would emerge in the 1970s as the leader in the newsroom integration movement but its effort would be frustrated by structures of exclusion the organization had embedded into its own professional standards Explaining why a project so promising failed so profoundly Chasing Newsroom Diversity expands our understanding of the intransigence of institutional racism gender discrimination and homophobia within democracy

Profiles in Journalistic Courage Lisa DeLisle, 2018-04-27 Some of the bravest actions of journalists are unknown obscured by the passage of time hidden by veils of anonymity or buried by systematic repression Profiles in Journalistic Courage corrects this imbalance With few exceptions the stories told in this collection are unfamiliar In the words of Richard Whelan on Robert Capa's vision of the Spanish Civil War these tales are drawn from the edge of things Most of the people highlighted here are journalists who worked on the margins of popularity who blazed new and solitary paths and who left fleeting legacies Courageous journalists were not always thanked for their pioneering efforts Jealousy political disagreements and differing conceptions of journalism sometimes fueled criticism of some of those dealt with in this volume To complicate the subject further brave journalists do not always act for reasons that win popularity or acclaim Actions with laudable consequences are sometimes the result of egoism stubbornness and ignorance no less than selflessness prudence and principle These psychological dimensions are not avoided in these profiles In Yesterday David Copeland examines the tangled legacy of the trial of John Peter Zenger Graham Hodges unearths the story of David Ruggles an African American journalist and abolitionist Pamela Newkirk recalls the life and work of Ida B Wells Barnett Pierre Albert explores the journalism of the French Resistance Bernard L Stein and Hank Klibanoff describe the work and motives of the civil rights movement The volume covers the journalism of commitment from Northern Ireland to Native American tribes It closes with an extended essay by James Boylan on varied perspectives on different aspects of courage in journalism from the capacity to resist threats

to the courage to tell people what they may not want to hear or read The Heart of Whiteness Robert Jensen,2020-06-29
An honest look at racism in the United States and the liberal platitudes that attempt to conceal it This book offers an honest and rigorous exploration of what Jensen refers to as the depraved nature of whiteness in the United States Mixing personal experience with data and theory Jensen faces down the difficult realities of race racism and white privilege He argues that any system that denies non white people their full humanity also keeps white people from fully accessing their own The Heart of Whiteness is both a cautionary tale for those who believe that they have transcended racism and also an expression of the hope for genuine transcendence Very few white writers have been able to point out the pathological nature of white privilege and supremacy with the eloquence of Robert Jensen In The Heart of Whiteness Jensen demonstrates not only immense wisdom on the issue of race but does so in the kind of direct and accessible fashion that separates him from virtually any other academic scholar or journalist writing on these subjects today Tim Wise author of Dear White America With radical honesty hard facts and an abundance of insight and compassion Robert Jensen lays out strategies for recognizing and dismantling white privilege and helping others to do the same This text is more than just important it s useful Jensen demonstrates again that he is a leading voice in the American quest for justice Adam Mansbach author of Angry Black White Boy and Go the F to Sleep Jensen s spotlight on the gaps separating the American promise of liberty and justice from the reality is accessible powerful and moving In short it is a terrific piece of anti racist writing Eleanor Bader The Brooklyn Rail

Performing the News Elia Powers,2024 Performing The News Identity Authority the Myth of Neutrality explores how journalists from historically marginalized groups have felt pressure to conform when performing for audiences and are increasingly challenging restrictive supposedly neutral forms of self presentation Through in depth interviews this book suggests ways to make journalism more inclusive and representative of diverse audiences **Pastoral Misconduct** Janelle M. Eliasson-Nannini,2017-09-08 In the past clergy malfeasance was mentioned only in passing by group members or adherents The subject was invisible and those who studied it were often stigmatized as hostile to religion itself Today clergy misconduct is acknowledged as a social problem with growing conceptual and theoretical implications In Pastoral Misconduct Anson Shupe and Janelle M Eliasson Nannini argue that the history and traditions of black pastoral leadership coupled with the close identity of many black congregants with their pastor congregation and racial subculture creates opportunity structures that facilitate predatory behavior Familiarity and mutual identity frequently leads victims to drop their normal levels of wariness Major denominations and minor sects have been studied but this unique study by Shupe and Eliasson Nannini pursues nuances of pastoral bad behavior in a new context This book is not a tabloid treatment of the American black church In fact the black church becomes the vehicle for a major new sociological development a theory of clergy misconduct in any minority religion *Critical Rhetorics of Race* Michael G. Lacy,Kent A. Ono,2011-07-11 According to many pundits and cultural commentators the U S is enjoying a post racial age thanks in part to Barack Obama s rise to the

presidency This high gloss of optimism fails however to recognize that racism remains ever present and alive spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze In this groundbreaking collection edited by Michael G Lacy and Kent A Ono scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in Crash Blood Diamond and Quentin Tarantino s films these essays reveal complex intersections and constructions of racialized bodies and discourses critiquing race in innovative and exciting ways Critical Rhetorics of Race seeks not only to understand and navigate a world fraught with racism but to change it one word at a time Oppositional Discourses and Democracies Michael Huspek,2009-09-10 When citizens take to the streets pack assembly halls or share their ideas through the press they give voice to truths and logic that have otherwise been given little or no airing through available institutional channels This collection explores the tensions between democratic states and the dynamics of citizen voice A History of the Book in America, 5-volume Omnibus E-book David D. Hall,2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

Aboriginal Black Power and the Rise of the Australian Black Panther Party, 1967-1972 Alyssa L. Trometter,2022-01-01 Examining transnational ties between the USA and Australia this book explores the rise of the Aboriginal Black Power Movement in the 1960s and early 1970s Aboriginal adaptation of the American Black Power movement paved the way for future forms of radical Aboriginal resistance including the eventual emergence of the Australian Black Panther Party Through analysis of archival material including untouched government records previously unexamined newspapers and interviews conducted with both Australian and American activists this book investigates the complex and

varied process of developing the Black Power movement in a uniquely Australian context Providing a social and political account of Australian activism across Victoria New South Wales and Queensland the author illustrates the fragmentation of Aboriginal Black Power marked by its different leaders protests and propaganda

A History of the Book in America
David Paul Nord, Joan Shelley Rubin, Michael Schudson, 2015-12-01 The fifth volume of A History of the Book in America addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The Enduring Book demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University

Noncitizen Power Tendayi Bloom, 2023-08-10 In Noncitizen Power Tendayi Bloom applies her novel politics of noncitizenism to global governance Noncitizenism advocates examining political institutions from the perspectives of those who must live and act despite them Noncitizen power may be essential in addressing some of our world s apparently most intractable challenges By analysing civil society engagement in the 2018 UN Global Compact for Migration Bloom examines how far those with the most direct experiences of difficulties arising from migration governance can contribute to shaping it Interrogating its underlying narratives and how human agency is understood within them she highlights how politics from grassroots activism to global deliberations necessarily involves real people This book introduces some of those engaging in noncitizen politics providing a

critical contribution to contemporary debates on solidarity participation legitimacy and justice in the international system and in migration politics

The Myth of Post-Racialism in Television News Libby Lewis, 2015-08-27 This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news Informed by interviews with journalists themselves Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face She uncovers the social construction and attempted control of Blackness in news production and its subversion by Black journalists negotiating issues of objectivity authority voice and appearance along sites of multiple differences of race gender and sexuality

[Encyclopedia of the Harlem Renaissance](#) Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Dispatches from the Color Line Catherine R. Squires, 2007-07-05 When modern news media choose to focus attention on people of multiracial descent how does this fit with broader contemporary and historical racial discourses Do these news narratives complicate common understandings of race and race relations Dispatches from the Color Line explores these issues by examining contemporary news media coverage of multiracial people and identities Catherine R Squires looks at how journalists utilize information from many sources including politicians bureaucrats activists scholars demographers and marketers to link multiracial identity to particular racial norms policy preferences and cultural trends She considers individuals who were accused rightly or wrongly of misrepresenting their racial identity to the public for personal gain and also compares the new racial categories of Census 2000 as reported in Black owned Asian American owned and mainstream newspapers These comparisons reveal how a new racial group is framed in mass media and how different media sources reinforce or challenge long standing assumptions about racial identity and belonging in the United States

Four Hundred Souls Ibram X. Kendi, Keisha N. Blain, 2021-02-02 1 NEW YORK TIMES BESTSELLER A chorus of extraordinary voices tells the epic story of the four hundred year journey of African Americans from 1619 to the present edited by Ibram X Kendi author of How to Be an Antiracist and Keisha N Blain author of Set the World on Fire FINALIST FOR THE ANDREW CARNEGIE MEDAL NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post Town through places laws and objects While themes of resistance and struggle of hope and reinvention course through the book this collection of diverse pieces from ninety different minds reflecting ninety different perspectives fundamentally deconstructs the idea that Africans in America are a monolith instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness This is a history that illuminates

our past and gives us new ways of thinking about our future written by the most vital and essential voices of our present

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Within The Veil Black Journalists White Media**

In a world inundated with monitors and the cacophony of instant conversation, the profound power and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the musical pages of **Within The Veil Black Journalists White Media**, a fascinating function of literary brilliance that impulses with fresh feelings, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus books viewers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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