

WOMEN POETS OF JAPAN

KENNETH ALSOPH & HIDEO ABE



Women Poets Of Japan

Kenneth Rexroth



Women Poets Of Japan:

Women Poets of Japan Kenneth Rexroth, 1982 From early as the seventh century up to the present day no other has had so many important women poets as Japan **Japanese Women Poets: An Anthology** Hiroaki Sato, 2014-12-18 Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award *Poet to Poet* Rina Kikuchi, Jen Crawford, 2017-09 Ten contemporary women poets from Japan translated by a group of poets and translators The aim of this project has been to translate or transform poems originally written in Japanese into poems that live and breathe as poems in English Poetry from ARAI TAKAKO ISHIKAWA ITSUKO ITO HIROMI HIRATA TOSHIKO KAWAGUCHI HARUMI KONO SATOKO MISAKI TAKAKO MISUMI MIZUKI NAKAMURA SACHIKO YAMASAKI KAYOKO **Women Poets of Japan** Kenneth Rexroth, 1977 *The Burning Heart* Kenneth Rexroth, 1977 *Three Women Poets of Modern Japan* Akiko Yosano, 1927 **Far Beyond the Field** Makoto Ueda, 2003 Far Beyond the Field is a first of its kind anthology of haiku by Japanese women collecting translations of four hundred haiku written by twenty poets from the seventeenth century to the present By arranging the poems chronologically Makoto Ueda has created an overview of the way in which this enigmatic seventeen syllable form has been used and experimented with during different eras At the same time the reader is admitted to the often marginalized world of female experience in Japan revealing voices every bit as rich and colorful and perhaps even more lyrical and erotic than those found in male haiku Listen for instance to Chiyojo who worked in what has been long thought of as the dark age of haiku during the eighteenth century but who composed exquisitely fine poems tracing the smallest workings of nature Or Katsuro Nobuko who wrote powerfully erotic poems when she was widowed after only two years of marriage And here too is a voice from today Mayuzumi Madoka whose meditations on romantic love represent a fresh new approach to haiku *Women Writers of Meiji and Taisho Japan*

Yukiko Tanaka, 2015-11-16 After centuries of repression of the female voice in literature the Meiji 1868 1912 and Taisho 1912 1926 periods in Japanese history saw important changes in both the way women wrote and the way they were read However even the most accepted female writers of these two eras were judged by criteria different from those applied to men and only the most conservative were praised by the male critics This study of the women who wrote in the modern era examines both famous and now obscure writers within the context of their moments in time and their influence on later generations of Japanese women writers Arranged chronologically the book covers the pioneering women of the early Meiji period the ethos of reactionary conservatism the romantic movement in poetry women writers of the naturalist school Taisho liberalism and the new era of literary women An introduction outlines the various schools of Japanese female writers during the late nineteenth and early twentieth centuries as well as the social and cultural trends that helped produce them The text is appropriate for both well read scholars of Japanese literature and newcomers to the works of the fair ladies of the back chamber as these creative and driven writers were once called *Japanese Women Poets* Hiroaki Sato, 2007-10-19

Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award *Three Women Poets of Modern Japan* Akiko Yosano, 1927 **A Long Rainy Season** Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment **Other Side River** Leza Lowitz, Miyuki Aoyama, 2001-12-01 Japanese poets have been writing tanka and haiku for hundreds of years Japanese free verse however is barely a century old and women's free verse in Japan is younger still This collection introduces the work of some 3 dozen of Japan's finest women poets who specialize in free verse Working in a relatively new and Western form these poets are able to explore subjects and

styles with greater depth and freedom than Japan's traditional short poetic forms might allow. Yet their sensibility remains Japanese literary allusion and seasonal references abound. And there is something new: a political and social awareness of being female in Japan's male-centered society.

Three Women Poets of Modern Japan Akiko Yosano, Takeko Kujō, Akiko Yanagiwara, 2023-01-10 Akiko Yosano Akiko Yanagiwara Takeko Kuj Three Women Poets of Japan Public Domain Poets 13 Publicdomainpoets.com Three Women Poets of Modern Japan 1927 with additional material including over 100 tanka by Akiko Yosano 1878-1942 Akiko Yanagiwara a.k.a. White Lotus 1885-1967 and Takeko Kuj 1887-1928 selected and translated into English by Glenn Hughes and Yasan T. Iwasaki. New edition designed and edited by Dick Whyte. The heart of a woman of thirty Is a measure of fire Having neither shade nor smoke Nor sound It is a round sacred sun In the sky at evening Silently Penetratingly It burns burns Dance Garments Akiko Yosano Yosano Yanagiwara Free verse poems as brief as possible not too musical nor yet too prosaic seem best to convey to Western ears the sense and effect of the original. With the redness of the setting sun I flame Thinking of you Heaven and earth Cloud and water Life and death There is neither end nor beginning That is all I feel sure of 2 tanka Akiko Yanagiwara It is possible Hughes and Iwasaki were also influenced by Takuboku Ishikawa, a well-known Japanese tanka poet who adopted a 3-line approach to waka in the early 1900s, and Yone Noguchi and Jun Fujita who pioneered 4-line English language tanka in the mid 1910s and early 1920s. I am wrapped in silk The color of flame But my body my bosom Is cold Spring night Silence The rustle of my dress Falling to the floor Silence 2 tanka Takeko Kuj Public Domain Press is dedicated to producing new editions of out-of-print poetry, particularly with regard to compressed/fragmented free verse from the late 1800s/early 1900s. All poems start as facsimiles to preserve original fonts which are cleaned up, edited, and spaciouly laid out, adorned with illustrations and ornaments from the books and magazines they originally appeared in. These are not simply reprints of previously existing books but newly crafted collections lovingly edited from public domain material for the serious poetry lover.

Three Women Poets of Japan Glenn Hughes, Akiko Yosano, Akiko Yanagiwara, Baroness Takeko Kujo, 1927 *Translations of Women* Naoko Fujimoto, 2026-06 In this collection I translate Japanese waka poems from the 7th century to the 12th century. I've selected twenty female poets from this period when Japanese women's literature flourished. Famous writers from the era include Sei Shōnagon, The Pillow Book, and Murasaki Shikibu. The Tale of Genji. I've introduced some lesser-known female poets to this collection as well. Many Japanese female writers' names were not documented even though they actively supported politics and their partners back then. They were commonly referred to as Someone's Mother or Someone's Daughter. The Japanese belonging particle *no* is common to describe the female's name. Waka compacts much information in a short form: words with double meanings, unfamiliar phrases, habits foreign to non-Japanese speakers, and hidden historical backgrounds, so it would be hard to understand these authors' full intent by simply reading direct translations. Therefore, my project has several approaches to capture the original sensory images.

Naoko Fujimoto **Three Women Poets of Modern Japan**, 1936 **Transactions of the Asiatic**

Society of Japan Asiatic Society of Japan, 2012 List of transactions v 1 41 in v 41 Japanese Women Writers Chieko Mulhern, 1994-10-10 Women have made many important contributions to Japanese literature since the Heian period 794-1192 when Murasaki Shikibu wrote her prose masterpiece *The Tale of Genji*. Even earlier though documentation is scant women actively participated in Japanese letters as poets. This reference is a guide to the work of Japanese women writers from centuries ago to the present day. The volume includes 58 alphabetically arranged biographical and critical profiles of these women. The book profiles women writers who are considered mainstream writers in Japan and who have attracted attention in the West chiefly through translations of their works and critical scholarship on their writings. Each entry discusses the subject's life, career, major works, and works in English translation. A bibliography concludes each article. While most of the women are poets, novelists, or authors of classical narrative fiction, the book also includes entries for premodern diarists, modern dramatists, television script writers, and movie scenario writers. An extensive bibliography and chronology conclude the volume. *Beginner's Guide to Japanese Haiku* William Scott Wilson, 2023-03-28 An old pond a frog jumps in the sound of water Basho. This comprehensive introduction to Japan's best loved haiku poets is the perfect book for anyone wanting to learn about haiku. Compiled and with commentary by renowned author and translator William Scott Wilson, the book features 26 poets and 550 haiku exquisitely translated. Wilson takes the reader on a fascinating journey through the works of the major Japanese poets from the fifteenth century up to the present. The poets include Basho, Shiki, Buson, and Issa the Great Four, along with other well known practitioners of the genre such as Ryokan, Kikaku, and Chora. Wilson gives his own brand new renditions of poems that are already known as classics and also shares with us the delightful work of a number of poets who are rarely found in English translation such as six female poets including Chiyojo and Hisajo, as well as novelist Natsume Soseki who unbeknown to many also wrote haiku. The book is divided into sections each starting with a 2-4 page introduction to each poet followed by a selection of that poet's haiku in Japanese script and English translation. Online audio files are available with recordings of the poems in both English and Japanese. **Japanese Women Fiction Writers** Carol Fairbanks, 2002-04-26 This study provides annotations for three hundred translated works of fiction by 97 Japanese women writers from the 1890s to the 1990s. Also included are 600 annotations of articles, books, and reviews that cover biographical and critical materials and a 100 page glossary.

This book delves into Women Poets Of Japan. Women Poets Of Japan is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Women Poets Of Japan, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Women Poets Of Japan
- Chapter 2: Essential Elements of Women Poets Of Japan
- Chapter 3: Women Poets Of Japan in Everyday Life
- Chapter 4: Women Poets Of Japan in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Women Poets Of Japan. The first chapter will explore what Women Poets Of Japan is, why Women Poets Of Japan is vital, and how to effectively learn about Women Poets Of Japan.
3. In chapter 2, this book will delve into the foundational concepts of Women Poets Of Japan. The second chapter will elucidate the essential principles that must be understood to grasp Women Poets Of Japan in its entirety.
4. In chapter 3, this book will examine the practical applications of Women Poets Of Japan in daily life. The third chapter will showcase real-world examples of how Women Poets Of Japan can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Women Poets Of Japan in specific contexts. This chapter will explore how Women Poets Of Japan is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Women Poets Of Japan. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Women Poets Of Japan.

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