



Women Poets of the Italian Renaissance
Courtly Ladies & Courtesans

Edited by Laura Anna Stortoni

Translated by Laura Anna Stortoni & Mary Prentice Lillie

Women Poets Of The Italian Renaissance Courtly Ladies And Courtesans

Joseph P. Byrne



Women Poets Of The Italian Renaissance Courtly Ladies And Courtesans:

Women Poets of the Italian Renaissance Laura Anna Stortoni, Mary Prentice Lillie, 1997 This dual language collection presents the rich flowering of women's poetry during the Italian Renaissance from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation Poets include Laura Battiferri Ammannati Chiara Matraini Isabella Andreini Lucrezia Tornabuoni de Medici Vittoria Colonna Isabella di Morra Tullia d Aragona Aurelia Petrucci Lucia Bertani Dell Oro Antonia Giannotti Pulci Leonora Ravira Falletti Camilla Scarampa Moderata Fonte Gaspara Stampa Veronica Franco Laura Bacio Terracina Veronica Gmbara Barbara Bentivoglio Strozzi Torelli Olimpia Malipiera Dual language poetry Introduction biographies notes bibliographies first line index

Women Poets of the Italian Renaissance Laura Anna Stortoni, 1997 *Women Poets of the Italian Renaissance: Courtly Ladies & Courtesans* Laura Anna Stortoni, 2009-02 This dual language collection presents the rich flowering of women's poetry during the Italian Renaissance from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation Poets include Laura Battiferri Ammannati Chiara Matraini Isabella Andreini Lucrezia Tornabuoni de Medici Vittoria Colonna Isabella di Morra Tullia d Aragona Aurelia Petrucci Lucia Bertani Dell Oro Antonia Giannotti Pulci Leonora Ravira Falletti Camilla Scarampa Moderata Fonte Gaspara Stampa Veronica Franco Laura Bacio Terracina Veronica G mbara Barbara Bentivoglio Strozzi Torelli Olimpia Malipiera Dual language poetry Introduction biographies notes bibliographies first line index

Lyric Poetry by Women of the Italian Renaissance Virginia Cox, 2013-07-31 Bilingual annotated edition of more than 200 poems by Italian Renaissance women many of which have never before been published in English Outstanding Academic Title Choice Lyric Poetry by Women of the Italian Renaissance is the first modern anthology of verse by Italian women of this period to give a full representation of the richness and diversity of their output Although familiar authors such as Vittoria Colonna Gaspara Stampa and Veronica Gmbara are well represented half of the fifty four poets featured are unknown even to many specialists Especially noteworthy is an extensive selection of verse from the period following 1560 which has received little or no critical attention This later strikingly experimental proto Baroque tradition of verse is reconstructed here for the first time Virginia Cox creates both a scholarly teaching resource and a collection of poetry accessible to general readers with no previous knowledge of the Italian poetic tradition Each poem is presented in its original language accompanied by a translation and commentary An introduction traces the history of Italian lyric poetry from the fifteenth to the seventeenth century Cox also provides a guide to meter rhythm and rhyme as well as a glossary of rhetorical terms and a biographical dictionary of authors Organized thematically this book offers poems about love religion and politics verse addressed to patrons friends family and places and polemical and correspondence verse Four languages are

represented Greek Latin literary Tuscan of various levels of standardization and the stylized rustic dialect of pavan The volume contains more than 200 poems of which about a quarter have never before been published in a modern edition and more than a third have not previously been available in English translation Exhaustive and insightful This is an amazing book a major achievement in the field of women s studies Renaissance Quarterly reviewing Women s Writing in Italy 1400 1650

Twenty-Five Women Who Shaped the Italian Renaissance Meredith K. Ray, 2023-12-22 Twenty Five Women Who Shaped the Italian Renaissance takes readers on a journey through early modern Italy that places women at the heart of the artistic and cultural developments of this transformative era Highlighted here are figures like Caterina Sforza who defended her city against an invading army Veronica Franco the Venetian courtesan whose erotic verse enthralled Europe Sofonisba Anguissola acclaimed for her arresting portraits Isabella Andreini the original prima donna of Italian theater and Margherita Sarrocchi the epic poet and mathematics prodigy who corresponded with Galileo Galilei Though many of their names have been neglected by history the artists writers performers leaders and feminists of Twenty Five Women Who Shaped the Italian Renaissance overcame daunting obstacles to find their own voices Excluded from the educational opportunities granted to men often compelled into arranged marriages or confined to the convent and subject to ingrained hostility toward female sexuality each dared to challenge entrenched ideas about what a woman should or could do or be Springing from a range of backgrounds and circumstances these women defied conventions about the proper place of their sex to make their own mark on the Renaissance The perfect resource for anyone wishing to broaden their understanding of the Renaissance and early modern women

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian sub continent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book s overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

Posthumous Love Ramie Targoff, 2024-05-31 For Dante and Petrarch posthumous love was a powerful conviction Like many of their contemporaries both poets envisioned their encounters with their beloved in heaven Dante with Beatrice Petrarch with Laura But as Ramie Targoff reveals in this

elegant study English love poetry of the Renaissance brought a startling reversal of this tradition human love became definitively mortal Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence Targoff seeks to understand this shift and its consequences for English poetry Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers who envisioned a total break between the two Tracing the narrative of this rupture she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love from Thomas Wyatt's translations of Petrarch's love sonnets and the Elizabethan sonnet series of Shakespeare and Spenser to the carpe diem poems of the seventeenth century Targoff's centerpiece is *Romeo and Juliet* where she considers how Shakespeare's reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven Casting new light on these familiar works of poetry and drama this book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love's mortal limits

Printed Voices Jean-François Vallée, Dorothea B. Heitsch, 2004-01-01 Prevalent but long neglected genres such as dialogue have recently been attracting attention in Renaissance studies In view of the pervasive and varied nature of this genre's use in the European Renaissance it has become crucial to widen the perspective so as to take into account more diverse approaches to this hybrid form For this reason Dorothea Heitsch and Jean François Vallée have assembled a broad collection of essays by international scholars that presents comparative interdisciplinary and theoretical inquiry into this neglected area The contributors who bring with them different linguistic cultural and disciplinary backgrounds examine dialogue from a variety of perspectives taking into account various factors linked to the upsurge of the genre in the Renaissance These factors include the emergence of a complex and multifarious subjectivity the advent of modern utopias the social and political importance of courtliness the rise of print culture religious and scientific controversy the prevalence of pedagogy and rhetorical culture the ethos of humanism the gendering of dialogue and Renaissance logocentrism Discussed are some of the most important works in Italian French German Neo Latin and English as well as some lesser known texts making *Printed Voices* a truly essential volume for the Renaissance scholar

The Broadview Anthology of British Literature: Concise Edition, Volume A – Fourth Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works Guided by the latest scholarship in British literary studies the anthology is committed to inclusiveness social responsibility and contextualization With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise

edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses Among the works now included for the first time in the bound book of the Concise Edition Volume A are poems by Geoffrey Chaucer selections from Giovanni Boccaccio's The Decameron Samson Occom's autobiography and selections from Samuel Richardson's Pamela and Frances Burney's Evelina There are also new omnibus sections including an expanded Culture A Portfolio section with material on early modern theater and crossdressing a revised section on Other Lands Other Cultures in the early modern period and sections addressing The Enlightenment Slavery and Resistance and Empire and Enterprise

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation Abigail Brundin, 2016-02-11

Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets In addition to her literary contacts Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent an involvement which was to have a profound effect on her literary production In this study Abigail Brundin examines the manner in which Colonna's poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula She shows how through careful management of an appropriate literary persona Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age The first full length study of Vittoria Colonna in English for a century this book will be essential reading for scholars interested in issues of gender literature religious reform or the dynamics of cultural transmission in sixteenth century Italy It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform

Lelia's Kiss Laura Giannetti, 2009-01-01 In Lelia's Kiss Laura Giannetti offers a new perspective on the way gender and marriage were portrayed imagined and critiqued on stage during the Italian Renaissance Going beyond the traditional canon Giannetti focuses her study on the social and cultural scripts found in a wide array of comedies of the period to reveal the relativity of sex and gender roles and their cultural construction in Renaissance society Giannetti argues that the comedic dialogue and cross dressing characters so prevalent in Italian Renaissance comedies played with the presuppositions of the day and engaged with contemporary social norms expectations and desires Cross dressing female characters reveal the relativity of sex and gender roles and also present a vision of female empowerment At the same time cross dressing male characters suggest a unique perception of the male life cycle that was more uncertain and contested than often assumed and show more broadly how masculinity was also

socially and culturally constructed In discussing marriage sexuality and gender roles the comedies deploy a social scripting that not only reflects and comments on the everyday life of the time but also interacts with it with playful humor and revealing insight

Sonnet Rinaldina Russell,2017-04-19 By their very nature sonnets allow quick glimpses into the lives of individuals and their surroundings They can reveal what people loved hated idealized and found ridiculous or grotesque and Italian sonnets in particular exhibit a remarkably wide range of content and form Rinaldina Russell a scholar of Italian medieval and Renaissance literature and of women studies leads you on a glorious exploration of medieval and Renaissance verse in Sonnet Focusing strictly on Italy she explains that sonnet writing was not the purview of a selected group of people From the sonnets appearance in the first half of the thirteenth century through the Renaissance and on to the baroque age writing sonnets was an activity people at all levels of society and of all intellectual and literary backgrounds practiced She translates some of Italys most important interesting and underappreciated sonnets conveying the meaning and structure of thought as faithfully as possible Themes vary from political and military arguments to expressions of love and sexual needs from atheistic and cynical views on mans nature and destiny to a celebration of life and the divine She also provides commentary to relate what translations do not convey including the rhythmic and verbal effects of the Italian text and its topical allusions

The World of Renaissance Italy Joseph P. Byrne,2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition Christopher Kleinhenz,Andrea Dini,2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch s Canzoniere and his formative influence on the canon of Western European poetry face

particular challenges Petrarch's poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style's immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian

[The Disperata, from Medieval Italy to Renaissance France](#) Gabriella Scarlatta, 2017-08-31 This study explores how the themes of the disperata genre including hopelessness death suicide doomed love collective trauma and damnations are creatively adopted by several generations of poets in Italy and France to establish a tradition that at times merges with and at times subverts Petrarchism

Early Modern Women and Transnational Communities of Letters Julie D. Campbell, Anne R. Larsen, 2016-12-05 An important contribution to growing scholarship on women's participation in literary cultures this essay collection concentrates on cross national communities of letters to offer a comparative and international approach to early modern women's writing The essays gathered here focus on multiple literatures from several countries ranging from Italy and France to the Low Countries and England Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and exploring familial political and religious communities Taken together these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world women's bilingualism and multilingualism and women's sense of identity mediated by local regional national and transnational affiliations and conflicts

[Vittoria Colonna](#) Virginia Cox, Shannon McHugh, 2025-10-01 This edited collection presents fresh and original work on Vittoria Colonna perhaps the outstanding female figure of the Italian Renaissance a leading Petrarchist poet and an important figure in the Italian Reform movement Until recently best known for her close spiritual friendship with Michelangelo she is increasingly recognized as a powerful and distinctive poetic voice a cultural and religious icon and an important literary model for both men and women This volume comprises compelling new research by established and emerging scholars in the fields of literature book history religious history and art history including several studies of Colonna's influence during the Counter Reformation a period long neglected by Italian cultural historiography The Colonna who

emerges from this new reading is one who challenges traditional constructions of women's place in Italian literature no mere imitator or follower but an innovator and founder of schools in her own right

Wives, Widows, Mistresses, and Nuns in Early Modern Italy Katherine A. McIver, 2016-12-05 Through a visually oriented investigation of historical invisibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose to be invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical invisibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy

The Rise of the Diva on the Sixteenth-Century Commedia dell'Arte Stage Rosalind Kerr, 2015-01-01 The Rise of the Diva on the Sixteenth Century Commedia dell Arte Stage examines the emergence of the professional actress from the 1560s onwards in Italy Tracing the historical progress of actresses from their earliest appearances as sideshow attractions to revered divas Rosalind Kerr explores the ways in which actresses commodified their sexual and cultural appeal Newly translated archival material iconographic evidence literary texts and theatrical scripts provide a rich repertoire through which Kerr demonstrates how actresses skillfully improvised roles such as the maidservant the prima donna and the transvestite heroine Following the careers of early stars such as Flaminia of Rome Vincenza Armani Vittoria Piissimi and Isabella Andreini Kerr shows how their fame arose from the combination of dazzling technical mastery and eloquent powers of persuasion Seamlessly integrating the Italian and English scholarly literature on the subject The Rise of the Diva is an insightful analysis of one of the modern world's first celebrity cultures

Crossing Boundaries Jane Donawerth, Adele F. Seeff, 2001 This volume contains the proceedings from the 1997 symposium Attending to Early Modern Women Crossing Boundaries which was sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland College Park It provides a detailed overview of current research in early modern women's studies

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