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WOORDEN,
KLANKEN,
ZINNEN,
TALEN

Tweede druk

MARTINUS NIJHOFF

Woorden Klanken Zinnen Talen

T. Pollmann, Thijs Pollmann



Woorden Klanken Zinnen Talen:

Woorden, klanken, zinnen, talen T. Pollmann, Thijs Pollmann, 1982 **Generatieve Fonologie** Egon Berendsen, Ellis Visch, Wim Zonneveld, 2013-11-11 De fonologie beschouwt het als haar taak de klanksystemen der verschillende talen alsmede de functies van elk hunner elementen te bestuderen En die taak vloeit voort uit het inzicht dat de klanken ener taal een geordend systeem vormen waarin elk hunner een bepaalde plaats inneemt N van Wijk Phon%gie een hoofdstuk uit de structurele taalwetenschap 1 1 Het onderwerp van dit boek De bekende Amerikaanse fonoloog James Harris begint in zijn laatste boek Harris 1983 een uiteenzetting over de Spaanse lettergreep als volgt Consider the word huey ox Zo n mooie openingszin hebben wij voor dit boek niet kunnen bedenken maar we zijn het wel met Harris eens dat een inleiding het gemakkelijkst begonnen kan worden met een voorbeeld We beginnen daarom met de volgende zin 1 De groep praatte als een stelletje gladiolen over de dwarsdruknorm Aan de hand van deze zin kan een grote hoeveelheid taalkunde worden geïllustreerd Met een deel daarvan ben je ongetwijfeld bekend met een deel misschien een beetje en met een groot deel kunnen we zonder schroom aannemen totaal niet In het deel waarmee je redelijk goed bekend bent huist hoogstwaarschijnlijk bijvoorbeeld de simpele observatie dat het eerste woord van de zin een zogenaamd lidwoord is ook dat het eerste zelfstandig naamwoord van de zin bestaat uit de opeenvolging van klanken g r o e n p dat het werkwoord be staat uit de klanken t p r a e n de zwakke klinker e maar dan in een andere volgorde enzovoort *De nederlandse taal in al haar uitingen en gedaanten: deel. Zin. Woord. Klank* Joh Vorrink, 1917 Inleiding tot de taalkunde en tot de geschiedenis van het Nederlandsch Charles Pierre François Lecoutere, 1921 Nederlandse taal J. G. Talen, Roeland Anthonie Kollewijn, Foeke Buitenrust Hettema, 1908 *Taal en Taalwetenschap* Jan Don, Caitlin Meyer, Judith Rispens, 2023-02-21 De nieuwste editie van de toonaangevende bestseller in de categorie studieboeken Nederlandse taal en taalkunde In de derde herziene editie van Taal en Taalwetenschap geeft een team van gerenommeerde taalkundigen een brede inleiding in de belangrijkste thema's van de taalwetenschap Dit studieboek behandelt alle taalkundige deelgebieden waaronder fonetiek fonologie morfologie syntaxis semantiek discourse en pragmatiek De lezer maakt kennis met fundamentele begrippen en inzichten in het vakgebied die op toegankelijke wijze worden toegelicht aan de hand van voorbeelden uit allerlei talen Ook is er aandacht voor meer toegepaste onderwerpen waarbij de taalgebruiker en taalgemeenschap centraal staan zoals taalverwerving sociolinguïstiek historische taalkunde en taalstoornissen Deze jongste editie is grondig herzien om recente ontwikkelingen in het vakgebied recht te doen Zo wordt de bespreking van taalverwerking versterkt door interdisciplinair onderzoek uit de neuro- en computerwetenschappen en komen nieuwe inzichten vanuit de Optimaliteitstheorie en ander fonologisch onderzoek aan bod In het boek kunnen lezers niet alleen zelftests vinden maar ook uitgebreide introducties aan taal en taalvermogen om de lezer te gronden in noodzakelijke fundamentele kennis van het vakgebied Beschouwingen van discourse syntaxis woorden fonologie talen en taalgemeenschappen Een toegankelijke

schrijfstijl en vele voorbeelden om de betrokkenheid van de lezer te stimuleren ideaal voor hen die nieuw met het onderwerp zijn Nieuwe oefeningen en samenvattingen en een begeleidende website die aanvullende onderwijsmaterialen voor de docent bevat zoals modelantwoorden onderwijsuggesties en aanvullende audio en videobestanden Taal en Taalwetenschap is bij uitstek geschikt voor gebruik in inleidende cursussen in de taalwetenschap maar ook voor zelfstudie de bestseller is een onmisbaar naslagwerk dat een breed overzicht geeft van taal en taalwetenschap in al haar facetten **Taal en Taalwetenschap** Anne E. Baker, Jan Don, Kees Hengeveld, 2012-10-23 Dit boek geeft een brede introductie in de taalwetenschap in al haar facetten De structuur van taal krijgt uiteraard ruime aandacht maar ook de taalgebruiker en de taalgemeenschap komen uitgebreid aan bod Voorbeelden uit een groot aantal talen Niet theorie gebonden Geschikt voor probleem gestuurd onderwijs Docentenhandleiding beschikbaar op beveiligde website *De Nieuwe taalgids*, 1908

Phonetische beschrijving van de klanken der hindeloopensche taal Leonard Pieter Hendrik Eijkman, 1913 **De levende taal, vergelijkende taalstudie, historische taalkunde** Hendrik Jan Nassau, 1879 BIBLIOGRAPHIE linguistique de l'année 1982 H. Borkent, J.J. Beylsmit, Mark Janse, 1985-03-31 *Koninklijke Vlaamsche Academie voor Taal- en Letterkunde* Koninklijke Vlaamsche Academie voor Taal- en Letterkunde (Gent), 1898 *Woordenboek der Nederlandsche Taal* Cornelis Kruyskamp, 1916 Tijdschrift voor Nederlandsche taal-en letterkunde, 1922 **Volledig woordenboek der Nederlandsche taal** R.K. Kuipers, 1893 *De Nederlandsche taal* Cornelis Herman den Hertog, 1911 **De Nederlandsche taal** C.H. den Hertog, 1915 Geschriften van dr. H. J. Nassau, Verzameld en uitgegeven onder toezigt van m. H. J. Smidt: deel. De levende taal, vergelijkende taal-studie, historische taalkunde Hendrik Jan Nassau, 1879 **Woordenboek der Nederlandsche taal**, 1910 *Levende Talen*, 1974

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left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...