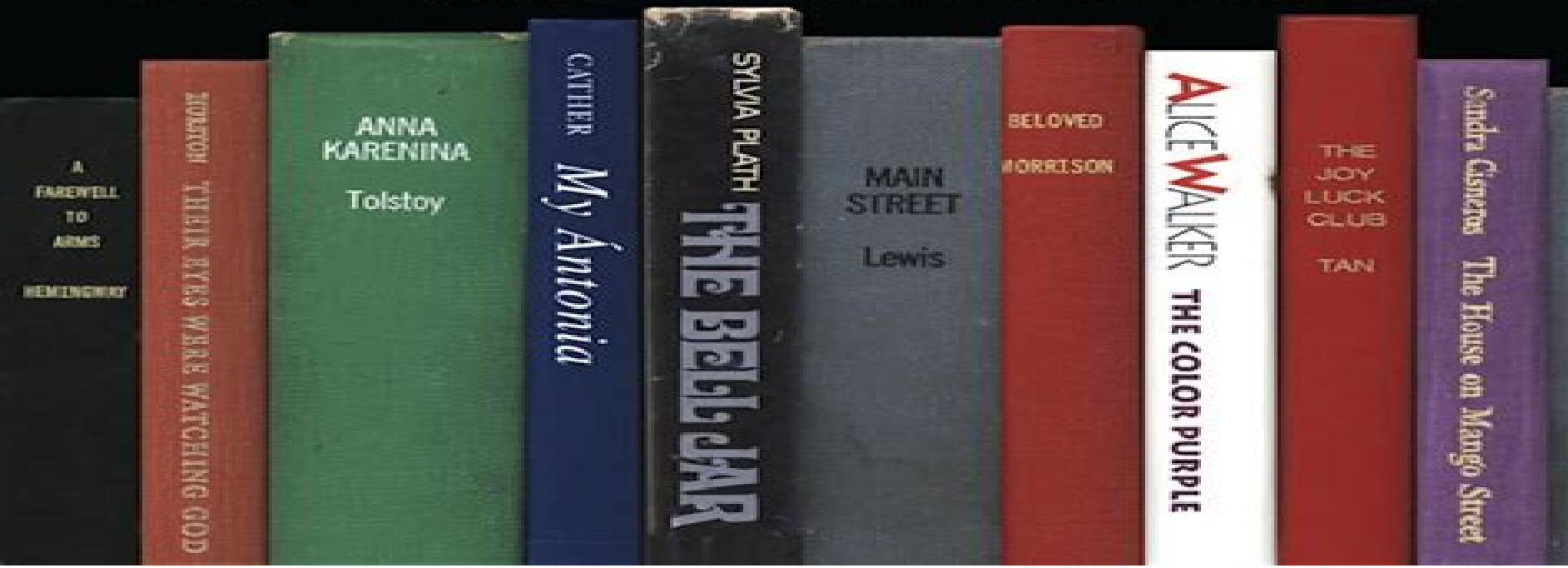


WOMEN IN *Reading through the Lens of Gender* LITERATURE

EDITED BY JERILYN FISHER AND ELLEN S. SILBER



Women In Literature Reading Through The Lens Of Gender

Yan Bai



Women In Literature Reading Through The Lens Of Gender:

Women in Literature Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin s *The Awakening* and Mary Shelley s *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros *House on Mango Street* and Chinua Achebe s *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and includes both author and subject indexes An appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects

Gender in the Classroom David Sadker, Ellen S. Silber, 2016-08-23 What s missing from your teacher education program According to research studies one glaring omission is gender Tomorrow s teachers receive little instruction or training on the tremendous impact of gender in the classroom Just how does gender influence teaching the curriculum and the lives of teachers and students in the classroom This unique book has been designed to answer these questions *Gender in the Classroom* is intended to be used across the teacher education curriculum from subject specific methods courses to foundations from educational psychology to student teaching It can be adopted for an entire program or several instructors can adopt it jointly or a single instructor can adopt it as one of several or a supplementary text for a course A comprehensive Instructor s Manual provides information and materials for teacher educators who adopt the text Each chapter offers practical information and skills about gender and sex differences curriculum and specific teaching methods Written in a lively style the text features a number of interactive activities to engage and instruct the reader The chapters follow a common format designed to invite student interest and action Each is built around Essential Equity Questions that focus on pertinent gender related questions and issues in a specific subject area the role of women in education intersections of the teaching profession feminism and teachers as activists for social change gender differences in cognitive ability attitudes and behavior how to teach and implement Title IX how to observe classrooms to see gender bias social studies education English language arts methods science education and mathematics and technology education Interactions in each chapter engage students in activities to promote understanding Each Interaction is linked to one or more specific INTASC standards In the last chapter the emphasis is on applying many of the skills learned previously it gives

student teachers and their supervisors several tools they can use for analyzing classroom teaching and detecting gender bias This chapter also includes a culminating activity for identifying and correcting curricular bias In fact many of the techniques in this text can be applied to uncover and correct not only gender bias but racial ethnic and cultural bias as well The Instructor s Manual 978 0 8058 5475 6 is now available electronically please contact our customer service department to request a copy

Victorian Murderesses Naz Bulamur,2016-02-08 Victorian Murderesses investigates the politics of female violence in Thomas Hardy s Tess of the D Urbervilles 1891 George Eliot s Adam Bede 1859 Mary Braddon s Lady Audley s Secret 1862 and Florence Marryat s The Blood of the Vampire 1897 The controversial figure of the murderess in these four novels challenges the assumption that women are essentially nurturing and passive and that violence and aggression are exclusively male traits By focusing on the representations of murder committed by women this book demonstrates how legal and even medical discourses endorsed Victorian domestic ideology as female criminals were often locked up in asylums and publicly executed without substantial evidence While paying close attention to the social economic judicial and political dynamics of Victorian England this interdisciplinary study also tackles the question of female agency as the novels simultaneously portray women as perpetrators of murder and excuse their socially unacceptable traits of anger and violence by invoking heredity and madness Although the four novels tend to undercut female power and attribute violence to adulterous women they are revolutionary enough to deploy female characters who rebel against male sovereignty and their domestic roles by stabbing their rapists and even killing their newborns Victorian studies on gender and violence focus primarily on female victims of sexual harassment and real and fictional male killers like Dracula and Jack the Ripper Victorian Murderesses contributes to the field by investigating how literary representations of female violence counter the idealisation of women as angelic housewives

Multidisciplinary Research Area in Arts, Science & Commerce (Volume-2)
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Feminist Collections ,2013

Black Literature Criticism Jelena O. Krstovic,2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included

New Books on Women and Feminism ,2004

Journal of the African Literature Association ,2007

Ursula K. Le Guin Susan M. Bernardo,Graham J. Murphy,2006-09-30 Though science fiction has existed as a literary genre for well over a century a working definition of the term has yet to be determined Ursula K Le Guin who emerged as a popular science fiction and fantasy writer in the 1960s has not only witnessed but also experienced first hand the shifts and transformations of this increasingly popular genre Delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students Learn about the author s life and decade spanning career as well as her numerous literary achievements This comprehensive analysis of Le Guin s work will leave readers anxious for her future endeavors

The Joy Luck Club, by Amy

Tan Robert C. Evans, 2010 This title includes in depth critical discussions of Amy Tan's novel Edited and introduced by Robert C Evans Distinguished Teaching Professor and Distinguished Research Professor at Auburn University at Montgomery this volume presents an array of scholarship on a novel that is quickly becoming a modern classic Amy Tan's *The Joy Luck Club* The volume opens Evans introduction in which he emphasizes the artistic excellence of Tan's text Joanne McCarthy offers an overview of Tan's life in her brief biography after which Karl Taro Greenfeld writing for *The Paris Review* recalls his responses to the book when it was first published and then many years later The Critical Contexts section of this volume presents four original survey essays that provide the reader with a useful framework for studying Tan's novel Camille Yvette Welsch begins by surveying the critical reception of Tan's works particularly *Joy Luck* Evans returns to place the book in an appropriate cultural and historical context looking specifically at the four decades following World War II Doris L Eder considers some of the mechanics of Tan's novel including structure narration style and themes after which Neil Heims compares and contrasts Tan's book with Michael Cunningham's *The Hours* Presenting a number of previously published essays the Critical Views section of this book begins with Barbara Somogyi and David Stanton's classic interview with Tan Next Ben Xu examines the notion of the ethnic self as it is presented in *The Joy Luck Club* while Stephen Souris suggests that Tan's book invites analysis from critical perspectives that theorize and valorize fragmented discontinuous texts and the possibilities of connections across segments Esther Mikyung Ghymn finds fault with many of the characters for being stereotypical and insufficiently individualized Following Ghymn's essay M Marie Booth Foster compares *The Joy Luck Club* to Tan's *The Kitchen God's Wife* Patricia L Hamilton explains many of the traditional Chinese beliefs mentioned in *Joy Luck* while Patricia P Chu argues that a utopian view of American immigration is the foundation of Tan's text Catherine Romagnolo provides a feminist perspective in her examination of the narrative beginnings in *The Joy Luck Club* Closing the volume Robert C Evans returns with a new unpublished interview with Amy Tan conducted on the eve of the 20th anniversary of the publication of *The Joy Luck Club* Each essay is 5 000 words in length and all essays conclude with a list of Works Cited along with endnotes

Amerikastudien ,1974 Reading Barbara Kingsolver Lynn M. Houston, Jennifer Warren, 2009-05-19 Offers an overview of the life and literary works of Barbara Kingsolver and discusses her novels which includes *The Bean Trees* *Prodigal Summer* and others along with the intersection between her writing and contemporary issues as well as her presence in popular culture and on the Internet

Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing B. Mehta, 2009-09-14 *Notions of Identity Diaspora and Gender in Caribbean Women's Writing* uses a unique four dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique Guadeloupe and Haiti These divergent and interconnected perspectives include violence trauma resistance and expanded notions of Caribbean identity In these writings diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities These framings of identity provide inclusive and complex readings

of transcultural Caribbean diasporas especially in terms of gender and minority cultures Choice ,2009 *Annual Report on English and American Studies* ,2003 **Bowker's Best Reference Books: Author index. Title index** ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes JOHN STEINBECK:GLOBAL FRAMEWORKS □□□□,Scott Pugh,2007-03 6 **American Reference Books Annual** Bohdan S. Wynar,2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Violence in William Golding's Lord of the Flies Dedria Bryfonski,2009-08-24 Violence and the breakdown of civilization are explored through the lens of Lord of the flies with a variety of perspectives presented **Senior High Core Collection** Raymond W. Barber,Patrice Bartell,2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines

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