

CHLOE WIGSTON SMITH

Women, Work and Clothes in the Eighteenth-Century Novel



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Women Work And Clothes In The Eighteenth Century Novel

Chloe Wigston Smith



Women Work And Clothes In The Eighteenth Century Novel:

Women, Work, and Clothes in the Eighteenth-Century Novel Chloe Wigston Smith, 2013-06-13 This groundbreaking study examines the vexed and unstable relations between the eighteenth century novel and the material world Rather than exploring dress s transformative potential it charts the novel s vibrant engagement with ordinary clothes in its bid to establish new ways of articulating identity and market itself as a durable genre In a world in which print culture and textile manufacturing traded technologies and paper was made of rags the novel by contrast resisted the rhetorical and aesthetic links between dress and expression style and sentiment Chloe Wigston Smith shows how fiction exploited women s work with clothing through stealing sex work service stitching and the stage in order to revise and reshape material culture within its pages Her book explores a diverse group of authors including Jane Barker Jonathan Swift Daniel Defoe Eliza Haywood Samuel Richardson Henry Fielding Charlotte Lennox John Cleland Frances Burney and Mary Robinson

Women, Work, and Clothes in the Eighteenth-century Novel Chloe Wigston Smith, 2013 This groundbreaking study examines the vexed and unstable relations between the eighteenth century novel and the material world Rather than exploring dress s transformative potential it charts the novel s vibrant engagement with ordinary clothes in its bid to establish new ways of articulating identity and market itself as a durable genre In a world in which print culture and textile manufacturing traded technologies and paper was made of rags the novel by contrast resisted the rhetorical and aesthetic links between dress and expression style and sentiment Chloe Wigston Smith shows how fiction exploited women s work with clothing through stealing sex work service stitching and the stage in order to revise and reshape material culture within its pages Her book explores a diverse group of authors including Jane Barker Jonathan Swift Daniel Defoe Eliza Haywood Samuel Richardson Henry Fielding Charlotte Lennox John Cleland Frances Burney and Mary Robinson

Women, Work, and Clothes in the Eighteenth-Century Novel Chloe Wigston Smith, 2013-06-13 This book charts the novel s vibrant engagement with clothes examining how fiction revises and reshapes material objects within its pages

European Fans in the 17th and 18th Centuries Miriam Volmert, Danijela Bucher, 2019-12-02 In 17th and 18th century Europe folding fans were important socially coded fashion accessories In the course of the 18th century painted and printed fan leaves displayed an increasing variety of visual motifs and artistic subject matter while many of them also addressed contemporary political and social topics This book studies the visual and material diversity of fans from an interdisciplinary perspective The individual essays analyze fans in the context of the fine and applied arts discussing the role of fans in cultures of communication and examining them as souvenir objects and vehicles for political and social messages

Material Literacy in 18th-Century Britain Bloomsbury Publishing, 2020-09-03 The eighteenth century has been hailed for its revolution in consumer culture but *Material Literacy in Eighteenth Century Britain* repositions Britain as a nation of makers It brings new attention to eighteenth century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers but also by skilled

consumers This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history history literature and museum studies to unearth the tactile and tacit knowledge that underpinned fashion tailoring and textile production It invites us into the workshops drawing rooms and backrooms of a broad range of creators and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories This book illuminates for the first time the material literacies learnt enacted and understood by British producers and consumers The skills required for sewing embroidering and the textile arts were possessed by a large proportion of the British population men women and children professional and amateur alike Building on previous studies of shoppers and consumption in the period as well as narratives of manufacture these essays document the multiplicity of small producers behind Britain's consumer revolution reshaping our understanding of the dynamics between making and objects consumption and production It demonstrates how material knowledge formed an essential part of daily life for eighteenth century Britons Craft technique practice and production the contributors show constituted forms of tactile languages that joined makers together whether they produced objects for profit or pleasure

Women's Writing, 1660-1830 Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women's writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other Leading scholars from the UK and US answer this question in thought provoking cross disciplinary and often polemical essays Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area They collectively argue that eighteenth century women's literary history has a future and that feminism was and always should be at its heart Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan

Novels, Needleworks, and Empire Chloe Wigston Smith, 2024-03-12 The first sustained study of the vibrant links between domestic craft and British colonialism In the eighteenth century women's contributions to empire took fewer official forms than those collected in state archives Their traces were recorded in material ways through the ink they applied to paper or the artifacts they created with muslin silk threads feathers and shells Handiwork such as sewing knitting embroidery and other crafts formed a familiar presence in the lives and learning of girls and women across social classes and it was deeply connected to colonialism Chloe Wigston Smith follows the material and visual images of the Atlantic world that found their way into the hands of women and girls in Britain and early America in the objects they made the books they held the stories they read and in doing so adjusted and altered the form and content of print and material culture A range of artifacts made by women including makers of color brought the global into conversation with domestic crafts and consequently placed images of empire and colonialism within arm's reach Together fiction and handicrafts offer new evidence of women's material contributions to the home's place

within the global eighteenth century revealing the rich and complex connections between the global and the domestic **A Cultural History of Dress and Fashion in the Age of Enlightenment** Peter McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period *The Significance of Fabrics in the Writings of Elizabeth Gaskell* Amanda Ford, 2022-12-30 Elizabeth Gaskell's writings abound in references to a cultural materiality encompassing different types of fabric stuffs calicoes chintzes and fine point lace These are not merely the motifs of the Realist genre but reveal a complex polysemy Utilizing a metonymic examination of these tropes this volume exposes the dramatic structural and socio economic upheaval generated by industrialization urbanization and the widening sphere of empire The material evidence testifies to the technological and production innovations evolving diachronically for the period and the evolution of Manchester as the industrial Cottonpolis that clothed the world by the 1840s This volume analyses Gaskell's manipulation of the materiality arguing its firm roots lie in the quotidian of women's domestic and provincial life within the growing ranks of the middle classes Exploring Gaskell's tactile imagination an embodied relationship with fabrics and sewing a function of her daily life from an early age this volume provides insight into the sensory aspects of cloth and its ability to stir affective responses emotions and memories whereby worn fabrics and even the absence of previous textile treasures is poignant recreating layers of recollection This book aims to restore the pulsating dynamic context of ordinary women's dressed lives and presents innovative interpretations of Gaskell's texts **Fashionable Fictions and the Currency of the Nineteenth-Century British Novel** Lauren Gillingham, 2023-05-25 Revealing how a modern notion of fashion helped to transform the novel and its representation of social change and individual and collective life in nineteenth century Britain Lauren Gillingham offers a revisionist history of the novel With particular attention to the fiction of the 1820s through 1840s this study focuses on novels that use fashion's idiom of currency and obsolescence to link narrative form to a heightened sense of the present and the visibility of public life It contends that novelists steeped their fiction in date stamped matters of dress manners and media sensations to articulate a sense of history as unfolding not in epochal change but in transient issues and interests capturing the public's imagination Reading fiction by Mary Shelley Letitia Landon Edward Bulwer Lytton W H Ainsworth Charles Dickens Mary Elizabeth Braddon and others *Fashionable Fictions* tells the story of a

nineteenth century genre commitment to contemporaneity that restyles the novel itself *The Secret History in Literature, 1660-1820* Rebecca Bullard, Rachel Carnell, 2017-03-24 This collection explores for the first time the importance of secret history in the literature of the long eighteenth century **Prolific Ground** Nicolle Jordan, 2024-11-15 Land ownership and engagement with land more generally constituted a crucial dimension of female independence in eighteenth century Britain Because political citizenship was restricted to male property owners women could not wield political power in the way propertied men did Given its foundational sociopolitical function land necessarily generated copious writing that vested it with considerable aesthetic and economic value This book then situates these issues in relation to the historical transformation of landscape under emergent capitalism The women writers featured herein including Jane Barker Anne Finch Sarah Scott and Elizabeth Montagu participated in this transformation by celebrating female estate stewardship and evaluating the estate stewardship of men By asserting their authority in such matters these writers acquired a degree of independence and self determination that otherwise proved elusive **Domestic Space in Britain, 1750-1840** Freya Gowrley, 2022-03-10 Between 1750 and 1840 the home took on unprecedented social and emotional significance Focusing on the design decoration and reception of a range of elite and middling class homes from this period Domestic Space in Britain 1750 1840 demonstrates that the material culture of domestic life was central to how this function of the home was experienced expressed and understood at this time Examining craft production and collection gift exchange and written description inheritance and loss it carefully unpacks the material processes that made the home a focus for contemporaries social and emotional lives The first book on its subject Domestic Space in Britain 1750 1840 employs methodologies from both art history and material culture studies to examine previously unpublished interiors spaces texts images and objects Utilising extensive archival research visual material and textual analysis and histories of emotion sociability and materiality it sheds light on the decoration and reception of a broad array of domestic spaces In so doing it writes a new history of late eighteenth and early nineteenth century domestic space establishing the materiality of the home as a crucial site for identity formation social interaction and emotional expression *Romantic Fiction and Literary Excess in the Minerva Press Era* Hannah Doherty Hudson, 2023-05-11 Explores the Romantic conviction that there were too many novels and shows how this belief transformed the publication of fiction Historical Style Timothy Campbell, 2016-06-21 Historical Style connects the birth of eighteenth century British consumer society to the rise of historical self consciousness Prior to the eighteenth century British style was slow to change and followed the cultural and economic imperatives of monarchical regimes By the 1750s however a growing fashion press extolled in writing and illustration the new phenomenon of periodized fashion trends As fashion fads came in and out of style and as fashion texts circulated and obsolesced Britons were forced to confront the material persistence of out of date fashions Timothy Campbell argues that these fashion texts and objects shaped British perception of time and history by producing new curiosity about the very recent past as well as a new self consciousness

about the means by which the past could be understood In a panoptic sweep Historical Style brings together art history philosophy and literary history to portray an era increasingly aware of itself Burgeoning consumer society Campbell contends highlighted the distinction between the past and the present created an expectation of continual change and forged a sense of history as something that could be tracked through material objects Campbell assembles a wide range of writings images and objects to render this eighteenth century landscape commercial dress displays and David Hume's ideas of novelty as historical form popular illustrations of recent fashion trends and Sir Joshua Reynolds's aesthetic precepts fashion periodicals and Sir Walter Scott's costume saturated historical fiction In foregrounding fashion to trace eighteenth century historicism Historical Style draws upon the interdisciplinary multimedia archival impressions that fashionable dress has left behind as well as the historical and conceptual resources within the field of fashion studies that literary and cultural historians of eighteenth century and Romantic Britain have often neglected Approaches to Teaching the Novels of Henry Fielding

Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses *The Modern Venus* Elisabeth

Gerner, 2023-10-19 From rumps and stays to muffs and handkerchiefs underwear and accessories were critical components of the 18th century woman's wardrobe They not only created her shape but expressed her character sociability fashionability and even political allegiances These so called ephemeral flights of fashion were not peripheral and supplementary but highly charged artefacts acting as cultural currency in contemporary society The Modern Venus highlights the significance of these elements of a woman's wardrobe in 1770s and 1780s Britain and the Atlantic World and shows how they played their part in transforming fashionable dress when this was expanding to new heights and volumes Dissecting the female silhouette into regions of the body and types of dress and shifting away from a broad sweeping stylistic evolution this book explores these potent players within the woman's armoury Marrying material archival and visual approaches to dress history and drawing on a rich range of sources including painted portraiture satirical prints diaries memoirs The Modern Venus unpacks dress as a medium and mediator in women's lives It demonstrates the importance of these overlooked garments in defining not just a woman's silhouette but also her social and cultural situation and thereby shapes our understanding of late 18th century life With over 125 color images The Modern Venus is a remarkable resource for scholars students and costume lovers alike

Disseminating Dress Serena Dyer, Jade Halbert, Sophie Littlewood, 2022-05-19 Fashion travels Every new shape of sleeve each novel method of cutting and any innovation in fabric has spread through complex networks of makers retailers and consumers Disseminating Dress represents the first historical study of how these networks of fashion communication functioned and evolved in an increasingly global material world Focussing on Britain separated from mainland Europe yet

increasingly globally linked this volume will trace how dress was disseminated in and out of one island nation The paths made by print image and commodities around the globe have enabled historians to reimagine a connected material world The influence of innovations in dissemination shape this volume which asks urgent questions about the extent of global influence on fashion and the intertwining nature of written printed visual and material fashion news This collection brings together innovative scholarship from an interdisciplinary group of historians art historians and fashion scholars to consider how global and local networks of dress dissemination converged to shape fashionable dress in Britain and how British methods and aesthetics spread outwards across the world From the drawing rooms of 19th century London to the verandas of 19th century Australia contributors to *Disseminating Dress* develop narratives of commodity and knowledge exchange to consider how fashion circulated

My Dark Room Julie Park, 2023-08-03 Examines spaces of inner life in eighteenth century England to shed new light on interiority in literature and visual and material culture In what kinds of spaces do we become most aware of the thoughts in our own heads In *My Dark Room* Julie Park explores places of solitude and enclosure that gave eighteenth century subjects closer access to their inner worlds grottos writing closets landscape follies and the camera obscura that beguiling dark room inside which the outside world in all its motion and color is projected The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces whether in built environments or in imaginative writing that generated the fleeting states of interiority eighteenth century subjects were compelled to experience and inhabit *My Dark Room* illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media from optical devices and landscape architecture to women s intimate dress with close readings of literary texts not traditionally considered together among them Andrew Marvell s country house poem *Upon Appleton House* Margaret Cavendish s experimental epistolary work *Sociable Letters* Alexander Pope s heroic verse epistle *Eloisa to Abelard* and Samuel Richardson s novel *Pamela* Park also analyzes letters and diaries architectural plans prints drawings paintings and more drawing our attention to the lively interactions between spaces and psyches in private environments Park s innovative method of spatial formalism reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined

Love and Marriage Across Social Classes in American Cinema Stephen Sharot, 2016-11-18 This book is the first comprehensive and systematic study of cross class romance films throughout the history of American cinema It provides vivid discussions of these romantic films analyses their normative patterns and thematic concerns traces how they were shaped by inequalities of gender and class in American society and explains why they were especially popular from World War I through the roaring twenties and the Great Depression In the vast majority of cross class romance films the female is poor or from the working class the male is wealthy or from the upper class and the romance ends successfully in marriage or the promise of marriage

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Women Work And Clothes In The Eighteenth Century Novel**

In some sort of inundated with monitors and the cacophony of quick connection, the profound energy and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the musical pages of **Women Work And Clothes In The Eighteenth Century Novel**, a charming work of fictional elegance that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus manuals readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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